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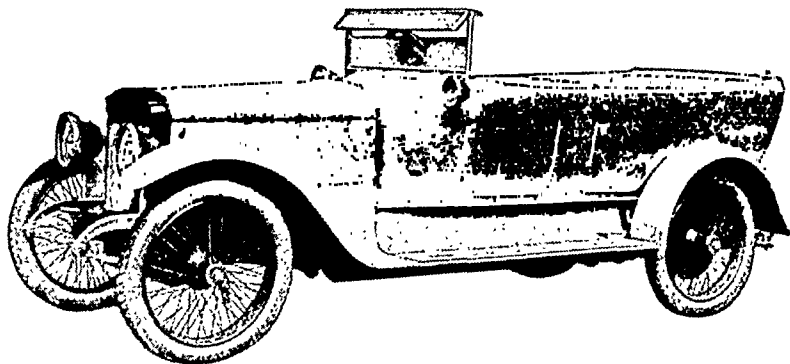


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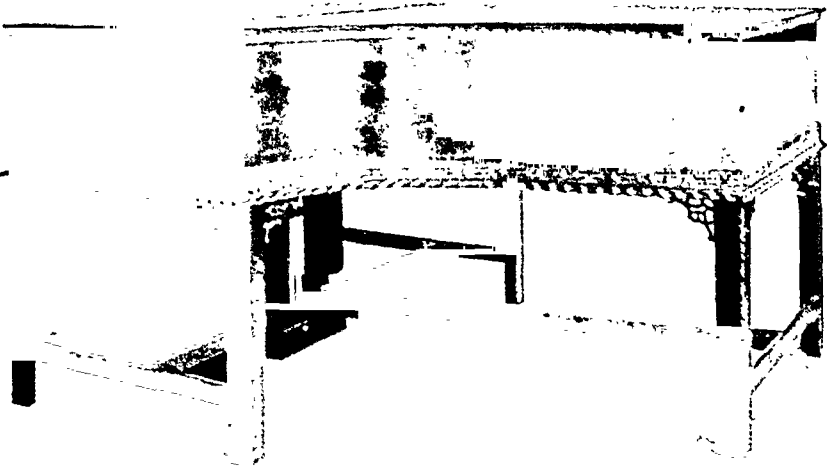
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(See BUTTON PLATES—pages 202 and 204).



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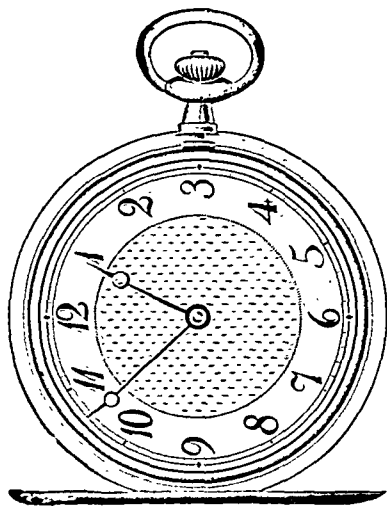
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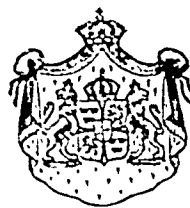
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*By special appointment to  
His Majesty The King of Sweden,  
Her Majesty The Queen of Sweden.*

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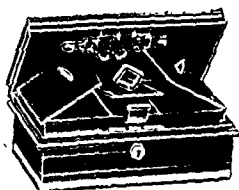
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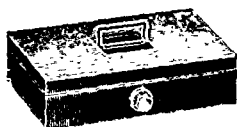
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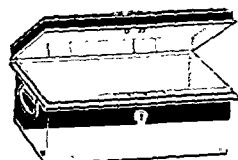
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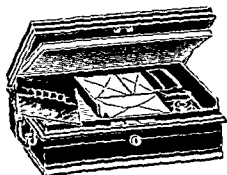
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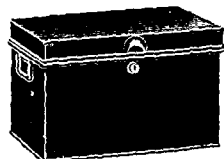
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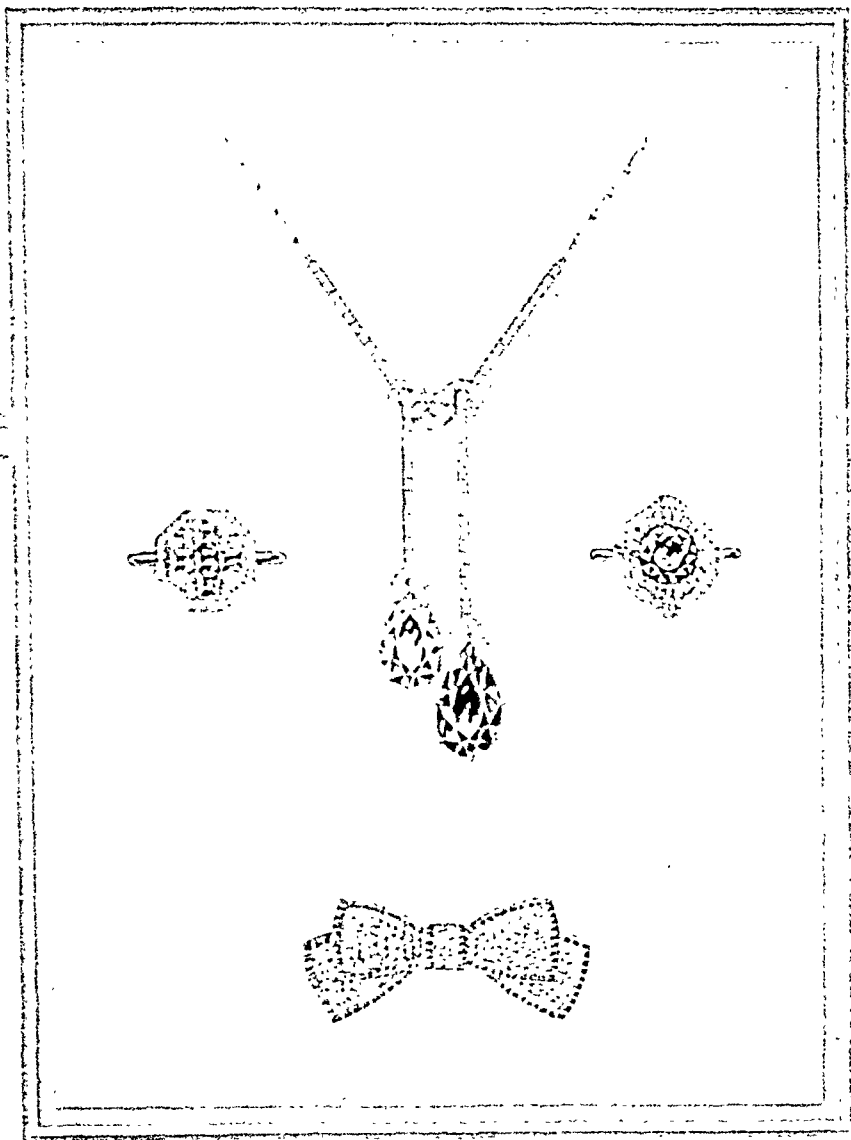


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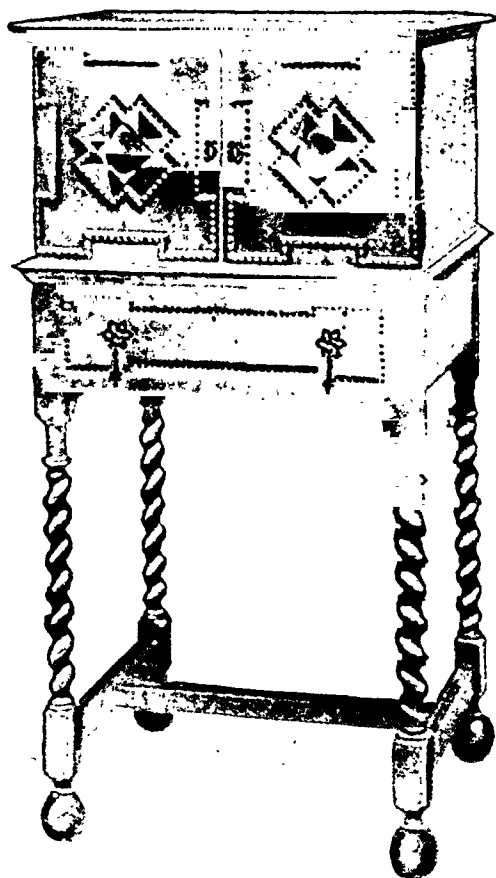
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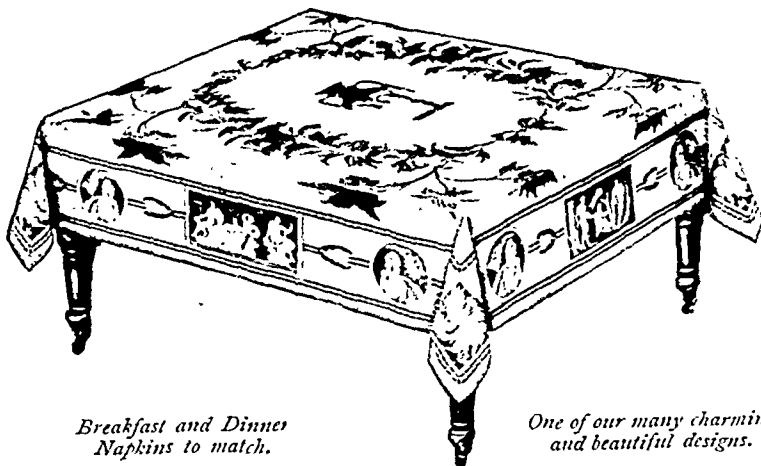
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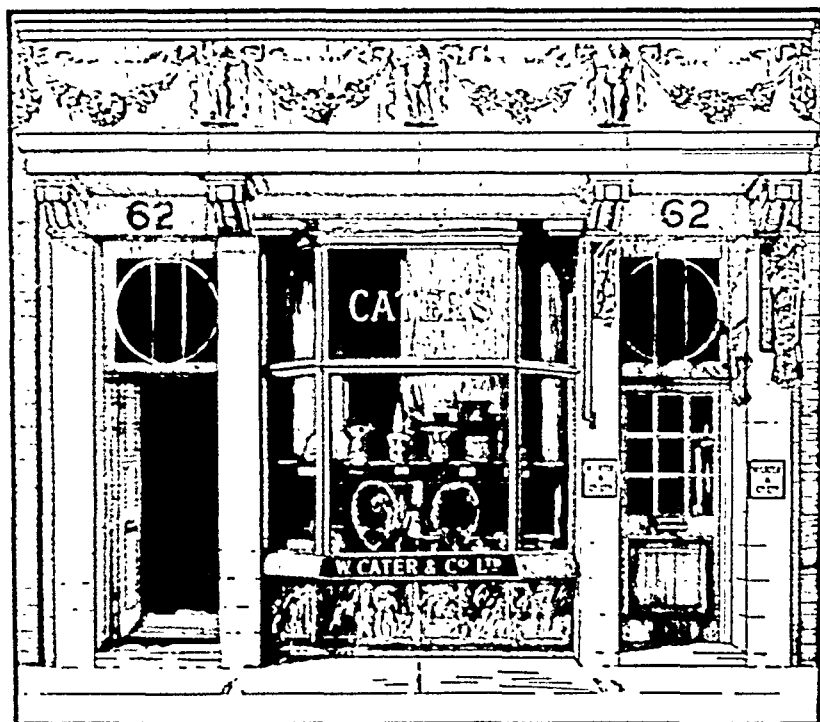
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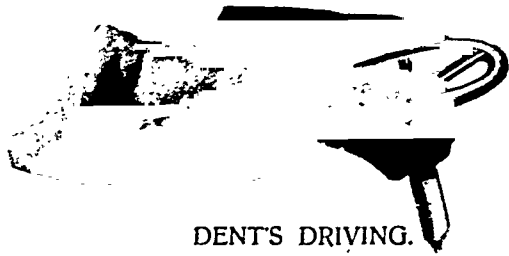
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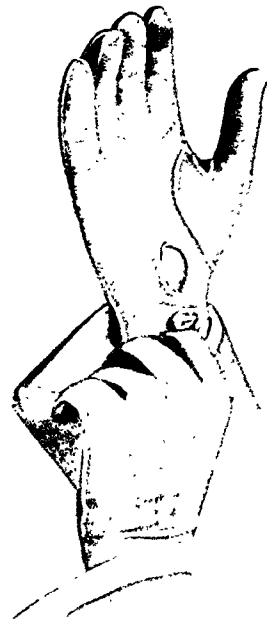
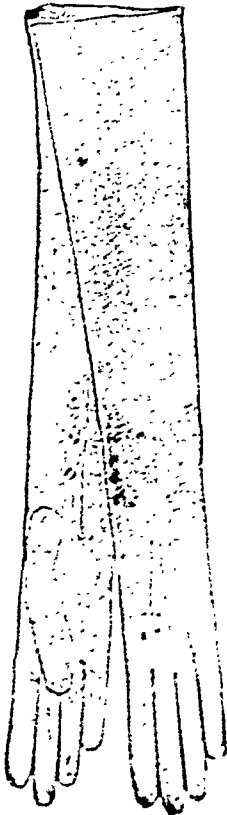
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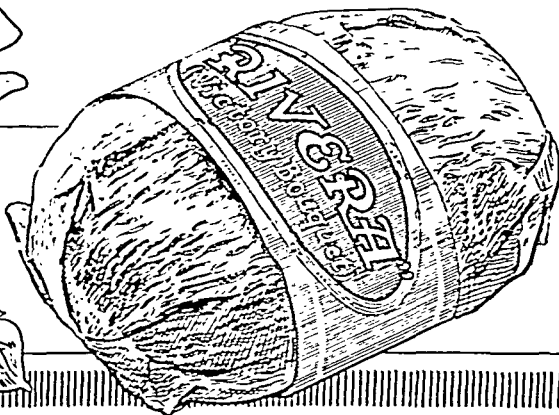
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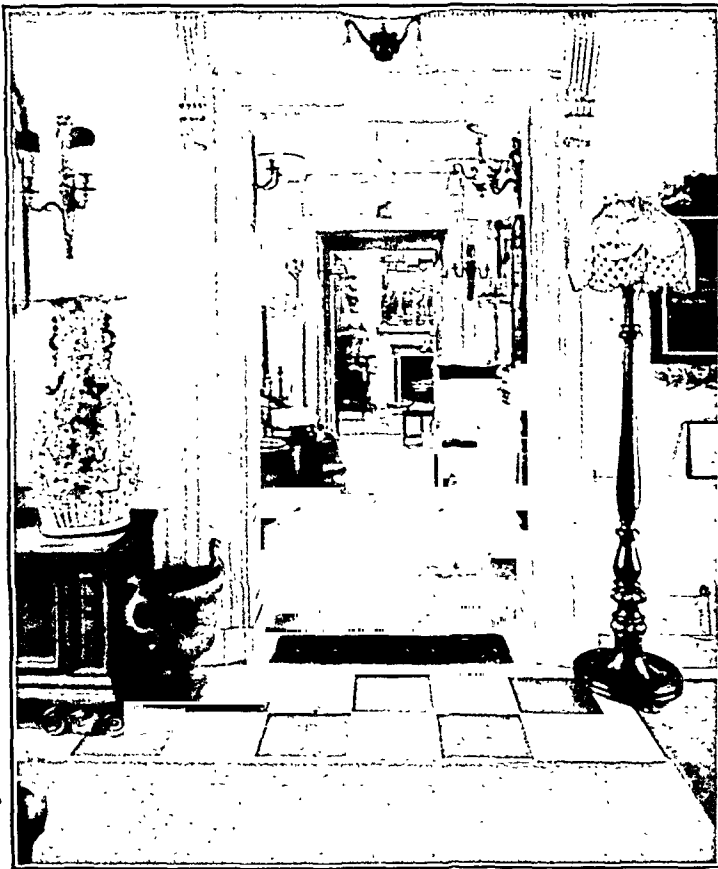
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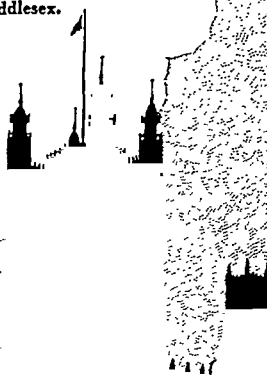
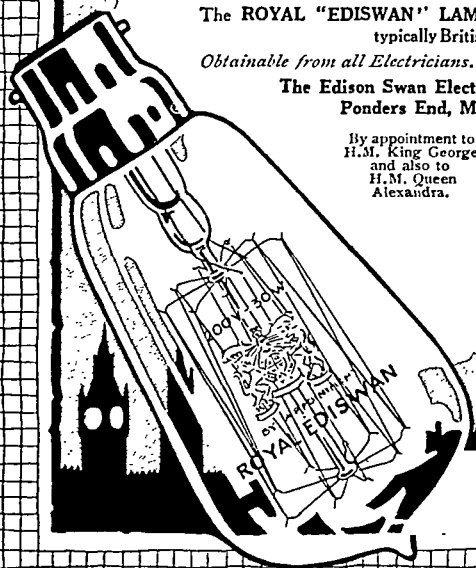
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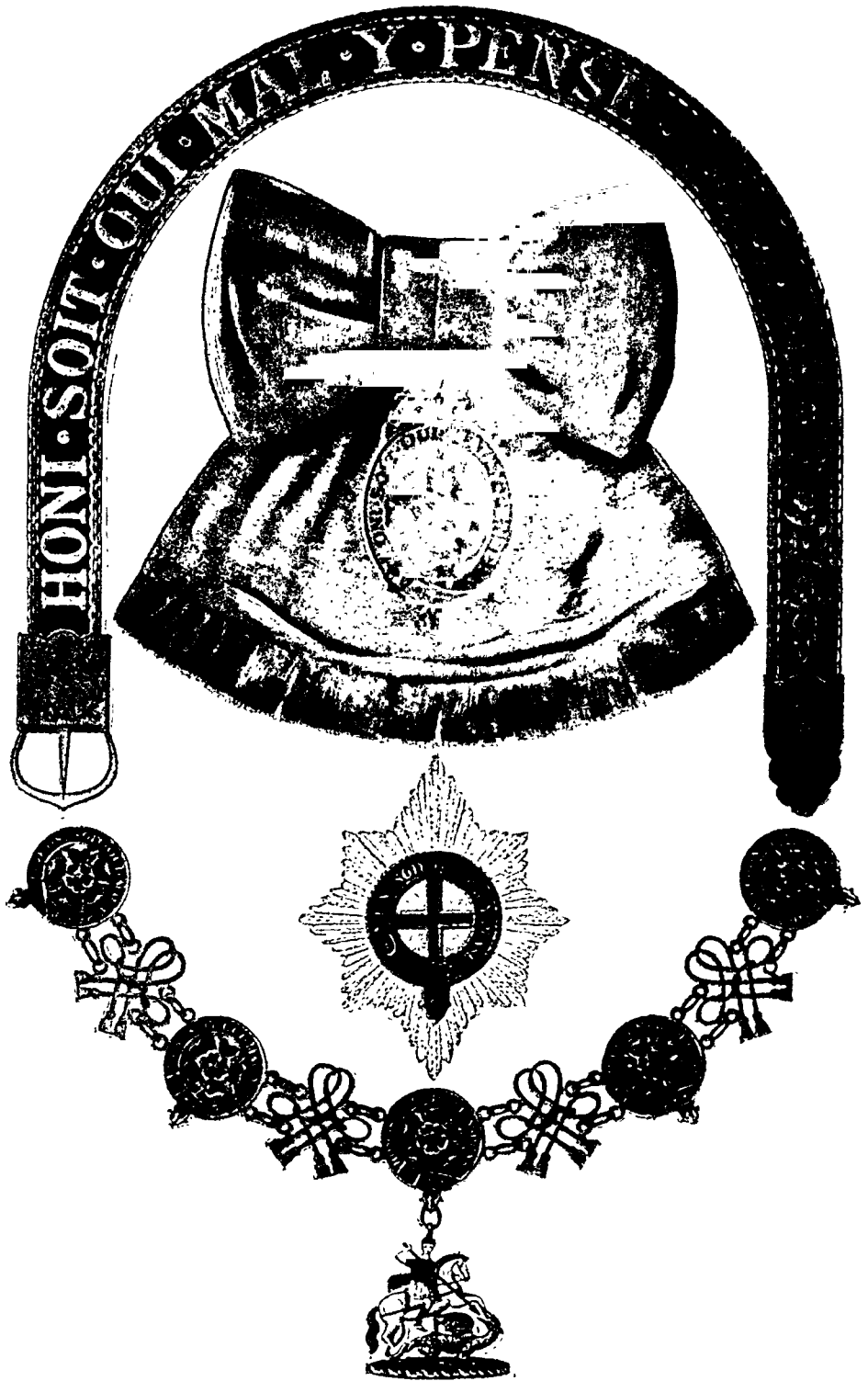
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# DRESS AND INSIGNIA WORN

AT

# HIS MAJESTY'S COURT

ISSUED WITH THE AUTHORITY  
OF THE LORD CHAMBERLAIN.

ILLUSTRATED BY COLOURED PLATES SPECIALLY PREPARED.

---

IN THREE PARTS.

---

EDITED BY

HERBERT A. P. TRENDALL, O.B.E., M.V.O.,  
CHIEF CLERK OF THE CEREMONIAL DEPARTMENT.

LONDON:

HARRISON & SONS, LTD., 44, ST. MARTIN'S LANE, W.C.  
BOOKSELLERS TO THE KING.

1921.

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THE Editor wishes to express his grateful thanks to all those who have so kindly assisted him in the revision of this work.

## **PART I.**

---

**FULL DRESS AND LEVÉE DRESS.**



## HIS MAJESTY'S HOUSEHOLD.

### FULL DRESS.

COATEE for 1st, 2nd, and 3rd Classes. Blue Cloth, single-breasted stand collar. The collar and gauntlet cuffs are of Scarlet Cloth, and the pocket flaps of Blue Cloth. Nine buttons up the front, showing between the two embroidered edges (which are made to hook), two at the waist behind, and two at the bottom of the back skirts. White Silk linings. A White collar may be worn inside the collar of the coat.

Gold Oakleaf Embroidery on the fronts as follows :—

1st Class, not more than 5 inches wide at the base of each front ; 2nd Class, not more than 4 inches ; and 3rd Class, not more than 3 inches, but to spread across the chest according to figure.

The collar, pocket flaps, back, skirts, back skirts, and side edges are also embroidered.

The embroidery on the cuffs should not exceed the following widths :—1st Class, 5 inches ; 2nd Class, 4 inches ; 3rd Class, 3 inches.

The 1st Class has a purl edging and the 2nd and 3rd Classes a saw edge.

The wearing of the Full Dress Coat is optional. The Levée Coat may be substituted for it, at the option of the wearer, on all occasions when Full Dress is prescribed.

BUTTONS.—Gilt, mounted, the Royal Arms with supporters. (Plate I, No. 1.)

COATEE for 4th and 5th Classes. (*See* “Levée Dress,” page 2.)

BREECHES.—White Kerseymere, with three covered buttons at the knees.

HOSE.—White Silk.

SHOES.—Black Patent Leather.

HAT.—1st Class. Black Beaver Cocked Hat, Black Silk Cockade. Treble gold bullion loop and tassels with hangers. Hangers now take the form of ornaments fixed on the top of the tassels, which do not hang. White ostrich feather border.

2nd Class, as above, with double gold bullion loop, gold tassels without hangers.

3rd, 4th, and 5th Classes, as above, with plaited gold bullion loop and *Black* ostrich feather border. No tassels.

SWORD.—Of Regulation pattern with black scabbard and gilt mountings.

SWORD KNOT.—Gold lace strap with bullion tassel.

SWORD BELT.—White web, with white cloth frog.

BUCKLES (KNEE AND SHOE).—Gilt, Rose, Shamrock and Thistle pattern.

### LEVÉE DRESS.

COATEE.—Blue Cloth, single-breasted, stand collar. The collar and gauntlet cuffs are of Scarlet Cloth, and the pocket flaps of Blue Cloth. Nine buttons up the front (to button), two at the waist behind, and two at the bottom of the back skirts. Black Silk linings. A White collar may be worn inside the collar of the coat.

The 1st, 2nd, and 3rd Classes have Gold Embroidery on the collar, cuffs, pocket flaps, and between the buttons at the waist behind, the same as the full dress coat.

The 4th and 5th Classes have embroidery on the collar, cuffs, back, and pocket flaps. The Gold Oakleaf embroidery for both Classes is the same on cuffs and pocket flaps. One inch wide within a "saw" edge. The back embroidery is also identical in both Classes. The collar of the 4th Class has a "saw" edge and front embroidery 3 inches long, and that of the 5th Class a "saw" edge only. (*See Plate facing page 38.*)

BUTTONS.—Gilt, mounted, the Royal Arms (without supporters), surmounted by the Imperial Crown. (Plate I, No. 2.)

TROUSERS.—Blue Cloth with stripes of Gold Oakleaf lace on the side seams. The width of lace as follows:—

1st and 2nd Classes,  $2\frac{1}{2}$  inches wide.

3rd Class, 2 inches wide.

4th and 5th Classes,  $1\frac{3}{4}$  inches wide.

BOOTS.—Plain Patent, with Military Fronts and Elastic Sides.

HAT.—Same as for Full Dress.

SWORD.—Ditto.

SWORD KNOT.—Ditto.

SWORD BELT.—White web with Blue Cloth frog.

**GREAT COAT OR CLOAK.**—Blue Cloth of any substance. Double-breasted, two rows of buttons with six buttons in each row, and 6 inches apart across. Stand and fall collar of Black Silk Velvet. The Coat to reach within a foot of the ground, made with a back seam and slit. Blue Cloth back strap with a large button at each end. Two cross pockets at the sides and one inside the breast, and a slit 6 inches deep on the left side for the hilt of sword to pass through. The Coat lined with Scarlet Italian or Rattinet. There are no shoulder straps or sword flaps on the Coat. Loose round cuffs, 6 inches deep. Gilt buttons of the pattern worn with the Levée Dress. (Plate I, No. 2.) Cape of blue cloth, to reach to the knuckles. Lined Black. Four small gilt buttons down front to button through, and a gilt hook and chain at the neck. The Cape should button on to the collar of the Coat, but the Coat and Cape may be worn together or separately.

**CAP.**—(Military Staff shape) Blue Cloth; with a peak of Blue Cloth. Black oakleaf mohair band,  $1\frac{3}{4}$  inches wide, with a welt of scarlet cloth at the top and bottom, and also in the crown seam. A small button on each side.

The Lord Chamberlain and Lord Steward wear a cap as above, with the addition of two rows of gold oakleaf embroidery on the peak, and a small gold braided figure on the top.

---

The schedules detailing the officers of each department of the Royal Household entitled to wear the Household uniform cannot be added to without the King's express sanction.

The Household uniform is worn during tenure of office, or after retirement by permission of the Sovereign.

**FULL DRESS** is worn at Courts, State Balls, and Evening State Parties. The Full Dress Coat is also worn with trousers on special occasions.

**LEVÉE DRESS** is worn at Levées and other ceremonies when Full Dress is not worn.

The King has commanded that officers of superior Naval and Military rank in His Majesty's Household, should have the option of wearing Naval and Military uniform.

## HIS MAJESTY'S HOUSEHOLD.

## EVENING DRESS.

EVENING DRESS COAT.—Of dark Blue Cloth, with Black Velvet collar, the collar cut with notched ends. Black Silk linings. Three buttons on each front, two at the waist behind, and two at the bottom of the back skirts; also two buttons on a  $\frac{3}{4}$ -inch cuff and one above, the bottom button being  $1\frac{1}{8}$  inches from the sleeve end, and all three buttons being  $1\frac{1}{4}$  inches apart.

BUTTONS.—Flat Gilt, *engraved* with the Royal Cypher and Imperial Crown. (Plate I, No. 9.)

WAISTCOAT.—Single-breasted, of White Marcella, roll collar, with three small gilt buttons of same pattern, the distance between the bottom button and bottom edge of the waistcoat to be the same as the distance between the buttons. Waistcoats with long pointed fronts below the bottom button are not to be worn. When the Court is in Mourning the waistcoat should be of the same material as the coat.

TROUSERS.—Plain Black Evening Dress material.

BREECHES.—Plain Black Evening Dress material or Stockinet, with three small Black Cloth or Silk buttons, and small Jet or Black buckles at the knees.

HOSE.—Black Silk.

SHOES.—Plain Court with bows, no buckles. Boots or Shoes optional with trousers.

WHITE BOW NECKTIE.

N.B.—No crape band is worn when the Court is in Mourning.

---

There are special buttons for the Gentlemen of the Households of H.M. The Queen, H.M. Queen Alexandra, and H.R.H. The Prince of Wales. (Plate I, Nos. 10, 11 and 12 respectively.)

## WINDSOR UNIFORM.

## WORN ONLY AT WINDSOR CASTLE.

The WINDSOR UNIFORM is worn by the Royal Family and certain Officers of the Household, &c., and consists of :—

**EVENING DRESS COAT** of Blue Cloth, lapelled, and with collar and 3-inch cuffs of Scarlet Cloth. The collar has notched ends. Black Silk linings. Three buttons on each front, two at the waist behind, and two at the bottom of the back skirts; also two buttons on the cuff and one above, the bottom button being  $1\frac{1}{2}$  inches from the sleeve end and all three buttons being  $1\frac{1}{4}$  inches apart.

**BUTTONS.**—Gilt, mounted, Garter Star within Garter, surmounted by the Imperial Crown. (Plate I, No. 13.)

**WAISTCOAT.**—Single-breasted, of White Marcella, roll collar, with three small gilt buttons of same pattern; the distance between the bottom button and bottom edge of the waistcoat to be the same as the distance between the buttons. Waistcoats with long-pointed fronts below the bottom button are not to be worn. When the Court is in Mourning the waistcoat should be of the same material as the coat.

**TROUSERS.**—Plain Black Evening Dress material.

**BREECHES.**—Plain Black Evening Dress material or Stockinet, with three small Black Cloth or Silk buttons, and small Jet or Black buckles at the knees.

**HOSE.**—Black Silk.

**SHOES.**—Plain Court with bows, no buckles. Boots or Shoes optional with Trousers.

**WHITE BOW NECKTIE.**

**N.B.**—A crape band is worn on the left arm of the coat when the Court is in Mourning.

The Gentlemen of the Lord Chamberlain's Office and Master of the Household's (Board of Green Cloth) and Ceremonial Departments wear a special uniform, as follows :—

**COAT.**—Blue Cloth, single-breasted, stand collar. The collar and gauntlet cuffs are of Scarlet Cloth, and the pocket flaps of Blue Cloth. Nine buttons up the front (made to button), three under each flap, two at the waist behind, two at the bottom of the back skirts, and two midway between waist and bottom.

Black Silk linings.

The collar, cuffs, and flaps are laced with Gold Lace  $1\frac{1}{2}$  inches wide, and the cuffs, flaps and back are decorated with Gold Russia Braid.

**BUTTONS.**—Gilt, mounted, the Royal Arms with supporters.  
(Plate I, No. 1.)

**BREECHES.**—White Kerseymere, with three covered buttons, and Gilt buckles at the knees.

**HOSE.**—White Silk.

**SHOES.**—Black Patent Leather, with Gilt buckles.

**TROUSERS.**—Blue Cloth, with stripes of Gold Lace  $1\frac{3}{4}$  inches wide.

**BOOTS.**—Plain Patent, with Military Fronts and Elastic Sides.

**HAT.**—Black Beaver Cocked Hat, Black Silk cockade, Gold plaited loop; Black Ostrich Feather border.

**SWORD.**—Of Regulation pattern, with Black scabbard and Gilt mountings.

**SWORD KNOT.**—Gold Lace strap, with Bullion tassel.

**SWORD BELTS.**—(Two) White Web, one with Blue Cloth Frog and one with White Cloth Frog.

**BUCKLES (KNEE AND SHOE).**—As for the Household Uniform.

**GREAT COAT OR CLOAK.**—Identical with the Household, except that the buttons (Gilt) are struck, the Royal Arms with supporters  
(Plate I, No. 1.)

## THE MASTER OF THE HORSE.

## FULL DRESS.

**TUNIC.**—Blue cloth, single-breasted, stand collar. The collar and cuffs of scarlet cloth. Fronts fastened with hooks and eyes. There are seven double bars of gold plait embroidery across the fronts, terminating at the waist seam. The top bars extend to the shoulders, graduating to 4 inches long at the waist. The front edges and the outer ends of the bars embroidered with gold. There are seven buttons on the left forepart, placed in the centre of the bars and near the edge. On the cuffs are two double chevrons of gold plait with a button in the point of each, the lower chevron being on the cuff. The collar is embroidered with a double bar of gold plait embroidery, 6 inches long. Four double bars of gold plait embroidery on the back skirts. Two buttons at waist behind. Body lined drab silk; skirts lined black.

**SHOULDER CORDS.**—Gold with Royal Cypher and Crown in silver.

**AIGUILLETTE.**—Gold gimp and orris cord with gilt tags. Attached to right shoulder cord.

**BUTTONS.**—Gilt, mounted, Royal Arms with supporters (Plate I, No. 1).

**HAT.**—Cocked hat, Army pattern, gold bullion loop and tassels.

**PLUME.**—White swan's feathers, 10 inches long, on a feathered stem 3 inches high. Red feathers under.

**PANTALOONS.**—White leather.

**SWORD BELT.**—Silk web waist belt and suspender, with gold 1 inch oakleaf lace sword slings with flat billets as for General.

**SWORD.**—Scimitar blade, Mameluke hilt. Ivory grip (horse's head, Gilt, &c.). Scabbard, steel with gilt mountings.

**SWORD KNOT.**—Gold and crimson lace strap and acorn.

**WAIST SASH.**—Gold and crimson with fringe tassels as for General.

**GLOVES.**—White.

**CLOAK.**—Blue cloth, single-breasted, cut loose for riding, stand and fall collar, fastened with two hooks and eyes. Loose turn-back cuffs 6 inches deep. A pocket in each side seam with three-pointed flaps. A three-pointed back strap to fasten with a large button at top of each pocket; a similar button in front on the right to hold the end of the back strap when it is not buttoned across behind. An opening behind 20 inches deep with fly. Shoulder straps of same cloth, with a small button at top, and Royal Cypher and Crown in gilt. Lined white

## . PAGES OF HONOUR.

SCARLET FROCK, single-breasted, edged all round (except the bottom edge), with gold lace. Twelve short double bars of lace forming a point at the end on each front, with a button on each bar on the right side. Pocket flaps with three points, edged with gold lace and three double bars of lace on the flaps, three gilt buttons under the flap points. Loose gauntlet cuffs of blue velvet with gold lace round the top edge and three double bars of gold lace, and a button on each bar. White ribbons and cords on Right Shoulder. White silk linings.

BUTTONS.—Bright gilt, struck Royal Cypher and Crown. (Plate I, No. 15.)

LONG WAISTCOAT of White Satin with gold LACE all round the edges, and forming twelve bars across. Pointed pocket flaps, edged with gold Lace, three lace-holes and three buttons under points. Gilt buttons.

BREECHES.—White Kerseymere as for Household.

HOSE.—White Silk.

SHOES.—Black patent leather with scarlet heels.

SWORD.—Short, with cross guard and horsehead pommel, ivory grip, white leather scabbard with gilt mounts.

SWORD KNOT.—Gold lace strap and bullion tassel.

HAT.—Three-cornered hat, laced, edged with scarlet feather, and with a plaited gold bullion loop and button.

GLOVES.—White.

LACE CRAVAT and RUFFLES.

BUCKLES (Knee and Shoe) Gilt.—As for Household.

### PAGES OF HONOUR, SCOTLAND.

The FROCK is of Green Poplin, and the HAT is trimmed with Green Feathering. In other respects, the dress is identical with that of a Page of Honour at the English Court.

### PAGES OF HONOUR, IRELAND.

When the Sovereign is in Ireland, the dress of the Pages of Honour in attendance on His Majesty is exactly similar to that worn by those at the English Court as regards pattern, but the colour is St. Patrick's blue with silver lace.

## SUPERINTENDENTS OF THE ROYAL MEWS.

## FULL DRESS.

TUNIC.—Scarlet cloth, edges piped with white. Single breasted stand collar, collar and cuffs of blue cloth, six buttons on the left forepart (not to button), two behind at the waist. The collar is embroidered with gold embroidery. A gold wire cord aiguillette on the right shoulder and a gold wire cord shoulder strap on the left, each having Royal Cypher and Crown in silver. Body and sleeves lined with drab silk, and skirts with white Kerseymere.

BUTTONS.—Gold mounted Royal Cypher and Crown. (Plate I, No. 8.)

HAT.—Black beaver cocked hat with gold-laced loop and bullions.

PLUME.—Scarlet feather, upright.

OVERALLS AND BREECHES.—Blue cloth with scarlet cloth stripes,  $2\frac{1}{2}$  inches wide.

SWORD.—As Royal Engineers. (Regimental sword may be used.)

SWORD BELT.—Gold oakleaf lace belt, mounted on red morocco,  $1\frac{3}{4}$  inches wide, with slings 1 inch wide. Gilt waist plate with Royal Cypher, Crown, Wreath, and Motto in silver.

SWORD KNOT.—Crimson and Gold Strap and runner, and Gold Acorn.

GLOVES.—White.

BOOTS.—*With Breeches*: Butcher boots, steel spurs and chain.

*With Overalls*: Patent leather Wellingtons, with steel spurs.

GREAT COAT AND CAPE.—Atholl grey cloth, double breasted, lined with scarlet Italian cloth, cape of the same material. Buttons (Plate I, No. 8). No Badges of rank.

## **EQUERRIES AND EXTRA EQUERRIES TO THE KING.**

Special Uniform as prescribed in the "Dress Regulations for the Army."

Equerries who are General Officers may wear the uniform of their rank with a detachable Aiguillette, and with the Royal Cypher and Crown below the badges of rank.

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## **NAVAL EQUERRIES AND AIDES-DE-CAMP TO THE KING.**

The Uniform of their rank in the Royal Navy with the distinctions prescribed by the Admiralty Regulations.

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## **EQUERRIES TO QUEEN ALEXANDRA, TO THE PRINCE OF WALES, AND TO OTHER MEMBERS OF THE ROYAL FAMILY.**

Special Uniform as prescribed in the "Dress Regulations for the Army."

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## **AIDES-DE-CAMP GENERAL AND MILITARY AIDES-DE-CAMP TO THE KING.**

Uniform as prescribed in "Dress Regulations for the Army."

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## **HONORARY PHYSICIANS AND HONORARY SURGEONS TO THE KING.**

Naval Officers holding these appointments conform to the Dress Regulations prescribed for the Navy.

Military Officers as prescribed in "Dress Regulations for the Army."

## THE EARL MARSHAL OF ENGLAND.

## INSIGNIA.

BATON\* of Gold, tipped with Ebony.

## FULL DRESS.

COATEE.—Scarlet Cloth, single-breasted, stand collar. The collar and cuffs of Blue-Black Velvet. Pocket flaps of Scarlet Cloth on the waist seams. Nine buttons up the front showing between the two embroidered edges (which are made to hook), two at the waist behind, and two at the bottom of the back skirts. Gold Embroidery on the edges, fronts, collar, cuffs, pocket flaps, back, skirts, back skirts, and side edges. The pattern and extent of the embroidery are similar to that of the 1st Class Household Uniform, except in the edges and cuffs. The pattern of edge embroidery is peculiar to the Earl Marshal and his Officers. The gauntlet cuffs of the Earl Marshal and his Officers are all embroidered  $3\frac{3}{4}$  inches deep, inclusive of the edge and irrespective of rank. Scarlet Silk linings. Gold Aiguillette and shoulder strap worn on the Right side.

BUTTONS.—Gilt Mounted, the Royal Arms with Supporters. (Plate I, No. 1.)

BREECHES,

HOSE,

SHOES,

BUCKLES

SWORD,

SWORD KNOT and BELT,

} As for Household Uniform. (See page 1.)

HAT.—As for Household Uniform, 1st Class.

GLOVES.—White.

BREECHES.—White Cord Riding,

BOOTS.—Patent Leather Jack Boots,

SPURS.—Gilt Chased,

} For Mounted Duty.

## LEVÉE DRESS.

COATEE.—Scarlet Cloth, single-breasted, stand collar, blue-black Velvet collar and cuffs, and pocket flaps of Scarlet Cloth. The

\* This is carried by the Earl Marshal whenever he is on duty.

collar, cuffs, pocket flaps, and back embroidered in Gold. Nine buttons up the front (to button), two at the waist behind and two at the bottom of the back skirts. Aiguillettes and shoulder strap as in Full Dress. Scarlet Silk linings.

BUTTONS.—Gilt, the Royal Arms (without Supporters) surmounted by the Imperial Crown. (Plate I, No. 2.)

TROUSERS.—Blue Cloth with stripes of Gold Oakleaf lace on the side seams,  $2\frac{1}{2}$  inches wide.

HAT,  
SWORD,  
SWORD KNOT, } As for Full Dress.

SWORD BELT.—With Blue Cloth Frog.

BOOTS.—Plain Military, Patent Leather.

GLOVES.—White.

GREAT COAT, } As for 1st Class of the Household Uniform. (See  
CAP, } page 2.)

## HORSE FURNITURE.

SADDLE.—Universal pattern.

STIRRUPS.—Gilt square set with oval bottoms, the sides engraved with oak leaves, the top to cover the eye of the stirrup, and Earl Marshal's batons crossed and surmounted with coronet in relief.

WALLETS.—Brown leather.

BRIDLE.—Brown leather; gilt whole buckles, chased oak leaves; ornamental gilt chain head and chased gilt rosettes with batons crossed in relief; bent branch bit with bosses to match.

BREASTPLATE.—Brown leather; gilt whole buckles, chased oak leaves; ornamental gilt chain to necks of breastplate, gilt boss to heart of same.

CRUPPER.—Brown leather; gilt whole buckles, chased oak leaves with boss.

SHABRACQUE.—White cloth, laced all round with two stripes of 2-inch oakleaf gold lace  $\frac{1}{4}$  inch apart, showing scarlet cloth between the stripes.

At each of the four corners the heraldic honours of His Grace the Duke of Norfolk, surmounting the ducal coronet and Earl Marshal's batons crossed, in gold and silk embroidery.

A white web surcingle.

**OFFICERS OF ARMS. (ENGLAND.)  
(THE EARL MARSHAL'S DEPARTMENT.)**

**Garter Principal King of Arms.**

**INSIGNIA.**

A **GOLD CROWN\*** composed of sixteen Oak leaves of alternate sizes arising from a plain Gold circlet on which is inscribed in raised Roman Capitals: "MONSTRUM VENI DEUS ADORARE MAGNAM TEAM MILDIFORDIAM."

A **SCEPTER** of Gold with a cubic ornament at the top, on which the Royal Arms, the Garter Badge, &c., are enamelled, the whole surmounted by an Imperial Crown.

AN **ENAMELLED GARTER BADGE†** suspended from a triple gold chain.

A **SILVER GILT COLLAR** of SS.

**TABARD.**

The **TABARD** of the King's Coat of Velvet and Cloth of Gold embroidered with the Royal Arms, and a **BLACK VELVET CAP** embroidered with a crowned Tudor Rose Badge.

The above are worn with White Breeches and Stockings at Full State Ceremonies, and with Black Court Breeches and Black Silk Stockings on other occasions such as the Opening of Parliament, or with trousers at the introduction of Peers in the House of Lords.

The **GARTER MANTLE** is only worn at Garter Ceremonies.

**UNIFORM—FULL DRESS.**

**COAT.**—Scarlet Cloth, single-breasted, stand collar. The collar and cuffs of blue-black velvet. Pocket flaps of scarlet cloth on the waist seam. Nine buttons up the front showing between the embroidered edges (which are made to hook), two at the waist behind and two at the bottom of the back skirts. Gold embroidery on the edges, fronts, collar, cuffs, pocket flaps, back, skirts, back skirts and side edges. Scarlet silk linings.

**BUTTONS.**—Gilt, mounted, the Royal Cypher and Imperial Crown.

(Plate I, No. 8.)

**BREECHES,**

**HOSE,**

**SHOES,**

**BUCKLES,**

**SWORD,**

**SWORD KNOT and BELT.**

} As for the Household Uniform. (See page 1.)

**HAT.**—As for the Household Uniform, 2nd Class, button as for Coatee.

**GLOVES.**—White.

\* The Crown handed to the present Garter on his appointment, in 1919, was Silver Gilt.

† This Badge, suspended from a Garter blue riband, is worn with evening dress on special occasions.

UNIFORM—LEVÉE DRESS.

COATEE.—Scarlet Cloth, single-breasted, stand collar, blue-black velvet collar and cuffs, and pocket flaps of scarlet cloth. The collar, cuffs, pocket flaps, and back embroidered in gold. Nine buttons up the front (to button), two at the waist behind, and two at the bottom of the back skirts. Scarlet silk linings.

BUTTONS (Plate I, No. 8),  
SWORD,  
SWORD KNOT,  
HAT,

} As for Full Dress.

SWORD BELT.—With Blue Cloth Frog.

TROUSERS.—Blue Cloth with stripes of gold oakleaf lace on the side seams,  $2\frac{1}{2}$  inches wide.

BOOTS.—Plain military, patent leather.

GLOVES.—White.

GREAT COAT.—As for H.M. Household, with gilt buttons, the Royal Cypher surmounted by the Imperial Crown. (Plate I, No. 8.)

PROVINCIAL KINGS OF ARMS.

Clarenceux and Norroy.

INSIGNIA.

A SILVER-GILT CROWN consisting of sixteen Oak leaves of alternate sizes arising from a plain Gold circlet on which is inscribed in raised Roman Capitals: "MISERERE MEI DEUS SECUNDUM MAGNAM TUAM MISERICORDIAM."

A BLACK EBONY STAFF, gold mounted, with Official Arms enamelled on top.

An ENAMELLED BADGE, suspended from a triple gold chain, and SILVER GILT COLLAR of SS.

The Badge only is worn at Courts and Levées.

TABARDS.

The TABARD or the KING'S COAT of Velvet and Cloth of Gold embroidered with the Royal Arms, and a BLACK VELVET CAP embroidered with a Crowned Rose Badge.

See Note under paragraph referring to Garter's Tabard as regards Dress (page 14).

HERALDS.

INSIGNIA.

A SILVER COLLAR of SS. A BLACK EBONY STAFF, gilt mounted, thereon displaying the Badge of Office.

The above are only worn and carried at State Ceremonies.

### TABARDS.

The TABARD or the KING'S COAT of Satin and Cloth of Gold embroidered with the Royal Arms, and a BLACK VELVET CAP embroidered with a Crowned Rose Badge.

See Note under paragraph referring to Garter's Tabard as regards Dress (page 14).

### PURSUIVANTS.

#### INSIGNIA.

A BLACK EBONY STAFF, gilt mounted, thereon displaying the Badge of Office.

The above is only carried at State Ceremonies.

### TABARDS.

The TABARD or the KING'S COAT of Damask and Satin embroidered with the Royal Arms, and a BLACK VELVET CAP embroidered with a Crowned Rose Badge.

See Note under paragraph referring to Garter's Tabard as regards Dress (page 14).

### UNIFORMS.

For Provincial Kings of Arms, Heralds, and Pursuivants:—

COATEE.—Scarlet Cloth, single-breasted, stand collar. The collar and cuffs of blue-black velvet and pocket flaps of scarlet cloth on the waist seam. Nine buttons up the front showing between the embroidered edges (which are made to hook), two at the waist behind, and two at the bottom of the back skirts. Scarlet silk linings.

BUTTONS.—Gilt, mounted, the Royal Cypher and Imperial Crown.  
(Plate I, No. 8.)

BREECHES,

HOSE,

SHOES,

BUCKLES,

SWORD,

SWORD KNOT and BELT,

} As for Household Uniform. (See  
page 1.)

TROUSERS.—Blue Cloth with stripes of gold oakleaf lace on the side seams. (The lace  $2\frac{1}{2}$  inches wide for Provincial Kings of Arms, and 2 inches wide for Heralds and Pursuivants.)

SWORD BELT.—With Blue Cloth Frog.

BOOTS.—Plain Patent, with Military Fronts and Elastic Sides.

WHITE GLOVES.

HAT.—As for the Household Uniform, 2nd Class, and the button as for Coatee.

GREAT COAT.—As for His Majesty's Household, with gilt buttons, the Royal Cypher and Imperial Crown. (Plate I, No. 8.)

Gold embroidery on the Coatee as follows :—

For Provincial Kings of Arms.—On the edges, fronts, collar, cuffs, pocket flaps, back and side edges. The fronts should spread across the chest according to size of wearer, and taper towards the waist to  $3\frac{1}{4}$  inches wide including the edge. It should finish at the shoulder seam, and continue on the skirt, finishing under the pocket flap.

For Heralds.—On the edges, fronts, collar, cuffs, pocket flaps, back and side edges. The fronts should not spread across the chest but maintain a width of 3 inches including the edge throughout, and finish at the shoulder seam and at the top of the pocket flap.

For Pursuivants.—On all edges except bottom, pocket flaps, back and side edges.

## OFFICERS OF ARMS. (SCOTLAND.)

Lyon King of Arms.

## INSIGNIA.

A GOLD CROWN composed of sixteen Acanthus leaves arising from a plain Gold circlet on which is inscribed in raised Roman Capitals :  
 "MISERERE MEI DEUS SECUNDUM MAGNAM TUAM MISERICORDIAM."

A SILVER GILT SCEPTRE enamelled blue, powdered with Roses, Thistles, Trefoils, and Fleurs-de-lys, in Gold, and tipped at each end with Gold knobs on which are the Royal Arms.

The ENAMELLED BADGE of the Order of the Thistle suspended from a triple Gold chain.

A SILVER GILT COLLAR of SS.

## TABARD.

The TABARD or the KING'S COAT of Velvet and Cloth of Gold embroidered with the Royal Arms, and a BLACK VELVET CAP embroidered with a Crowned Thistle Badge.

The THISTLE MANTLE, as described in the Statutes of the Order, only worn at ceremonies of the Order.

## UNIFORM—FULL DRESS.

COATEE.—Scarlet Cloth, single-breasted, stand collar. The collar and cuffs of Blue-Black Velvet and pocket flaps of Scarlet Cloth on the waist seam. Nine buttons up the front showing between the embroidered edges (which are made to hook), two at the waist behind and two at the bottom of the back skirts. Gold embroidery on the edges, fronts, collar, cuffs, pocket flaps, back, skirts, back skirts and side edges. Scarlet Silk linings.

BUTTONS.—Gilt, mounted, the Royal Cypher and Imperial Crown.  
 (Plate I, No. 8.)

BREECHES,

HOSE,

SHOES,

BUCKLES,

SWORD,

SWORD KNOT and BELT,

HAT.—As for the Household Uniform, 2nd Class, button as for Coatee.

GLOVES.—White.

} As for the Household Uniform. (See  
 page 1.)

## UNIFORM—LEVÉE DRESS.

**COAT.**—Scarlet Cloth, single-breasted, stand collar, Blue-Black Velvet collar and cuffs, and pocket flaps of Scarlet Cloth. The collar, cuffs, and pocket flaps and back embroidered in Gold. Three bands of Gold Lace, 1-inch wide, above cuffs. Nine buttons up the front (10 button), and two at the waist behind, and two at the bottom of the back skirts. Scarlet Silk linings.

Breeches (Plate I, No. 8),	} As for Full Dress.
Sword,	
Sword Knot,	
Hat,	

**Sword Belt.**—With Blue Cloth frog.

**TROUSERS.**—Blue Cloth, with stripes of Gold Oakleaf lace on the side seams  $2\frac{1}{2}$  inches wide.

**BOOTS.**—Plain Military, Patent Leather.

**Gilet Coat,** as for Household Uniform, buttons as for the Coatee.

## HERALDS.

A TABARD OF SILK, A SILVER COLLAR OF SS.

A BLACK EMBROIDERED STOUT

A RIBBON suspended from the neck by a light blue ribbon embroidered white.

## UNIFORM.

**COAT.**—No Full Dress Coatee is worn by the Heralds. Levée Dress is the same as that worn by Lyon, except that on the collar is embroidered a Thistle with the Oakleaf embroidery, and that two bands of Gold Lace are worn above the cuffs.

**TROUSERS.**—Blue Cloth, with stripes of Gold Oakleaf lace on the side seams, 2 inches wide.

**BREECHES, SHOES, BUCKLES, BOOTS, SWORD, SWORD KNOT and SWORD BELT**—as for Lyon.

**HAT** with Black Ostrich feather. With the Tabard the Black Velvet cap is worn with a Crowned Thistle in Gold embroidery.

## PURSUIVANTS.

Pursuivants wear the same uniform, except that one band of Gold Lace is worn above the cuffs. Their Tabards are of Damask. They do not wear the Silver Collar of SS.

## OFFICERS OF ARMS. (IRELAND.)

## Ulster King of Arms.

## INSIGNIA.

A GOLD CROWN, composed of sixteen Acanthus leaves arising from a plain Gold circlet, on which is inscribed in raised Roman Capitals: "MISERERE MEI DEUS SECUNDUM MAGNAM TUAM MISERICORDIAM."

A SILVER GILT SCEPTRE, enamelled with the badge of the Order of Saint Patrick.

THE ENAMELLED BADGE of the Order of Saint Patrick, suspended from a triple Gold chain.

A SILVER GILT COLLAR of SS.

## TABARD.

A TABARD of Velvet and Cloth of Gold, with Gold embroidery, and a BLACK VELVET CAP embroidered with a Crowned Harp Badge.

THE MANTLE of the Order of Saint Patrick, only worn at Ceremonies of the Order.

## UNIFORM—FULL DRESS.

COATEE.—Scarlet Cloth, single-breasted, stand collar. The collar and cuffs of Blue-Black Velvet, and pocket flaps of Scarlet Cloth on the waist seam. Nine buttons up the front showing between the embroidered edges (which are made to hook), two at the waist behind, and two at the bottom of the back skirts. Gold embroidery on the edges, fronts, collar, cuffs, pocket flaps, back, skirts, back skirts and side edges. Scarlet Silk linings.

BUTTONS.—Gilt mounted, the Royal Cypher and Imperial Crown. (Plate I, No. 8.)

BREECHES,

HOSE,

SHOES,

BUCKLES,

SWORD,

SWORD KNOT and BELT,

} As for the Household Uniform. (See  
page 1.)

HAT.—As for Household Uniform, 2nd Class; button as for Coatee.

GLOVES.—White.

## UNIFORM—LEVÉE DRESS.

COATEE.—Scarlet Cloth, single-breasted, stand collar. Blue-Black Velvet collar and cuffs, and pocket flaps of Scarlet Cloth. The collar, cuffs, pocket flaps, and back embroidered in Gold. Nine buttons up the front (to button), two at the waist behind and two at the bottom of the back skirts. Scarlet Silk linings.

BUTTONS (Plate I, No. 8),	} As for Full Dress.
SWORD,	
SWORD KNOT,	
HAT,	

SWORD BELT.—With Blue Cloth Frog.

TROUSERS.—Blue Cloth, with  $\frac{1}{2}$  stripes of Gold Oakleaf Lace on the side seams,  $2\frac{1}{2}$  inches wide.

BOOTS.—Plain Military, Patent Leather.

GREAT COAT.—As for Household Uniform. (Buttons, Plate I, No. 8.)

The Tabard shall only be worn at great Ceremonies of State, such as Coronations, Royal Funerals, Royal Proclamations, and visits of the King in Full State.

NOTE.—On Mounted Duties, Officers of Arms will wear Overalls and Spurs.

## HORSE FURNITURE.

BRIDLE, made of brown leather, silver plated General's pattern buckles used throughout, ornamented chain head, green satin front, silver plated rosettes with gilt Irish Harp and Crown, branch cheek bit, plated bosses with Irish Harp and Crown, green and white throat-plume, silver plated plume ornament.

Steel chain rein.

Breastplate of brown leather, silver plated General's pattern buckles, and plated boss with gilt Harp and Crown.

SHABRACQUE, made of dark blue cloth bordered with two rows  $1\frac{3}{4}$  and  $2\frac{5}{8}$  silver oakleaf pattern lace, Irish Harp surmounted with Imperial Crown, embroidered in gold and silver in the four corners.

A black lambskin seat for ditto.

A black web surcingle.

## HERALDS.

A TABARD of Silk. A BLACK VELVET CAP embroidered with a Crowned Harp Badge.

A SILVER COLLAR of SS.

A BLACK EBONY STAFF.

BADGE suspended from the neck by a pale blue ribbon.

## UNIFORM.

COATEE.—Same as Levée Dress of Ulster King of Arms. No full dress coatee is worn by Heralds.

TROUSERS.—Blue Cloth, with stripes of Gold Oakleaf Lace on the side seams, 2 inches wide.

HAT.—Black Beaver Cocked Hat, with Black Silk Cockade and Gold loop and bullions; button as for Coatee. Black Ostrich feather border.

BUTTONS (Plate I, No. 8),	} As for Ulster King of Arms.
BOOTS,	
SWORD, &c.,	

## PURSUIVANTS.

TABARD of Damask.

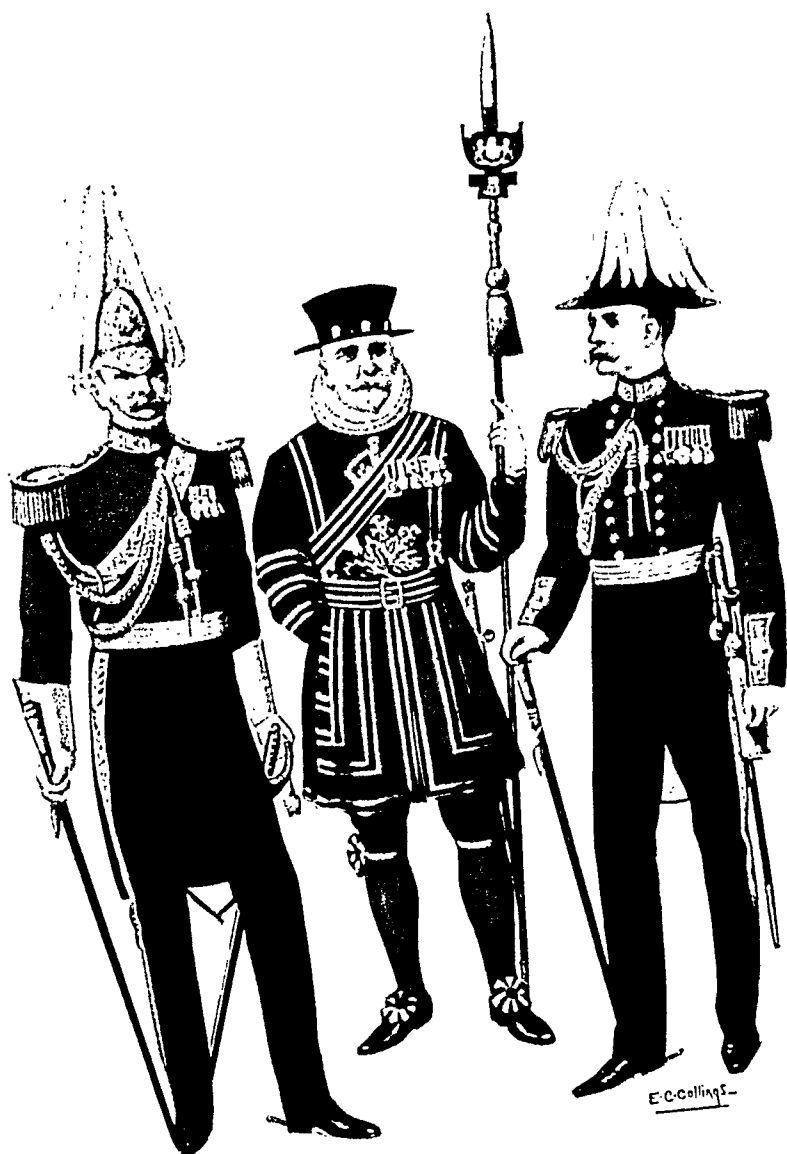
BADGE suspended from the neck by a pale blue ribbon.

FULL and LEVÉE DRESS as for Heralds.

GREAT COAT (for Heralds and Pursuivants) as for Household Uniform. (Buttons, Plate I, No. 8.)

The Heralds and Pursuivants, if mounted, will wear Overalls and Spurs, and use a plain Military Bridle and Saddle. Saddledcloth of dark blue cloth bordered with one row of 2½ silver oakleaf pattern lace, Irish Harp surmounted by the Imperial Crown, embroidered in gold and silver in the corners.





OFFICER,  
GENTLEMEN AT ARMS.

ROYAL BODY GUARDS.

YEOMAN OF THE GUARD.

ENSIGN,  
YEOMEN OF THE GUARD.

## HIS MAJESTY'S BODY GUARD OF THE HONOURABLE CORPS OF GENTLEMEN-AT-ARMS.

COATEE.—Scarlet Cloth, single-breasted. Blue Velvet collar, cuffs and turnbacks on skirts. Gold embroidery on collar and cuffs. with Portcullis in Silver on collar. Gold embroidered Wreath and Crown and Portcullis in Silver on back skirts. Nine buttons down front and two at waist behind. Skirts lined Blue Silk

BUTTONS.—Gilt, indented. The Garter Star, and Garter with the Tudor Portcullis in the centre. (Plate I, No. 4.)

EPAULETTES.—Gold Bullion, boxed, bright gilt crescent rim, check lace strap. Tudor Portcullis in Silver embroidery on shoulder-  
strap. Badges of Army rank in Silver embroidery above.

AIGUILLETES.—For Officers only. Gold Gimp Cord to hang from under the Epaulettes on right shoulder.

TROUSERS.—Blue Cloth, with Gold lace, Bias and Stand, 2-inch stripes, black leather footstraps. For Officers: Oakleaf lace,  $2\frac{1}{2}$  inches wide.

HELMET.—Gilt Metal, with scroll and leaf ornaments. Front ornament Gilt Royal Arms quarterings within the Garter, mounted on a Silver cut Star. Gilt chin-scales, with Lion Head bosses.

PLUME.—White Swan Feathers, 18 inches long, to hang to edge of helmet.

SWORD.—Steel Cavalry pattern, with steel scabbard.

SWORD KNOT.—Gold bullion, with lace strap.

WAIST SASH.—Gold,  $2\frac{1}{2}$  inches wide, with three Red stripes  $\frac{1}{8}$ -inch wide. Gilt clasp on left side. Tassels Gold and Red Twist, with round heads, to hang 18 inches.

POUCH.—Blue Velvet, with Royal Cypher and Crown in Gold embroidery. 1-inch Gold lace round the edge. For Officers: Wreath of oak leaves within the lace. Lace oakleaf pattern.

SHOULDER BELT.—Gold  $2\frac{1}{4}$ -inch Bias and Stand lace, with Blue Velvet edge. Gilt buckle tip and slide. For Officers: Oakleaf lace,  $2\frac{1}{2}$  inches wide.

**SWORD SLINGS.**—Gold 1-inch Bias and Stand lace on Blue Leather, Gilt flat square billet buckle on Black Web waist belt. For Officers: Oakleaf lace.

**BOOTS.**—Patent leather, Wellington, with spur boxes.

**SPURS.**—Gilt, straight, long neck.

**GLOVES.**—White patent leather Gauntlets.

**FORAGE CAP.**—Blue Cloth, Universal pattern, Scarlet Band  $1\frac{3}{4}$  inches wide and Scarlet welt. Blue Cloth welt above band, Black Patent Leather peak with 1-inch Gold Embroidery. Black Patent Leather chin strap with two gilt mounted G.R. buttons.

**CLOAK and CAPE.**—Blue Cloth, double-breasted, six buttons (Plate I, No. 4) each side, top ones 8 inches apart, bottom ones 4 inches, side edge, no opening, 10 inches deep,  $2\frac{3}{4}$  inches wide at points, with three buttons, two cross pockets with plain flaps,  $2\frac{1}{2}$  inches deep, 6-inch Watteau pleat down back strap, 12 inches long. Scarlet Velvet collar and cuffs, cuffs  $3\frac{1}{2}$  inches deep and large enough to go over gauntlets. Blue Cloth shoulder straps, with Gold embroidered Badges of Rank. Scarlet linings. Blue Cloth cape, three buttons down front, fly on collar to button on to cloak with five buttons. For Officers: Gold oakleaf lace patch on collar, 6 inches long, with light of Blue Velvet small button at outer end.

**MESS DRESS.**—Evening Dress of His Majesty's Household as described on page 4. Buttons (Plate I, No. 9).

**N.B.**—The Captain of the Corps on appointment receives a Gold Stick of Office from the Sovereign; the Lieutenant, the Standard Bearer and the Clerk of the Cheque and Adjutant receiving Silver Sticks; these Sticks are carried by the Officers when on duty with the Corps. The Sub-Officer carries an Ivory headed Stick which he receives from the Captain on appointment.

## THE KING'S BODY GUARD OF THE YEOMEN OF THE GUARD.

The Captain and Officers wear the following :—

COATEE.—Scarlet Cloth, double-breasted, stand collar. The collar and cuffs of Dark Blue (Life Guards) Velvet. The skirts turned back with White Cloth. There are nine buttons in each row down the front and two at the waist behind. Three pointed slashes of Scarlet Cloth on the Cuffs, embroidered, and having three small buttons down the centre of the embroidery. Three pointed Sword Flaps of Scarlet Cloth on the skirts, with a large button at each point. White Silk linings.

EMBROIDERY.—Gold : Rose, Shamrock, and Thistle device, on the collar, cuff slashes and sword flaps and at bottom of skirts.

BUTTONS.—Gilt, mounted, the Rose, Shamrock, and Thistle surmounted by the Imperial Crown. (Plate I, No. 5.)

EPAULETTES.—Loose Gold Bullion, with device in embroidery.

TROUSERS.—Blue Cloth, with stripes of Gold oakleaf lace  $2\frac{1}{2}$  inches wide on the side seams.

HAT.—Black Silk Cocked Hat, with special pattern embroidered loop and bullion tassels.

PLUME.—General's 11-inch White Swan feathers with red feathers under.

SWORD.—Straight, special pattern. Gilt Hilt, with Folding Guard. Black Scabbard with gilt mountings.

SWORD BELT.—White Silk Web shoulder belt worn under the Coatee ; Blue Velvet frog, embroidered in gold with the Rose, Shamrock, and Thistle.

SWORD KNOT.—Gold lace strap, with bullion tassel.

WAIST SASH.—Gold "train" lace,  $2\frac{3}{4}$  inches wide, with three rows of narrow Crimson Silk ; long bullion tassels hanging on the left side, 19 inches long in all.

BOOTS.—Plain Military, patent leather.

SPURS.—Gilt, straight, embossed Rose, Shamrock, and Thistle.

GLOVES.—White.

**AIGUILLETES.**—Gold Gimp and Orris Cord with Gilt Tags, worn suspended from end of Epaulette on Right side by the Captain Lieutenant, Ensign, and Adjutant. (Not worn by the Exons.)

**CLOAK.**—Dark Blue Serge, with hood, lined scarlet, Inverness pattern, fastened with one hook and eye, five buttons (Plate I, No. 5). The Cape forms part of the Garment, and should be long enough to reach to the knuckles, and has three buttons in front. Scarlet lining throughout. Gilt Rose Cloak clasps and chain on Cape.

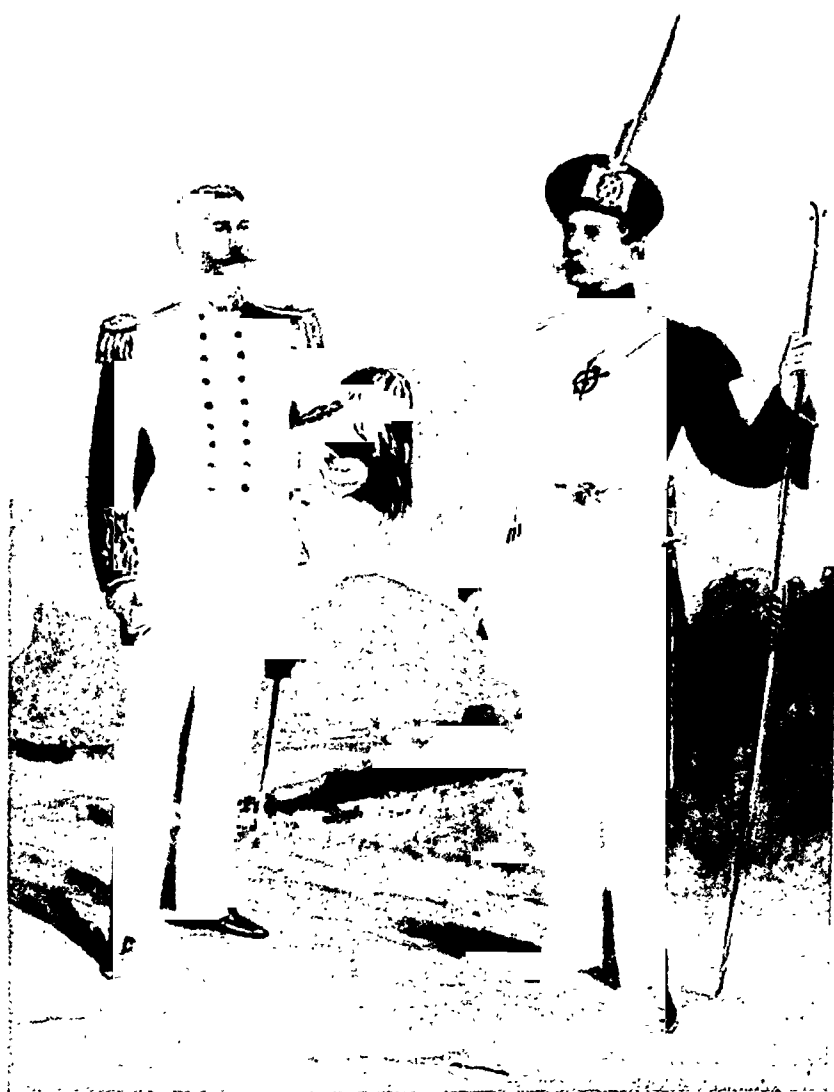
**MESS DRESS.**—Evening Dress of His Majesty's Household as described on page 4. Buttons (Plate I, No. 9).

**N.B.**—A GOLD STICK is carried by the Captain. Ebony with Gold mountings and tassel.

**SILVER STICKS** are carried by all other Officers when on duty. Ebony with silver mountings and tassels.

All these sticks are presented by the Sovereign on appointment.





COURT DRESS.

FIELD DRESS.

THE KING'S BODY GUARD FOR SCOTLAND.

(ROYAL COMPANY OF ARCHERS.)

## THE KING'S BODY GUARD FOR SCOTLAND.

(Royal Company of Archers.)

## COURT DRESS.

## Gentlemen of the Body Guard.

COATEE.—Green Cloth, double-breasted, nine buttons in front in each row at equal distances apart. Collar of Green Velvet embroidered in Gold. Cuffs of Green Velvet with Green Cloth slashes, the cuffs and slashes embroidered in Gold, three small buttons on each slash. Skirt slashes of Green Cloth embroidered in Gold, three large buttons on each slash. Skirts edged with Green Velvet forming turn backs, Gold embroidered Thistle on Green Velvet at bottom of each skirt, two buttons at hip. Coat lined with Green Silk. All embroidered according to sealed patterns.

BUTTONS.—Gilt mounted. The St. Andrew's Cross and Star of the Thistle, with the Crown in the centre, within a circle inscribed "King's Body Guard, R.C.A." (Plate I, No. 6.)

TROUSERS.—Green Cloth with stripes of Gold Thistle lace,  $1\frac{3}{4}$  inches wide. Straps of Patent Leather to button under the boot.

EPAULETTES.—Gold bullion, with straps of Green Velvet embroidered in Gold with Corps Badge on each epaulette head. This badge is a Thistle embroidered in Gold on a Silver ground, round the Thistle the words, "King's Body Guard, R.C.A.," embroidered in Gold on Silver ground.

HAT.—Black Silk cocked, with Gold-embroidered loop according to special pattern, on right side, Gold tassels at ends.

PLUME.—Cocktail feathers, Green.

SASH.—Crimson Silk waist sash, fastening on left hip with catch, and with two tassels to hang on the left hip, behind the sword.

SWORD.—Gilt mounted, with Silver Wire grip, Silver Thistle on Gilt shell, Black Leather scabbard with Gilt and Chased mountings.

SWORD BELT.—White Silk web shoulder belt, worn under the coat, with Green Velvet frog.

- SWORD KNOT.—Gold and Crimson, with Gold embroidered G.R.  
V  
in front and Gold Thistle at back, both on Green Velvet.  
BOOTS.—Wellingtons, Patent Leather.  
GLOVES.—White Kid.

## COURT DRESS.

### Officers of the Body Guard.

Same uniform as before described, but with the following additions and difference :—

- AIGUILLETTE.—Gold Cord of special pattern, worn on the right shoulder, the ends fastened to the top button on the right side of the coat.  
STICKS.—The Gold Stick to be carried by the Captain-General—Ebony, with Gold mountings and Tassel. The Silver Sticks to be carried by the two next Senior Officers on duty—Ebony, with Silver mountings and Tassels.  
SPURS.—Gilt Swan-necked, Chased.  
SASH.—Gold Lace, with three stripes of Crimson Silk, fastening on left hip with catch, and with Gold and Crimson tassels.

## FIELD DRESS

(WORN WHEN ON DUTY AS A ROYAL BODY GUARD.)

### Gentlemen of the Body Guard.

- TUNIC.—Green Cloth, with gauntlet cuffs and shoulder wings, trimmed with Black Braid and Crimson Velvet, and braided across breast with four bars of Black Braid showing a light of Crimson Velvet. Black Braid and Crimson Velvet also on collar. Crimson Silk shoulder cords.  
TROUSERS.—Green Cloth, with Black Braid and Crimson Velvet stripes, straps of plain Leather to button under boot.  
BOW CASE.—Green Cloth, trimmed with Black Braid and Crimson Velvet, lined with Leather, Gilt Metal badge in centre of breast. St. Andrew's Star at right side.

**Belt.**—Black dull Leather, with frog and Gilt Royal crest plate.

The circle inscribed "King's Body Guard for Scotland."

**Sword.**—Short Roman, with Gilt hilt and mountings, and Black Leather scabbard.

**TASSLS.**—Black and Red, worn on left side of belt, in front of sword.

**BONNET.**—Green, trimmed with Black Braid. Crimson tuft. White and Green Silk cockade, with Gilt ornament, and one Eagle's feather. Ribbons at the back.

**Gloves.**—White Dogskin.

**Boots.**—Plain Wellington.

**CAPE.**—Green Cloth with collar. Bands inside to fasten cape down. Cape lined at shoulders with Green Italian Cloth. Gilt clasp and chain of special pattern at neck. Four large buttons down front. (Plate I. No. 6.)

**CAPE STRAP.**—Green Web. Gilt mountings and Leather straps to hold cape.

### *Notes.*

1. Mounted Officers of the Body Guard wear a Green web waist belt under the sash with Gold embroidered slings of special pattern.

2. The Special Badges of the Secretary, the Treasurer, and the Judges will be worn on the collar of the Tunic.

3. Officers and Gentlemen of the Body Guard belonging to British Orders of Chivalry, and those who have received permission to accept any Foreign Order, as well as those entitled to wear Medals, are to appear with the proper insignia of the same on all occasions when in the Court Dress of the Royal Company.

### **Officers of the Body Guard.**

**TUNIC.**—Same as described for the Gentlemen of the Body Guard, with the addition of Gold Braid on cuffs and Gold shoulder cords.

**TROUSERS.**—Same as for the Gentlemen of the Body Guard, but substituting Gold Lace for Crimson Velvet in the stripes.

BOW CASE.—Same as for the Gentlemen of the Body Guard, with the addition of Gold Braid round the edge of Braid and Velvet, and adding Gold fringe to Black and Crimson.

BELT.—Same as for the Gentlemen of the Body Guard, substituting slings with Gilt buckles for the frog.

SWORD.—Claymore blade, with Gilt cross hilt of special pattern. Black Leather scabbard with Gilt mountings.

TASSEL.—Gold and Crimson.

BONNET.—Same as for the Gentlemen of the Body Guard, with the addition of two rows of Gold Braid round band and substituting Gold button for Crimson tuft. Two Eagle feathers; three for the Captain-General.

#### *Notes.*

1. The Gold Stick should be carried by the Captain-General when in Field Dress, whether mounted or on foot. In like manner, the two Silver Sticks are to be carried, in Field Dress, by the next Senior Officers on duty.

2. Orders, Decorations and Medals are to be worn at Reviews and Ceremonies in accordance with the "Dress Regulations for the Army."

3. Mounted Officers of the Body Guard wear Patent Leather Jack boots, with Brass hunting spurs and chains. The horse furniture is of special pattern. The throat plume is of Green Horsehair, and the Star of the Order of the Thistle is embroidered on the rear corner of the Saddle Cloth.

#### MESS DRESS.

##### Officers and Gentlemen of the Body Guard.

EVENING DRESS COAT.—Of Green Cloth, with Green Velvet collar (the collar cut with notched ends). Green Silk linings. Three buttons on each front, two at the waist behind, and two at the bottom of the skirts; also two small buttons on a 3-inch cuff and one above. (Plate I, No. 6.)

WAISTCOAT.—Single-breasted, of White Marcella, roll collar, with three small buttons.

TROUSERS.—Plain Black (Evening Dress material).

SHOES.—Patent Leather Oxford shoes, with Silk ties.

NECKTIE.—White Evening Dress Bow, with square ends.

GLOVES.—White.

\*CAP.—(Military shaped Green Cloth, with a peak of Green Cloth, Black Thistle Mohair band,  $1\frac{1}{4}$  inches wide, with a welt of Green Cloth at the top and bottom and also in the crown seam. A small button on each side, and the Corps Badge on band in front.

CAPLIN.—As worn in Field Dress.

### Notes.

1. \*The Cap, in the case of Officers of the Body Guard, has a row of Gold Thistle embroidery on the peak (two rows for the Captain General) and a small gold-braided figure on the top.

2. For particulars as to wearing Knights Grand Cross Ribands and Neck Badges with Evening Dress, also miniature Decorations and Medals, see pages 112-114.

3. Plain Gold or Pearl studs should be in the shirt-front, and watch chains should not be worn. The Black Silk fob with seals, if worn, should hang from the fob pocket on the right side.

4. Breeches, Hose and Shoes, when specially ordered, as described on page 4.

## CONSTABLE AND GOVERNOR OF WINDSOR CASTLE.

**TUNIC.**—Blue Cloth, lined Drab Silk, Black Silk skirt linings. Scarlet collar and cuffs. Collar embroidered Gold acorns and oak leaves. Eight buttons down the front. Cuffs, round, 3 inches deep and Blue slashes on sleeves. Cuffs and slashes embroidered Gold acorns and oak leaves. Two buttons at waist behind and back skirts embroidered Gold as for General Officer. Three buttons on each flap. Front collar, cuffs and slashes edged Scarlet  $\frac{3}{16}$  inch wide. Gold Shoulder cords as for General Officer, with Silver embroidered device:—Round Tower of Windsor Castle, with the letters G.R., and a Baton and Key crossed.

**BUTTONS.**—Bright Gilt; device, Round Tower of Windsor Castle, with the letters G.R., and a Baton and Key crossed. (Plate I, No. 14.)

**COCKED HAT AND PLUME.**—As for General Officer. With special button.

OVERALLS,	}	As for General Officer.
SWORD,		
SWORD KNOT,		
WEB. WAIST BELT, SASH AND		
SWORD SLINGS,		

**BOOTS.**—Wellington, Patent Leather.

**SPURS.**—Plated Box, Swan-neck.

**GREAT COAT.**—Atholl Grey, as in paragraph 90, Dress Regulations for the Army, with special buttons as for Tunic, and badges on straps as for Tunic, but in Gilt metal instead of Silver embroidery.

DEPUTY-CONSTABLE AND LIEUTENANT-  
GOVERNOR OF WINDSOR CASTLE.

TUNIC.—Blue Cloth, lined Drab Silk, Black Silk skirt linings. Scarlet collar and cuffs, collar laced as for Colonel on Staff. Eight buttons down the front. Cuffs round, 3 inches deep, and Blue slashes on sleeves, laced as for Colonel on the Staff. Two buttons at waist behind, Blue flaps on skirts, laced as for Colonel on the Staff, with two buttons on each flap. Fronts, collar, cuffs, and slashes, edged Scarlet  $\frac{3}{8}$  inch wide. Shoulder cords and badges of rank as for Colonel on Staff.

BUTTONS.—Bright Gilt; device, Round Tower of Windsor Castle, with the letters G.R., and a Baton and Key crossed. (Plate I, No. 14.)

COCKED HAT AND PLUME,

OVERALLS,

SWORD,

SWORD KNOT,

WEED WAIST BELT, SASH AND SWORD SLINGS,

BOOTS.—Wellington, Patent Leather.

SPURS.—Plated, Box, Swan-neck.

GREAT COAT.—Atholl Grey, as in paragraph 90, "Dress Regulations for the Army," with special buttons, as for Tunic, badges on straps as for Tunic, but in Gold.

} As for Colonel on  
the Staff.

## MILITARY KNIGHTS OF WINDSOR.

## FULL DRESS.

COATEE.—Scarlet Cloth, double-breasted, Blue Cloth Stand collar; Blue Cloth cuffs, turnbacks and skirt linings; ten button-holes down the front at regular intervals, two rows of large buttons; square end to collar, with two cord holes and two small buttons on each side, Scarlet flap on each skirt, with four cord holes and four large buttons on each flap; two buttons at the waist behind; Scarlet flap on each cuff, with four small buttons and button-holes, each skirt ornamented at its termination with an embroidered St. George's Cross.

BUTTONS.—Gilt, half dome, Garter, Star, and Crown above. (*Plate I, No. 7.*)

EPAULETTES.—Gold bullion, Gilt crescents, St. George's shield with badges of rank above.

TROUSERS.—Blue Cloth with Scarlet Cloth stripe,  $1\frac{3}{4}$  inches in width.

COCKED HAT.—Black Silk, Gold lace loop and Gilt button, two bullion tassels.

PLUME.—Upright Swan feather,  $8\frac{1}{2}$  inches long, the bottom Scarlet, the top White.

SASH.—Crimson Silk net  $2\frac{3}{4}$  inches wide, worn round the waist, fastened on the left side with a Gilt clasp covered by a bow 6 inches by  $3\frac{1}{2}$  inches. Two ends with tassels 18 inches in length.

SWORD.—Crossed hilt, Gilt mountings.

SCABBARD.—Black Leather.

SHOULDER BELT.—White Patent Leather, 3 inches wide, with sword frog of the same material. The belt fastened with a breast plate of Gilt metal, 4 inches by 3 inches, with Silver cut Garter Star and Crown mount. In the centre of the Star there is St. George's Cross within the Garter.

CLOAK.—Blue Cloth, lined with Scarlet, no sleeves, deep cape, lined with Black; Black Velvet collar; Gilt Rose clasp; and five Gilt buttons down the front.

### THE PRIVY COUNCIL.

Members of His Majesty's Privy Council are entitled to wear the Civil Uniform of the 1st Class (*see* page 37), or may have the option of wearing any uniform to which they are entitled.

Cabinet Ministers, being Privy Counsellors, wear the Civil Uniform, 1st Class, and as such continue to do so after relinquishing Office.

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### THE PRIVY COUNCIL IN IRELAND.

The same rules apply as above stated.

LORD CHAMBERLAIN'S OFFICE,

BUCKINGHAM PALACE, S.W.

7th May, 1920.

The KING has approved of the recommendations made, with a view to economy, by a Committee appointed for the purpose of considering alterations in the Regulations with regard to Civil Uniform.

The alterations, which The King has approved, are as follows :—

(1) *First and Second Class Uniform.*—The wearing of the Full Dress Coat to be optional. The Levée Coat to be substituted for it, at the option of the wearer, on all occasions when Full Dress is prescribed.

(2) *Third, Fourth and Fifth Class Uniform.*—In future to be of one pattern for all three Classes, but with distinctive embroidery on the Collar to mark the three Classes. (Patterns may be seen at the Ceremonial Office, St. James's Palace.)

(3) *The White Undress Tropical Uniform*, as approved for use by Colonial Officials in tropical countries, may be worn at Court in this country and on all Ceremonial occasions Overseas, at the option of those entitled to it.

(4) All persons in possession of Civil Uniforms made in accordance with the existing Regulations may continue to wear them as heretofore.

(5) Civil Uniforms as approved for use by Officers of the Government in India may be worn as heretofore.

(6) In lieu of either Civil Uniform or Court Dress, the following alternative Dress may be worn by Gentlemen (other than Members of Their Majesties' Households and of the Diplomatic and Consular Services) on all occasions when Uniform or Court Dress is prescribed :—

An ordinary black Evening Dress Coat.

Black or white Evening Dress Waistcoat.

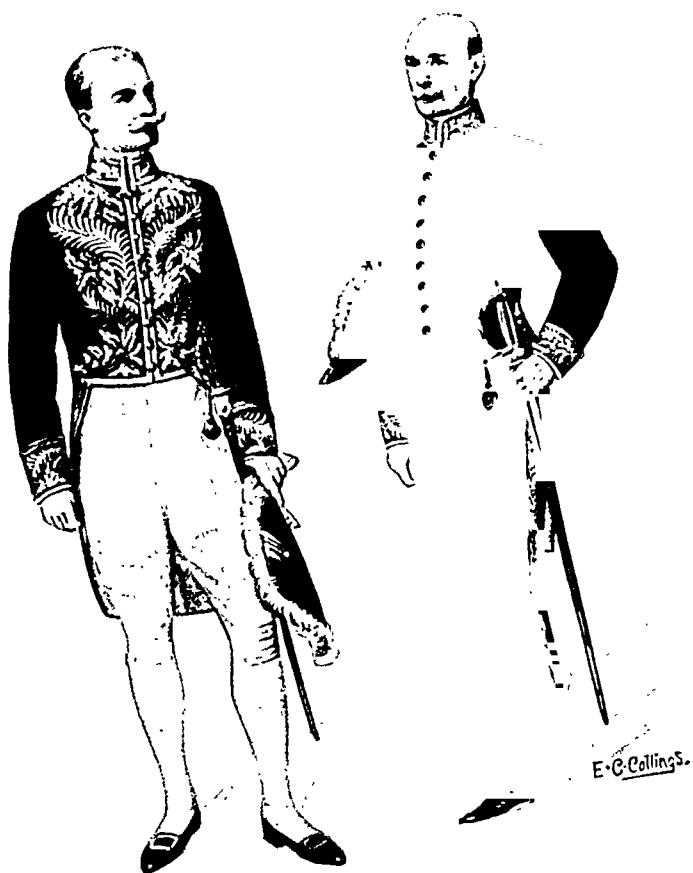
Breeches.—Plain black Evening Dress material or stockinet, with three small black cloth or silk buttons, and small jet or black buckles at the knee.

Hose.—Black silk.

Shoes.—Plain Court, with bows, no buckles.

Tie.—White Evening Dress bow necktie.





CIVIL UNIFORM.  
FULL DRESS AND LEVEE DRESS.

## CIVIL UNIFORM.

## FULL DRESS.

COAT for 1st and 2nd Classes. Same as for His Majesty's Household, excepting that the collar and cuffs are of Black Velvet.

Gold Oakleaf Embroidery on the fronts as follows:—

1st Class not more than 5 inches wide, and the 2nd Class not more than 4 inches wide at the base of each front, but to spread across the chest according to figure. (See Plate.)

The Embroidery on the cuffs should not exceed the following widths:—1st Class, 5 inches; 2nd Class, 4 inches. The 1st Class has a pearl edging and the 2nd a saw edge.

The collar, pocket flaps, back, skirts, back skirts and side edges are also embroidered.

The wearing of the Full Dress Coat is optional. The Levée Coat may be substituted for it, at the option of the wearer, on all occasions when Full Dress is prescribed.

BUTTONS.—Gilt, mounted, the Royal Arms with supporters. (Plate I, No. 1.)

COATER for 3rd, 4th and 5th Classes. (See "Levée Dress.")

HAT.—Same as for relative rank of Household in all Classes. (See page 1.)

BREECHES,	}	As for Household Uniform. (See page 1.)
HOSE,		
SHOES,		
SWORD,		
SWORD KNOT AND BELT,		
BUCKLES,		
GLOVES.—White.		

## LEVÉE DRESS.

COAT.—Blue Cloth, single-breasted, stand collar. The collar and gauntlet cuffs are of Black Velvet, and pocket flaps of Blue Cloth. Nine buttons up the front (to button), two at the waist behind and two at the bottom of the back skirts. Black Silk linings. A White collar may be worn inside the coat.

BUTTONS.—Gilt, mounted, the Royal Arms (without supporters), surmounted by the Imperial Crown. (Plate I, No. 2.)

The 1st and 2nd Classes have Gold Embroidery on the collar, cuffs, pocket flaps, and between the buttons at the waist behind, as on the full dress coat.

The 3rd, 4th and 5th Classes have Embroidery on the collar, cuffs, back and pocket flaps. The Gold Oakleaf Embroidery for the three Classes is the same on cuffs and pocket flaps, 1 inch wide within a saw edge. The back embroidery is also identical in all Classes. The collar of the 3rd Class has a saw edge and front embroidery  $4\frac{1}{2}$  inches long, that of the 4th Class a saw edge and front embroidery 3 inches long, and that of the 5th Class a saw edge only. (*See Plate.*)

TROUSERS.—Blue Cloth, with Gold oakleaf lace on the side seams.

The width of lace is as follows :—

1st and 2nd Classes,  $2\frac{1}{2}$  inches.

3rd, 4th and 5th Classes,  $1\frac{3}{4}$  inches.

BOOTS.—Plain Patent, with Military fronts and elastic sides.

HAT,	}	The same as for Full Dress.
SWORD,		
SWORD KNOT,		

SWORD BELT.—White web with Blue Cloth frog.

GLOVES.—White.

GREAT COAT OR CLOAK.—As described for the Household (*see page 2*). Gilt buttons, of the pattern worn with Levée Dress. (Plate I, No. 2.)

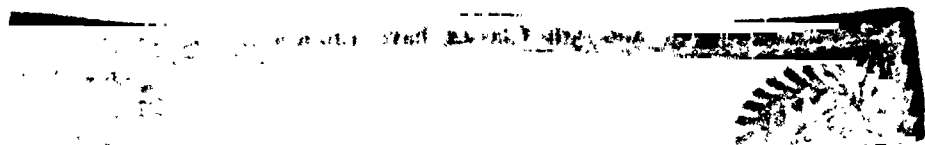
CAP.—(Military Staff shape), Blue Cloth ; with a peak of Blue Cloth. Black oakleaf mohair band,  $1\frac{3}{4}$  inches wide, with a narrow gold braid at the top and bottom of the band and also in the crown seam. A small button on each side.

The schedules detailing the Officers of each Department of His Majesty's Civil Service entitled to wear Civil Uniform cannot be added to without the King's express sanction.

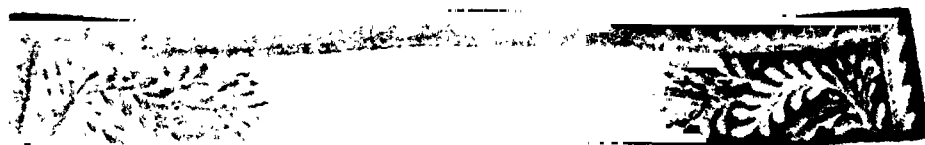
The Civil Uniform is worn during tenure of office, or after retirement by permission of the Sovereign.

FULL DRESS is worn at Courts, State Balls, and Evening State

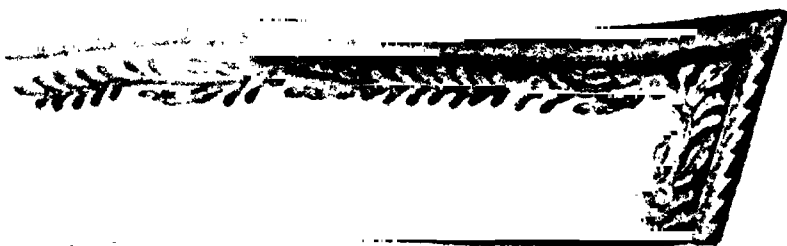
COLLAR, FIFTH CLASS.



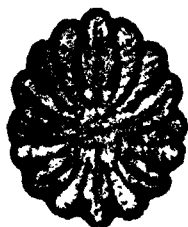
COLLAR, FOURTH CLASS.



COLLAR, THIRD CLASS.



CUFF, THIRD, FOURTH, AND FIFTH CLASSES.



BACK PIECE,  
ALL CLASSES.



POCKET FLAP,  
THIRD, FOURTH, AND FIFTH CLASSES.

# EMBROIDERY FOR THIRD, FOURTH, AND FIFTH CLASSES, CIVIL UNIFORM.

In future to be of one pattern for all three Classes but with distinctive embroidery on the Collar to mark the Class.

*The adoption of one pattern Uniform for the Third, Fourth, and Fifth Classes, and the addition of distinctive embroidery to the Collar to mark the distinction between the Classes, obviates the*





### SERGEANTS-AT-ARMS.

There is no special Uniform assigned to the Sergeants-at-Arms; they will therefore wear Naval, Military, or Civil Uniform if so entitled, or a Court Suit of Black Cloth, as described on page 66.

The Silver SS. Collar of Office is only worn when on duty on special occasions, such as at the Opening of Parliament and Proclamations.

For Mourning.—With the Court Suit, Black Sword with Black Mountings, and Black Knee and Shoe Buckles, also a Broad-Hemmed Frill and Ruffles instead of Lace.

With Uniforms the regulation Crape Band is worn.

## HOUSE OF LORDS.

The Clerk of the Parliaments and other Officers of the House of Lords are entitled to wear Civil Uniform.

The Lord Great Chamberlain.—This Uniform is similar to that of the First Class Household (*see* pages 1 and 2) in every respect, except that the Cloth of the Coat is Scarlet instead of Blue.

The Uniform of the Secretary of the Lord Great Chamberlain is the same as that of the Fourth Class Household (*see* pages 1 and 2), except that the Cloth of the Coat is Scarlet instead of Blue, with collar and cuffs of Blue Velvet.

The Gentleman Usher of the Black Rod wears at Courts, Levées, and Evening State Parties, a Naval, Military, or Civil Uniform if so entitled, or the Old Style of Velvet Court Dress (*see* page 77).

In the House of Lords he wears a Court Suit of Black Cloth (*see* page 66), but with Black Hilted Sword, Black Knee and Shoe Buckles, and carries a Peer's Cocked Hat.

When summoning the Commons he wears in addition his Chain and Badge of Office, and carries the Black Rod.

On the occasion of the Opening of Parliament by the King he wears the same Dress as at Court, but with Badge and Chain, and carries the Black Rod.

Broad-Hemmed Frill and Ruffles, instead of Lace, are worn when the Court is in Mourning.

The Sergeant-at-Arms wears at Courts, Levées and Evening State Parties, a Naval, Military, or Civil Uniform, if so entitled ; or a Court Suit of Black Cloth (*see* page 66), but with a Silver Hilted Sword and Silver Knee and Shoe Buckles, as always worn in the House of Lords. The Silver SS. Collar of Office is worn (only with the Cloth Suit) on special occasions, such as at the Opening of Parliament. For Mourning—With the Black Cloth Court Suit, a Black Sword with Black Mountings and Black Knee and Shoe Buckles, also a Broad-Hemmed Frill and Ruffles instead of Lace. With Uniform the regulation Crape Band is worn.

## HOUSE OF COMMONS.

The Speaker appears at Courts, Levées, and Evening State Parties in the Old Style of Velvet Court Dress, as described on page 77, or the Civil Uniform of the 1st Class, to which he is entitled as a Privy Counsellor. But when attending upon His Majesty, together with the House of Commons, such as at the Opening of Parliament, or on the occasion of the presentation of an Address to the King, he appears in his State Robe of Black Satin Damask trimmed with Gold, over his Court Suit of Black Velvet, full Bottomed Wig, Beaver Three-cornered Hat, and White

## THE DIPLOMATIC CORPS.

Foreign Ambassadors, Ministers, &c., and the personnel of Embassies and Legations, are expected to appear at Court and on State occasions in the Uniforms, or Dress, prescribed by the regulations of their own Court for functions of corresponding character.

The Ambassador and personnel of the Embassy from the United States, and some other Embassies and Legations accredited to the Court of St. James's, wear EVENING DRESS with breeches and stockings at Courts, State Balls, and Evening State Parties, but EVENING DRESS with TROUSERS when Levée Dress is worn.

### THE FOREIGN OFFICE AND DIPLOMATIC SERVICE.

The following Officers on the Establishment of the Foreign Office are entitled to wear Civil Uniform :—

- Secretary of State.
- Under Secretaries of State.
- Assistant Under Secretaries of State.
- Legal Adviser.
- Chief Clerk.
- Senior Clerks.
- Assistant Legal Adviser.
- Private Secretary to the Secretary of State.
- Précis Writer to the Secretary of State.
- Assistant Private Secretaries to the Secretary of State.
- Junior Clerks.
- King's Foreign Service Messengers.\*

The following Members of His Majesty's Diplomatic Service also wear Civil Uniform :—

- Ambassadors (1st Class, with the addition of embroidered seams and sleeves).
- Envoys and Ministers accredited to Sovereign Princes and States.
- Chargés d'Affaires.
- Councillors of Embassy.
- First Secretaries.
- Second Secretaries.
- Third Secretaries.
- Honorary Attachés.

The Civil Uniform is worn only during tenure of office, or on retirement by special permission of the Sovereign.

Naval Attachés at Foreign Courts wear the Uniform of the Royal Navy.

Military Attachés wear Military Uniform as prescribed by "Dress Regulations for the Army."

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\* The Greyhound Badge distinctive of these Appointments is worn at Court.  
For details of the Diplomatic Evening Dress and White Uniform for Hot Climates, see Part III, page 166.

## CONSULAR SERVICE.

(Patterns of Uniforms are supplied by the Foreign Office on application.)

## FULL DRESS.

WORN AT COURTS, STATE BALLS, AND ON IMPORTANT STATE OCCASIONS WHEN ORDERED.

COAT.—Blue Cloth, stand collar, single-breasted, to be buttoned with nine buttons placed at equal distances, and to be embroidered with Laurel and Oakleaf in Silver and saw edge in Gold on Blue-Black Velvet; two buttons on the back at the waist and two at the bottom of the skirts.

The COAT of a Consul-General is embroidered on the collar, cuffs, pocket-flaps and back, the embroidery to be  $2\frac{1}{2}$  inches wide.

The COAT of a Consul is embroidered on the collar, cuffs, pocket-flaps and back, the embroidery to be 2 inches wide.

The COAT of a Vice-Consul is embroidered only on the collar and cuffs, the embroidery to be  $1\frac{1}{2}$  inches wide. On the collar the Silver embroidery is on the front and sides only, leaving one-third of the Velvet collar with the Gold saw edge alone.

BUTTONS.—Gilt, convex, frosted; having the Royal Arms (without supporters); the same pattern of button to be used in each rank. (Plate II, No. 31.)

BREECHES.—White Kerseymere with three small covered buttons and Gilt buckles at the knees.

STOCKINGS.—White Silk.

SHOES.—Black Patent Leather with Gilt buckles.

GLOVES.—White.

HAT.—Consul-General.—Black Beaver Cocked Hat, regulation pattern without binding; Black ribbons on the two front sides, Black cockade, and *treble* bullion loop of Silver, according to pattern; plain Gold bullion tassels, and Black Ostrich feather border.

HAT.—Consul.—The same as the Consul-General, but without the feather border, and with a *double* bullion loop.

HAT.—Vice-Consul.—The same as the Consul, but with only a *single* bullion loop.

The hat should be worn with the cockade on the right.

SWORD.—French hilt, Gilt wire grip and helmet top, blade of 30 inches. Black Leather scabbard with Gilt mountings. Gold Lace guard sword-knot with worked head, and tassels of small dead and bright Gold bullions. White Silk web belt with White Cloth Frog. (The same pattern sword, sword knot and frog is used in each rank.)

### LEVÉE DRESS.

WORN ALSO ON STATE OCCASIONS ABROAD; ON PAYING OFFICIAL VISITS TO AND RECEIVING OFFICIAL VISITS FROM THE COMMANDERS OF HIS MAJESTY'S SHIPS OF WAR; AND AT NAVAL COURTS.

COAT,	}	The same for each rank as in the Full Dress uniform, except that the sword belt has a Blue Cloth frog.
HAT,		
SWORD,		
SWORD KNOT,		
SWORD BELT,		
GLOVES,		

TROUSERS.—Blue cloth with stripes of Silver Oakleaf scalloped lace on the side seams.

The lace for Consuls-General,  $2\frac{1}{4}$  inches wide.

The lace for Consuls, Vice-Consuls, Consular Agents, and Cancellieri,  $1\frac{3}{4}$  inches wide.

BOOTS.—Plain Military, Patent Leather, are worn with Trousers.

GREAT COAT OR CLOAK.—Blue Cloth of any substance, double-breasted, lined Scarlet, to reach within a foot of the ground; stand and fall Black Velvet collar; two rows of buttons in front (Plate II, No. 32) six in each row, and 6 inches apart across; Blue Cloth strap behind with a large button at each end.

CAPE.—Blue Cloth, lined Black, with four small buttons down front, and to button on to collar of cloak; Gilt hook and chain.

The buttons are to be of the pattern worn upon the Undress uniform.

The cloak and cape may be worn together or separately.

Consular Agents wear the uniform of Vice-Consuls.

No uniform is worn by Pro-Consuls.

Consular Assistants in the Ottoman Dominions, Persia, Greece, and Morocco, and in China, Corea, Japan, and Siam, are permitted to wear the Vice-Consular uniform. The Chief Clerk of the Supreme Court at Shanghai has the same privilege.

Student Interpreters are allowed to wear the *Undress* uniform of the same rank.

Cancellieri attached to British Consulates in the Levant wear the dress of Vice-Consuls, without the embroidery on the cuffs.

A Consular officer who does not hold a diplomatic appointment must not, without permission, wear any other than the Consular uniform; should he hold an appointment entitling him to wear another uniform, he is not allowed, during his employment in the Consular service, to wear such other uniform without special permission from the Secretary of State for Foreign Affairs.

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Consuls-General, Consuls, and Vice-Consuls of foreign countries, being British subjects, if they attend Courts and Levées in their official capacity, are permitted to wear the official Consular uniform of the country they represent.

## OFFICERS OF THE GOVERNMENT OF INDIA.

1. Gentlemen in the India Office who have held the appointments of Member of Council, Lieutenant-Governor, Chief Commissioner, or Secretary to the Government of India, are allowed to wear at this Court (on permission being obtained through the Secretary of State) the Class of Uniform, so far as it corresponds with the Civil Uniform recognised at the Court of St. James's, to which their Offices in India have respectively entitled them.

2. Members of the Indian Civil Service who are entitled to wear Uniform, Officers of the Political Department of the Government of India, Officers of the Political Department of the Government of Bombay, and Civil Officers to whom, on account of their discharging Political duties, the privilege to wear Civil Uniform has been extended, when on leave in England or otherwise present there during their Service, are permitted to wear their Uniform at this Court.

3. Retired Civil or Political Officers who, when last on duty in India, were entitled to wear Uniform, are permitted to wear at this Court the Uniform to which their last office in India entitled them.

4. Alternative official dress for Indian gentlemen who may become Members of Councils and Ministers, and who do not desire to wear civil uniform, is as follows:—Coat, blue cloth, buttoned from neck to below waist, and then falling loose to knees; nine buttons up the front (to button), black silk lining; buttons, gilt, mounted, the Royal Arms (without supporters) surmounted by the Imperial Crown; the collar and cuffs of black velvet. Gentlemen entitled to wear second-class uniform have an edging of purl embroidery on velvet collar and cuffs. Gentlemen entitled to wear third-class uniform have no embroidery on collar and cuffs. Trousers white or white pyjamas. Head dress, distinctive national head dress worn on ceremonial occasions. Socks, black silk. Shoes, black patent leather with gilt buckle, rose, shamrock, and thistle pattern.

### FULL AND LEVÉE DRESS.

5. The four classes of Civil Officers detailed in the Schedule in Part III\*, pages 170-174, wear for Full and Levée Dress the Civil Uniform as described on pages 37 and 38, as follows:—

Officers of Class I	...	1st Class Civil Uniform		
"	"	II	...	2nd " "
"	"	III	...	3rd " "
"	"	IV	...	5th " "

6. The three classes of Officers of the Political Department of the Government of India detailed in Rule I of the rules in Part III, pages 177 and 178, wear for Full and Levée Dress the Civil Uniform as described on pages 37 and 38, as follows:—

Classes I and II	...	3rd Class Civil Uniform.
Class III	...	5th " "

With the exception that the Buttons bear the Royal Arms with Supporters (Plate I, No. 1).

7. The three classes of Officers of the Bombay Political Department detailed in Rule I of the rules in Part III, pages 177 and 178, wear for Full and Levée Dress the Civil Uniform as described on pages 37 and 38, as follows:—

Classes I and II	...	3rd Class Civil Uniform.
Class III	...	5th " "

8. Indian Police Officers and retired Officers of the Force with approved service of not less than 15 years may wear their uniforms at Court Functions.

N.B.—(1) At Full Dress Functions, such as Courts and State Balls, Officers entitled to wear Indian Civil Uniform should wear White Breeches, White Silk Hose, and Shoes with gilt buckles, instead of Trousers and Boots as in India.

(2) In the case of Indian gentlemen who hold any of the offices specified in the Schedule in Part III, pages 170-174, a pugree may be substituted for the cocked hat, helmet, or forage cap prescribed in the rules. If preferred, the National Dress which they are accustomed to wear on ceremonial occasions may be worn in place of uniform.

\* *Vide* rules "A," page 169.

For details of the Undress, Mess Dress, Hot Weather Uniforms, Evening Dress and Service Dress, *see* Part III, pages 174-182.

## OFFICERS OF THE GOVERNMENTS OF HIS MAJESTY'S OVERSEA DOMINIONS, EXCEPT INDIA.

Governors-General, Governors and High Commissioners, unless at the time of their appointment they hold the rank of Rear-Admiral, Major-General, Air Vice-Marshal, or upwards (in which case they will during their tenure of office continue to wear their Naval, Military and Air Force Uniforms) will wear the special uniform prescribed for them as follows :—

**COCKED HAT.\***—Black Silk. On the right side, a black silk Cockade with a Loop of four silver bullions, the inner rows twisted, silver plated Button of the pattern worn on coatee. Flat silver Tassel, seven silver Bullions with eleven crimson Bullions under them.

**Plume.**—White swan Feathers, drooping outwards, 10 inches long, with red feathers under them long enough to reach the end of the white ones. Feathered Stem, 3 inches long.

**HELMET.†**—Foreign Service Helmet with General's plume.

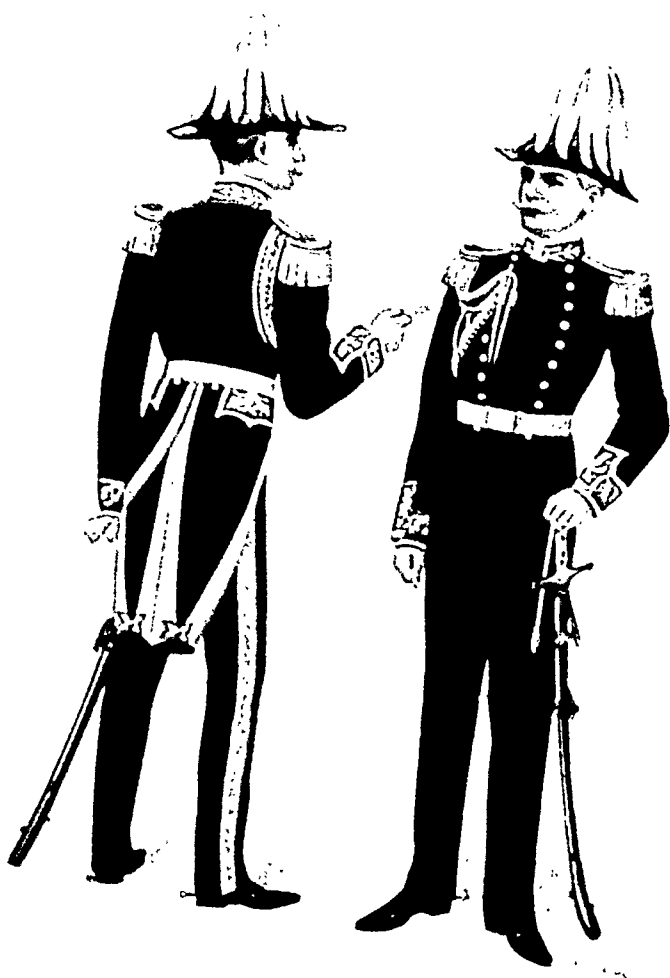
**COATEE.**—Blue cloth, double-breasted, stand-up Collar, with rounded points. Two rows of Buttons down the front, nine in each row, a space to be left between the eighth and ninth button for the waist belt; two at waist behind. The Skirts edged with white, the edging  $\frac{3}{4}$  inch wide at the waist, and about  $2\frac{1}{2}$  inches at the points. Collar and Cuffs of scarlet cloth. Scarlet cloth Slashes on the Sleeves, and three pointed flaps at the waist. The Collar, Flaps, Cuffs, and Slashes trimmed with silver embroidery. Embroidery on cuffs,  $3\frac{1}{2}$  inches. Depth of slash,  $6\frac{1}{2}$  inches between the points. Device in embroidery, at the point of the skirts, four Oak Leaves in saltire issuing from an acorn. Body lined with white silk, and the skirts lined with white cloth.

**EMBROIDERY.**—Silver. Oakleaf and Acorn.

\* For use in mild climates on all occasions, and during the evening in hot climates; also on occasions when Uniform is worn at home.

† For use out of doors during the day in hot climates.

*(The Illustration facing this page is inserted by permission of the Colonial Office.)*



GOVERNORS GENERAL

FULL DRESS



EPAULETTES.—Silver. Device, in gold embroidery : Rose, Thistle and Shamrock, with Crown above.

BUTTONS.—Silver plated : Rose, Thistle, and Shamrock, with Crown above. (Plate I, No. 5.)

GLOVES.—White.

OVERALLS.—Blue cloth.  $2\frac{1}{2}$  inches silver lace down the outside seams. Patterns of lace : Oakleaf and Acorn.

SWORD BELT.—Silver lace (oakleaf and acorn) on crimson morocco leather,  $1\frac{3}{4}$  inches wide. Slings, 1 inch wide.

WAISTPLATE.—Frosted silver rectangular Plate with burnished edges. On the plate, the Imperial Cypher and Crown in silver within an oakleaf wreath. On the lower part of the wreath a scroll, inscribed "DIEU ET MON DROIT."

SWORD KNOT.—Silver and crimson Cord and Acorn.

SWORD.—Mameluke Hilt, ivory Grip, scimitar Blade. Device :—  
Rose, Thistle, and Shamrock, with Crown above.

SCABBARD.—Black leather, with gilt mountings, Oakleaf Lockets.

BOOTS.—Wellington.

SPURS.—Steel box, swan-neck.

CLOAK AND CAPE.—Blue cloth, turn-down Collar, fastened with one hook and eye, five Buttons down the front, no sleeves, a slit at each side with pointed flap, a button and button-hole at the point. Back Strap fastened with two buttons and button-holes. Slit at back with two silk-covered buttons inside, the depth to suit the wearer. The Cape forms part of the garment : three silk-covered buttons in front, button-holes in a fly, long enough to reach to the knuckles. White lining throughout. Badge on Collar as for epaulettes of coatee, but smaller.

No SASH.

AIGUILLETTE.—To be worn by **Governors-General** only. A silver Aiguillette,  $\frac{1}{4}$ -inch wire cord, silver metal tags at end of plaits ; the plaits and cords, front and back, are joined together by a short silver braid strap, in which is worked a button-hole. The Aiguillette will be worn on the right shoulder.

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For details of Evening Dress worn by the Staffs of all **Governors-General** and **Governors**, see Part III, page 185.

The Civil Uniform of the second class will be worn by:—

Lieutenant-Governors.

Cabinet Ministers of the Dominion of Canada, the Commonwealth of Australia, the Dominion of New Zealand, and the Union of South Africa.

The Civil Uniform of the third class will be worn by officers administering Governments but not holding the rank of Lieutenant-Governor. It may also be worn by all Members of the Privy or Executive Councils (other than those covered by the preceding regulation) in Dominions, Colonies and States having responsible government, and by Official Members of the Privy and Executive Councils of other Colonies.

Subject to the sanction of His Majesty, obtained through the Secretary of State for the Colonies on the recommendation of the Governor, the Civil Uniform of the fourth class may be worn by heads of principal departments not having a seat in the Privy or Executive Councils, and the Civil Uniform of the fifth class may be worn by heads of minor departments and chief assistants in the principal departments; and His Majesty has sanctioned the wearing of the uniform of the fourth and fifth classes by the holders of certain other offices.

Private Secretaries to Governors or Officers Administering Governments may wear the Civil Uniform of the fifth class.

No person is entitled without the consent of the King to wear the uniform attached to any office after he has ceased to hold that office. Such consent can only be obtained on the recommendation of the Governor made through the Secretary of State for the Colonies, and only in cases where an officer has actually worn the uniform during his tenure of the office to which it is attached. No retired officer will be allowed to wear any other uniform than that which was attached to his office during his tenure of it.

Military Officers on the Personal Staff of Governors-General wear the military uniform of their rank, with an aiguillette, of the pattern prescribed for Aides-de-Camp to the King, on the right shoulder. Those on the Personal Staff of Governors and Lieutenant-Governors wear on the right shoulder the aiguillette prescribed in the Dress Regulations for the Army for Staff Officers.

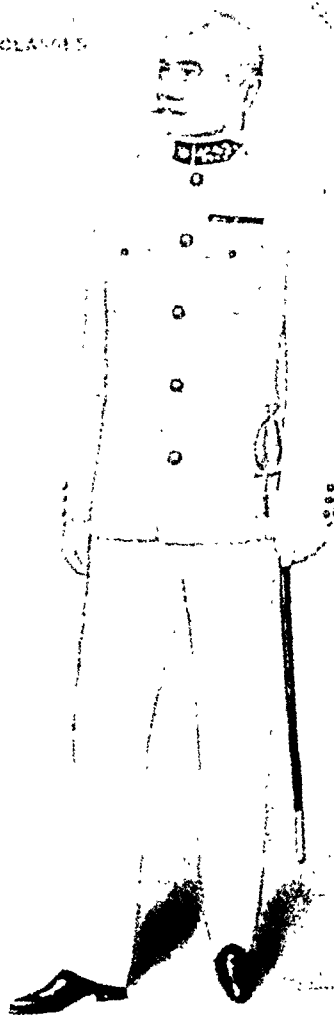


GORGLEY  
FIRST AND SECOND GLASSES



GORGLEY  
THIRD AND FOURTH GLASSES

GORGLEY  
FIFTH GLASS



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**WHITE TROPICAL UNIFORM (COLONIAL SERVICES).**

The White Uniform as approved for use by Colonial Officials in tropical countries may be worn at Court in this country, as well as on all Ceremonial occasions overseas, when the wearing of Uniforms is prescribed, at the option of those entitled to it.

Only Governors-General, Governors, or High Commissioners may wear the first class of this uniform. The other classes will be worn by persons who are entitled, or have received permission to wear the corresponding class of the ordinary Civil Uniform.

The adoption of the white uniform in any tropical Colony is left to the discretion of the Governor, but if once adopted, its use is compulsory on all such occasions as described.

**COAT.**—White Drill, with stand-up collar, having on it a detachable gorget of gold braid on a blue ground, varying in pattern according to rank as prescribed.

**BUTTONS.**—Gilt mounted, the Royal Arms with supporters, in the case of the First and Second Classes. (Plate I, No. 1.) The Buttons to be worn with the other three classes of uniform should be gilt mounted, the Royal Arms (without supporters) surmounted by the Imperial Crown. (Plate I, No. 2.) Number of buttons on cuffs of coat: First and Second Classes, three; Third and Fourth Classes, two; Fifth Class, one.

**TROUSERS.**—White Drill. No Lace.

**BOOTS.**—Black Patent Leather. White Shoes (lace-up of White Buckskin without toecaps) may be worn instead of Black Boots at the discretion of the Governor. When the uniform is worn mounted, Black or Brown Knee Boots, with White or Dark Blue Pantaloons, at the discretion of the Governor. Straight-necked steel hunting spurs.

\* **HELMET.**—White, of the Wolseley pattern, bearing in front a Gilt badge, the Royal Arms with supporters.

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\* Governors-General, Governors, or High Commissioners may, if they so desire, wear a plumed helmet bearing a plume similar to that on the cocked hat worn with the Governors' special uniform.

**SWORD.**—The usual Civil Sword, the frog and scabbard underneath the coat, the hilt appearing through a slit in the side of the coat.

**ORDERS, DECORATIONS AND MEDALS.**—Full-size Orders (including the Riband of a Knight Grand Cross), Decorations and Medals will be worn with this Uniform at Court in this country; and also on Ceremonial occasions overseas when the Governor may so order. On other occasions the Ribands only of Orders, Decorations and Medals will be worn.

**N.B.**—A scaled pattern of the Uniform may be seen at the Office of the Crown Agents for the Colonies, 4, Millbank, S.W. 1.

## NAVY, ARMY, AND AIR FORCE.

Officers appear at Court in Full Dress Uniform according to their rank, as appointed for them by the Admiralty, War Office, and Air Ministry.

Field-M Marshals will wear White Leather Pantaloons and Jack Boots at Courts, and on full State occasions. At Levées, Overalls and Wellington Boots are worn, and on Semi-State occasions, Blue Cloth Pantaloons with Butcher Boots. The Baton is carried at Courts and on Full State occasions only.

The Household Cavalry, when not on duty at Courts and State Balls, wear Overalls and plain Military Patent Leather Boots, with Steel Spurs and Short Gloves. But at Levées and when on duty at Courts and State Balls, Leather Breeches, Jack Boots with Steel Spurs and Gauntlets must be worn.

The Kilt will be worn by *all* Officers of kilted Regiments, and special articles of dress authorized by Dress Regulations will be worn by all Highland and Scottish Regiments at Courts and Levées.

Mourning is not worn at Courts and Levées by Naval, Military and Air Force Officers, unless the Court is in mourning.

See "Dress Regulations for the Navy."

"Dress Regulations for the Army."

"Dress Regulations for the Air Force."

## SPECIAL RESERVE AND TERRITORIAL FORCE.

Officers appear in the Uniform of the Corps according to the Regulations of their particular Regiments, in the same manner as Regular Officers.

See "King's Regulations."

"Dress Regulations."

"Special Reserve Regulations."

"Territorial Force Regulations."

## HIS MAJESTY'S LIEUTENANTS OF COUNTIES.

## FULL DRESS.

## NEW REGULATIONS, WAR OFFICE, 1920.

**COCKED HAT.**—Black silk. On the right side, a black silk cockade with two loops of  $\frac{1}{4}$ -inch silver gimp, white metal button of the pattern worn on tunic.

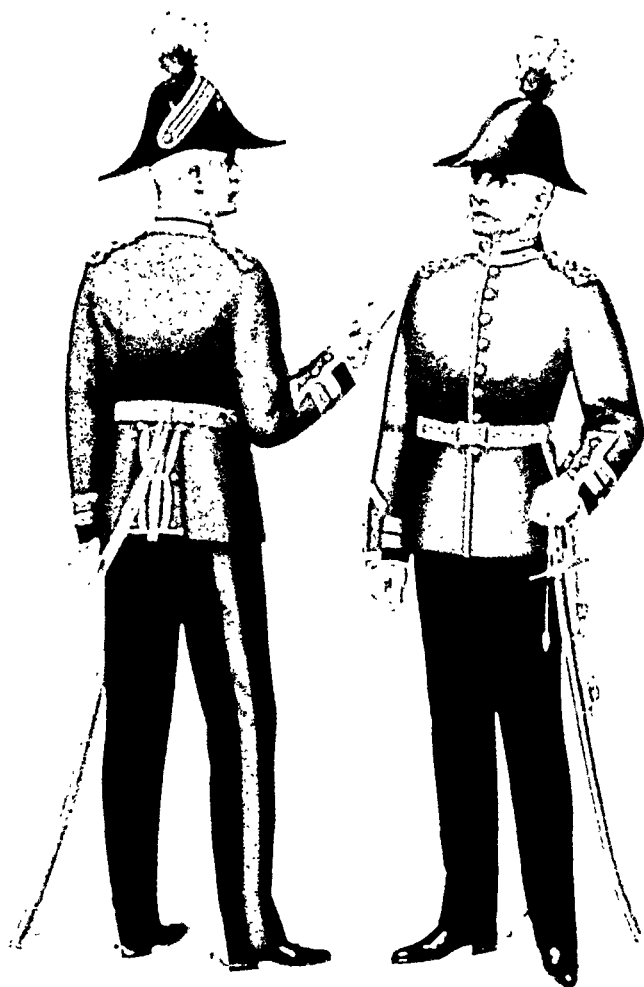
**PLUME.**—Red and white upright swan feathers, 8 inches in height, white above, red below.

**TUNIC.**—Scarlet cloth, with blue cloth collar and cuffs. The collar laced along the top and bottom with 1-inch lace; the cuffs round,  $3\frac{1}{2}$  inches deep with two bars of  $1\frac{3}{4}$ -inch lace round the top showing  $\frac{1}{4}$  inch of blue cloth between the bars. A scarlet flap on each cuff, 6 inches long and  $2\frac{1}{2}$  inches wide at the points, edged with  $\frac{3}{4}$ -inch lace. A similar flap reaching to  $\frac{1}{2}$  inch from the bottom, on each skirt behind, the flaps  $\frac{1}{2}$  inch wide at the top,  $1\frac{1}{2}$  inches at the centre point, and  $2\frac{1}{4}$  inches at the bottom. A bar of  $\frac{3}{4}$ -inch lace from the centre of the waist to the bottom of the skirt; eight buttons down the front; three on each flap, the top buttons on the flaps being at the waist. The front, collar, flaps on cuffs and flaps and bar of lace on the skirts edged with white cloth  $\frac{3}{8}$  inch wide. Silver shoulder cords of plaited wire basket cord  $\frac{7}{8}$  inch in diameter, small silver gimp down the centre strap of the shoulder cord,  $2\frac{1}{4}$  inches wide, terminating in a 4-inch wing. Device on shoulder cords, in gold embroidery, the rose, Prince of Wales's plume, thistle or shamrock according to country, with crown above.

His Majesty's Lieutenants who are Aides-de-Camp to the King will not wear the Aide-de-Camp's Aiguillette with the Lieutenancy Uniform.

The provision of Full Dress is optional, but H.M. Lieutenants, when attending Levées, Courts and Ceremonials where Full Dress is worn, are expected to wear Full Dress also.

H.M. Lieutenants who are in possession of the Full Dress Uniform authorized in 1889 or 1908 may continue to wear it until worn out.



HIS MAJESTY'S LIEUTENANTS OF COUNTIES

FULL DRESS



**LACE FOR TUNIC.**—Silver. Oakleaf pattern for English and Welsh counties, thistle pattern for Scottish counties, and shamrock pattern for Irish counties.

**BUTTONS.**—White metal. Rose, thistle or shamrock, with Crown above. For Welsh counties the Prince of Wales's Plume. (Plate II, Nos. 25, 26, 27 and 28.)

**GLOVES.**—White.

**TROUSERS.**—Blue cloth, with scarlet cloth stripes  $2\frac{1}{2}$  inches wide and welted at the edges down the side seams.

**SWORD BELT.**—Silver lace on crimson morocco leather  $1\frac{3}{4}$  inches wide, slings 1 inch wide.

**WAISTPLATE.**—Frosted gilt rectangular plate with burnished edges. On the plate the Royal Cypher and Crown in silver within an oakleaf wreath. On the lower part of the wreath a scroll inscribed "DIEU ET MON DROIT."

**SWORD KNOT.**—Silver and crimson cord and acorn.

**SWORD.**—Mameluke hilt, ivory grip, scimitar blade, device of rose, Prince of Wales's plume, thistle or shamrock in an oakleaf wreath.

**SCABBARD.**—Steel, ridged, with crossed lockets and rings.

**BOOTS.**—Wellington.

**SPURS.**—Steel, box, swan-neck.

**GREAT COAT.**—Blue cloth, double-breasted, two cross pockets, pivot sleeves, six buttons on either side 8 to 10 inches apart at the top and 4 to 6 inches at the waist, lined with blue. No shoulder straps; sword slit at left side.

## LIEUTENANTS OF THE CITY OF LONDON.

## FULL DRESS.

NEW REGULATIONS, WAR OFFICE, 1920.

COCKED HAT.—Black silk. On the right side a black silk cockade with two loops of  $\frac{1}{8}$ -inch silver gimp cord, white metal button of the pattern worn on the tunic.

PLUME.—Red and white upright swan feathers, 8 inches in height, white above, red below.

TUNIC.—Scarlet Cloth with blue cloth collar and cuffs. The collar laced along the top and bottom with  $\frac{3}{4}$ -inch lace; the cuffs round, 3 inches deep with two bars of  $\frac{3}{4}$ -inch lace round the top showing  $\frac{1}{2}$ -inch blue cloth between the bars. A scarlet flap on each cuff, 6 inches long and  $2\frac{1}{2}$  inches wide at the points, edged with  $\frac{3}{4}$ -inch lace. A similar flap reaching to  $\frac{1}{2}$  inch from the bottom, on each skirt behind; the flaps  $\frac{1}{2}$  inch wide at the top,  $1\frac{1}{2}$  inches at the centre point, and  $2\frac{1}{4}$  inches at the bottom. A bar of  $\frac{3}{4}$ -inch lace from the centre of the waist to the bottom of the skirt; eight buttons down the front; three on each flap, the top buttons on the flaps being at the waist. The front, collar, cuffs, flaps and bar of lace on the skirts edged with white cloth  $\frac{1}{8}$  inch wide. Twisted round silver shoulder cords lined with scarlet. The City badge in gold embroidery on the shoulder cords.

LACE FOR TUNIC.—Silver. Oakleaf pattern.

BUTTONS.—White metal, with City shield, Crown, and motto.  
(Plate II, 29.)

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Lieutenants for the City of London who are Aides-de-Camp to the King will not wear the Aide-de-Camp's Aiguillette with their City Lieutenant's Uniform.

The provision of Full Dress is optional, but Lieutenants of the City of London, when attending Levées, Courts and Ceremonials where Full Dress is worn, are expected to wear Full Dress also.

Lieutenants of the City of London who are in possession of the Full Dress Uniform authorized in 1889 or 1908 may continue to wear it until worn out.

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GLOVES.—White.

TROUSERS.—Blue Cloth,  $2\frac{1}{2}$ -inch scarlet cloth stripes, welted at the edges down the side seams.

SWORD BELT.—Silver Lace on Crimson Morocco Leather,  $1\frac{3}{4}$  inches wide ; slings 1 inch wide.

WAISTPLATE.—Frosted silver rectangular plate, with burnished edges, with wreath, City badge, and Crown.

SWORD KNOT.—White leather strap and silver acorn.

SWORD.—Military pattern as authorized for infantry officers.

SCABBARD.—Steel.

BOOTS.—Wellington.

SPURS.—Steel box, swan-neck.

GREAT COAT.—Blue cloth double-breasted, two cross pockets, pivot sleeves, six buttons on either side 8 to 10 inches apart at the top and 4 to 6 inches at the waist, lined with blue. No shoulder straps ; sword slit at left side.

## DEPUTY-LIEUTENANTS AND VICE-LIEUTENANTS OF COUNTIES.

### FULL DRESS.

#### NEW REGULATIONS, WAR OFFICE, 1920.

**COCKED HAT.**—Black silk. On the right side a black silk cockade with two loops of  $\frac{1}{8}$ -inch silver gimp cord, white metal button of the pattern worn on the tunic. No plume.

**TUNIC.**—Scarlet cloth with blue cloth collar and cuffs. The collar laced along the top and bottom with  $\frac{3}{4}$ -inch lace; the cuffs round, 3 inches deep, with two bars of  $\frac{3}{4}$ -inch lace round the top showing  $\frac{1}{8}$  inch blue cloth between the bars. A scarlet flap on each cuff, 6 inches long and  $2\frac{1}{2}$  inches wide at the points, edged with  $\frac{3}{4}$ -inch lace. A similar flap reaching to  $\frac{1}{2}$  inch from the bottom on each skirt behind; the flaps  $\frac{1}{2}$  inch wide at the top,  $1\frac{1}{2}$  inches at the centre point and  $2\frac{1}{2}$  inches at the bottom. A bar of  $\frac{3}{4}$ -inch lace from the centre of the waist to the bottom of the skirt; eight buttons down the front; three on each flap the top buttons on the flaps being at the waist. The front, collar, cuffs, flaps and bar of lace on the skirts edged with white, cloth  $\frac{3}{8}$  inch wide. Twisted round silver shoulder cords lined with scarlet. Device on shoulder cords in gold embroidery, the rose, Prince of Wales's plume, thistle or shamrock, according to country.

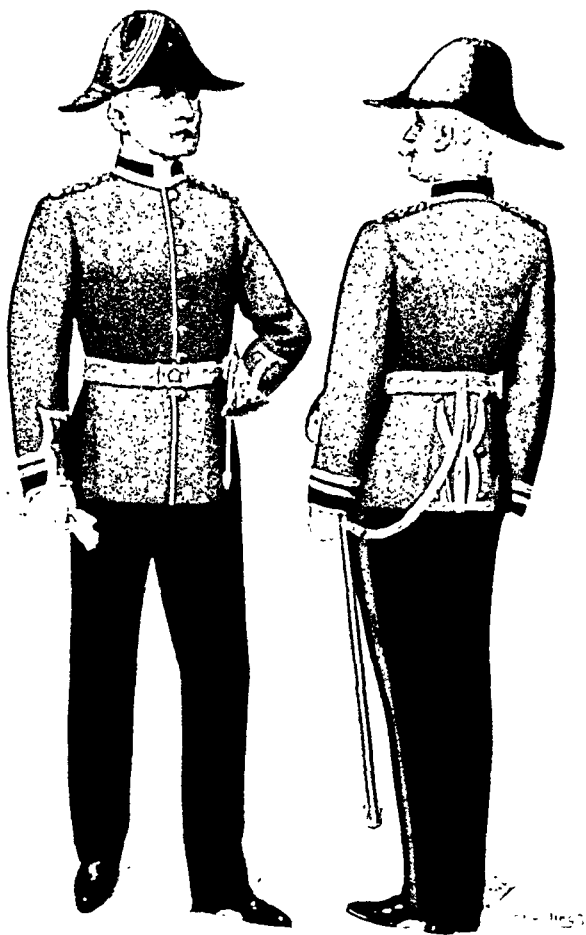
**LACE FOR TUNIC.**—Silver. Oakleaf pattern for English and Welsh counties; thistle pattern for Scottish counties; and shamrock for Irish counties.

**BUTTONS.**—White metal, Crown and wreath. (Plate II, No. 30.)

**GLOVES.**—White.

**TROUSERS.**—Blue cloth.  $1\frac{3}{4}$ -inch scarlet cloth stripes down the side seams.

**SWORD BELT.**—Silver lace on crimson morocco leather  $1\frac{3}{4}$  inches wide; slings, 1 inch wide.



DEPUTY-LIEUTENANTS AND VICE-LIEUTENANTS OF COUNTIES.

FULL DRESS.



WAISTPLATE.—Frosted silver rectangular plate with burnished edges.

Device for English counties, a rose within an oakleaf wreath  
Welsh counties, the Prince of Wales's plume within an oakleaf  
wreath ; Scottish counties, a thistle within a thistle wreath ; Irish  
counties, a shamrock leaf with a spray of shamrock leaves on  
each petal within a wreath of shamrock.

SWORD KNOT.—White leather strap and silver acorn.

SWORD.—Military pattern as authorized for infantry officers.

SCABBARD.—Steel.

BOOTS.—Wellington.

GREAT COAT.—Blue cloth, double-breasted. two cross pockets, pivot  
sleeves, six buttons on either side, 8 to 10 inches apart at the  
top and 4 to 6 inches at the waist, lined with blue. No shoulder  
straps ; sword slit at left side.

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Deputy- and Vice-Lieutenants who are Aides-de-Camp to the King will not wear the Aide-de-Camp's Aiguillette with their Deputy-Lieutenant's and Vice-Lieutenant's Uniform.

The provision of full dress is optional, but Vice- and Deputy-Lieutenants when attending Levées, Courts, and Ceremonials where full dress is worn, are expected to wear full dress also.

Vice- and Deputy-Lieutenants who are in possession of the full dress uniform authorized in 1889 or 1908 may continue to wear it until worn out.

For details of the Service Dress, *see* Part III, page 188.

## ARCHBISHOPS, BISHOPS AND CLERGY.

Archbishops and Bishops at Levées and Courts wear Convocation Robes\* as follows:—

SCARLET CLOTH CHIMERE (without Hood), PURPLE CASSOCK and SASH, LAWN ROCHET with sleeves, WHITE CAMBRIC BANDS, BLACK SILK SCARF, BLACK BREECHES with Silver Knee Buckles. BLACK SILK STOCKINGS, SHOES with Silver Buckles. PURPLE or BLACK VELVET SQUARE SOFT CAP to be carried. WHITE GLOVES.

The Archbishops and Bishops at State or Full Dress Dinners and at Evening State Parties wear a PURPLE CLOTH COURT COAT, with seven notched holes on each front, with a Silk button at the end of each hole, round cuffs with three notched holes and buttons, pointed flaps with three buttons under each flap and six buttons behind, that is, two at the waist, two at centre, and two at bottom of skirts, over a short CASSOCK (or APRON) and SASH of Purple Silk, BLACK BREECHES with Silver Knee Buckles and BLACK SILK STOCKINGS. SHOES with Silver Buckles. Black corded Silk THREE-CORNERED HAT to be carried. WHITE GLOVES.†

Deans, Sub-Dean of the Chapels Royal, and Archdeacons at State or Full Dress Dinners and Evening State Parties wear the same dress as Bishops, except that the Coat and short Cassock or Apron are BLACK. WHITE GLOVES.

Doctors of Divinity at Levées and Courts wear the D.D. SCARLET CLOTH DRESS ROBE of their University (without Hood), DOUBLE-BREASTED BLACK SILK LONG CASSOCK and SASH (except in the case of Domestic Chaplains and Chaplains to the King, who wear RED CASSOCKS in the place of Black), BLACK SILK SCARF, WHITE LAWN BANDS, BLACK BREECHES with Silver Knee Buckles, BLACK SILK STOCKINGS and SHOES with Silver Buckles. BLACK VELVET HAT to be carried. WHITE GLOVES.

\* The Scarlet Convocation Robes are also worn by Bishops when doing Homage.

† These regulations also apply to Indian and Colonial Bishops.

At State or Full Dress Dinners, and at Evening State Parties and on occasions when Canonicals are not worn, they wear a Bishop's COURT COAT, as described on the preceding page, but in BLACK CLOTH, and Short BLACK SILK DRESS CASSOCK (or APRON) and SASH. BLACK BREECHES with Silver Knee Buckles, BLACK SILK STOCKINGS and SHOES with Silver Buckles. BLACK CORDED SILK THREE-CORNERED HAT to be carried. WHITE GLOVES.

Archdeacons who are not Chaplains to the King or Doctors of Divinity, wear the ordinary Clerical Dress as prescribed (in the following paragraph) for the Clergy at Courts and Levées.

Clergy and Nonconformist Ministers (if not Doctors of Divinity) appear at Levées and Courts in FULL CANONICALS; that is, a BLACK SILK GENEVA GOWN, DOUBLE-BREADED BLACK SILK LONG CASSOCK and SASH (except in the case of Domestic Chaplains and Chaplains to the King, who wear RED CASSOCKS in the place of Black), SCARF and WHITE LAWN BANDS. BLACK BREECHES with Silver Knee Buckles, BLACK SILK STOCKINGS, SHOES with Silver Buckles. BLACK CORDED SILK THREE-CORNERED HAT to be carried. WHITE GLOVES.

At State or Full Dress Dinners and Evening State Parties when Canonicals are not worn, they appear in a BLACK CLOTH COURT COAT, round fronted, single-breasted fronts with six buttons on right front and six notched holes on left, plain round cuffs, pointed flaps, and six buttons behind, that is, two at the waist, two at centre, and two at bottom of skirts, black silk linings and black "flexible" buttons. Double-breasted Cassock WAISTCOAT of Black Corded Silk. BLACK BREECHES with Silver Knee Buckles, BLACK SILK STOCKINGS and SHOES with Silver Buckles. BLACK CORDED SILK THREE-CORNERED HAT to be carried. WHITE GLOVES.

Orders and Medals (not in miniature) to be worn on all State occasions.

### CHAPLAINS TO THE KING.

The following distinctions are worn by the Chaplains to the King :—

On the COURT or FULL DRESS COAT special buttons of Black Vulcanite engraved in white with the Royal Cypher and Imperial Crown. (Plate I. No. 16.)

With the ordinary Evening DRESS COAT a BLACK CORDED SILK WAISTCOAT will be worn with opening to show Black Stock or White Tie, and with six engraved buttons as described above, vest size.

A SILVER GILT BADGE embodying the Royal Cypher is always worn on the Scarf (left side) by His Majesty's Domestic Chaplains and Chaplains. The embroidered Scarf is no longer worn by the foregoing.

The Badge is also worn on the Scarf at Levées and Courts and in Evening Dress (affixed to the left breast *under* decorations) when in the presence of Royalty.

### MOURNING.

Archbishops, Bishops and Clergy attending Levées and Courts wear a BLACK CRAPE SCARF, WHITE LAWN MOURNING BANDS, and WEEPERS of same on CASSOCK, and BLACK KNEE and SHOE BUCKLES, but when Canonicals are not worn there should only be a Band of Crape,  $3\frac{1}{4}$  inches wide, on the left arm above the elbow, and Black Buckles. BLACK or GREY GLOVES.

### NAVAL, ARMY AND TERRITORIAL FORCE CHAPLAINS, &c.

These Chaplains appear at Levées and Courts in Full Canonicals, as worn by the Clergy.

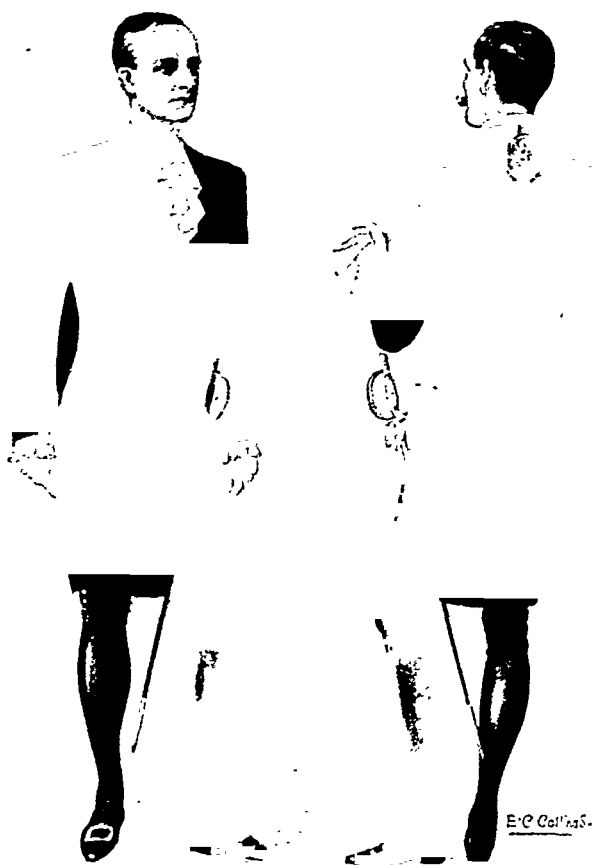
Army Chaplains appointed Honorary Chaplains to the King wear a special BRONZE BADGE, consisting of the Royal Cypher and Crown within an oval wreath.

The BADGE is worn when conducting Religious Services, on the left side of the Scarf by Chaplains who wear the Scarf, and on academic or ordinary clerical costume by other Chaplains.

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For details of the Mess Dress for Naval Chaplains and the Evening Dress for Army and Territorial Force Chaplains, *see* Part III, page 190.





LEGAL CLOTH COURT DRESS.

## JUDICIAL AND LEGAL.

The **VELVET COURT SUIT** for the Lord Chancellor, His Majesty's Judges, and those entitled to wear SILK GOWNS, is of the following description :—

**COAT.**—Black Silk Velvet, stand collar, pigeon-breasted. Seven buttons on the Right front and seven notched holes on the Left, the holes being  $3\frac{1}{2}$  inches in length at the top and  $2\frac{1}{4}$  inches at bottom. The fronts meet edge to edge at a point on the breast where they are secured with a hook and eye. Gauntlet cuffs with three notched holes and buttons. Three-pointed flaps on waist seam, with three buttons, one under each point. Six buttons behind, that is, two at the waist, two at centre of skirts, and two at bottom of the skirts. Black Silk linings. Pockets in the breast and in the tails.

**BUTTONS :**

For the Lord Chancellor and Judges of the High Courts of Justice—Black Velvet.

For others in the Law—Cut Steel. (Plate II, No. 24.)

**BLACK SILK "WIG-BAG"** is attached to the coat at the back of the neck, hanging over the collar.

**WAISTCOAT.**—Black Silk Velvet. No collar. Four buttons. Skirted fronts. Three pointed flaps to the pockets, with a button under each point.

**BREECHES.**—Black Silk Velvet, with three small steel buttons, and cut steel buckles at the knees.

**HOSE.**—Black Silk.

**SHOES.**—Black Patent Leather, with cut steel buckles.

**HAT.**—A BLACK SILK COCKED HAT with Steel loop.

**SWORD** (not worn with robes).—Sling Sword, with cut steel hilt, and black scabbard with steel mountings.

**SWORD BELT.**—Black Silk Web with slings.

**GLOVES.**—White.

**LACE FRILL and RUFFLES.**

The **COURT SUIT OF BLACK CLOTH** to be worn under Silk Gowns is as follows :—

**COAT.**—Black Superfine Cloth, stand collar, pigeon-breasted. Seven buttons on the Right front and seven notched holes on the Left, the holes being  $3\frac{1}{2}$  inches in length at the top, and  $2\frac{3}{4}$  inches at bottom. The fronts meet edge to edge at a point on the breast where they are secured with a hook and eye. Gauntlet cuffs with three notched holes and buttons. Three-pointed flaps on waist seam, with three buttons, one under each point. Six buttons behind, that is, two at the waist, two at centre of skirts, and two at bottom of the skirts. Black Silk linings. Pockets in the breast and in the tails. Plain Black flexible buttons.

**BLACK SILK "WIG-BAG"** at the back of neck, hanging over the collar and outside gown.

**WAISTCOAT.**—Black Superfine Cloth. No collar. Four buttons. Skirted fronts. Three pointed flaps to the pocket, with a button under each point.

**BREECHES.**—Black Cloth, with three small plain Black flexible buttons at the knees, and Steel buckles.

**HOSE.**—Black Silk.

**SHOES.**—Black Patent Leather, with Steel buckles.

**GLOVES.**—White.

**LACE FRILL and RUFFLES.**

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The **COURT SUIT** of Black Cloth worn by those holding legal appointments for which it is prescribed, but who are not entitled to wear gowns, is as above, with the addition of a sling pattern Steel-hilted **SWORD**, Black Scabbard with Steel Mountings, and a Black Silk **COCKED HAT**, with Black Silk Cockade or Rosette, and Steel Loop.

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Velvet Court Dress (*see* page 65) is worn at State or Full Dress Dinners, State Balls, and Evening State Parties when Robes and Wigs are not worn.

The **Lord Chancellor** at Courts wears a **Black Velvet COURT SUIT** (*see* page 65), with **GILT BUCKLES** to breeches and shoes. Over all a **STATE ROBE** of **Black Damask** trimmed with **Gold**; **FULL BOTTOMED WIG**; **LACE BANDS**; **WHITE GLOVES**; THE **PURSE** is carried. **No Hat**.

At **Levés** the **Lord Chancellor** wears a **COURT SUIT** of **Black Cloth** (*see* page 66). Over all a **BLACK SILK GOWN** with train; **FULL BOTTOMED WIG**; **CAMBRIC BANDS**; **WHITE GLOVES**; THE **PURSE** is carried. **No Hat**.

For **MOURNING**.—At Courts the **GOLD ROBE** is worn with a **Broad-Hemmed FRILL** and **RUFFLES** instead of **LACE**; **LAWN BANDS**; **WEEPERS** on Coat; **BLACK BUCKLES** on breeches and shoes. At **Levés**, a **BLACK PARAMATTA GOWN** is worn with other details as at Courts.

The **Lord Chief Justice of England** at Courts wears a **BLACK VELVET COURT SUIT** (*see* page 65), with **GILT BUCKLES** to breeches and shoes. Over all a **BLACK DAMASK TUFTED GOWN** with train; the **GOLD COLLAR of OFFICE**; **FULL BOTTOMED WIG**; **THREE-CORNERED BEAVER HAT**; **LACE BANDS**; **WHITE GLOVES**.

At **Levés**.—A **COURT SUIT** of **Black Cloth** (*see* page 66). Over all a plain **BLACK SILK GOWN** with train; the **GOLD COLLAR of OFFICE**; **FULL BOTTOMED WIG**; **THREE-CORNERED SILK HAT**; **CAMBRIC BANDS**; **WHITE GLOVES**.

The **Master of the Rolls**, the **Lord Justices of Appeal**, and the **President of the Probate, Divorce and Admiralty Division**, wear at Courts and **Levés** the same dress as the **Lord Chancellor** (except **Purse**), and carry a **THREE-CORNERED BEAVER HAT**.

The **Judges of the High Court of Justice** of all other Divisions wear at Courts and **Levés** the same dress as the **Lord Chief Justice of England**, with the exception of the **Gold collar** and the train to robes.

The **Judges of the Supreme or High Courts of the Oversea Dominions, Colonies, &c.**, and **Judges of Chartered High Courts in India**, wear at Courts and **Levés** the same dress as **Judges of the High Court of Justice in England**. **Chief Justices of such Courts** wear robes with train.

[NOTE.—In no circumstances should scarlet robes be worn as part of Court dress.]

Judges of Chief Courts in India, and Judicial Commissioners in India having independent powers, wear at Courts a COURT SUIT of Black Velvet (*see* page 65); over all a BLACK DAMASK TUFTED GOWN (Chief Judges of Chief Courts in India wear Robes with Train); FULL BOTTOMED WIG; THREE-CORNERED BEAVER HAT; LACE BANDS; WHITE GLOVES.

At Levées.—A COURT SUIT of Black Cloth (*see* page 66); over all a BLACK SILK GOWN (Chief Judges of Chief Courts in India wear Robes with Train). FULL BOTTOMED WIG; THREE-CORNERED SILK HAT; CAMBRIC BANDS; WHITE GLOVES.

The Attorney-General and the Solicitor-General.—At Courts wear a COURT SUIT of Black Velvet (*see* page 65); LACE BANDS; over all a BLACK DAMASK TUFTED GOWN and FULL BOTTOMED WIG; WHITE GLOVES.

At Levées.—A COURT SUIT of Black Cloth (*see* page 66); CAMBRIC BANDS; over all a BLACK SILK GOWN; FULL BOTTOMED WIG; WHITE GLOVES.

(The same applies also to appointments of like rank in the over-sea Dominions, Colonies, &c.)

County Court Judges, King's Counsel, Recorders, King's Coroner and Attorney, King's Remembrancer, Masters and Registrars of the High Courts.—The same dress as for the Attorney-General and the Solicitor-General.

(The same applies also to appointments of like rank in the over-sea Dominions, Colonies, &c., as well as in India.)

Barristers and others in the Law not wearing Silk Gowns, should wear Velvet Court Dress as described on page 65; and this applies also to those of like rank in the over-sea Dominions, Colonies, &c.

The Secretaries to the Lord Chief Justice of England, the Master of the Rolls, and the President of the

**Probate, Divorce, and Admiralty Division.**—At Courts and Levées, will appear in a COURT SUIT of Black Cloth (*see* page 66).

### MOURNING.

At Courts, the Members of the Legal Profession who are entitled to wear Black Damask Tufted Gowns, wear Broad hemmed FRILL and RUFFLES instead of Lace; LAWN BANDS; WRISTERS, on Coat; BLACK KNEE and SHOE BUCKLES.

At Levées,—A Black Paramatta Gown instead of Silk, and other details as above.

(Weepers are of White Lawn, and are Covers on the Cuffs of the Coat.)

## LORDS COMMISSIONERS OF JUSTICIARY. (SCOTLAND.)

**Lord Justice General.**—At Courts and Levées wears a Scarlet Silk Robe with Tippet and Hood of the same material and colour, the Hood falling down the back to near the waist. The Collar is Ermine, the Tippet is bordered with Ermine 6 inches deep (two tails), the Hood lined with Ermine; Ermine Cuffs 8 inches deep with an Ermine edging to the seam above the Cuffs; the edges of the Gown are trimmed with Ermine 7 inches deep.

**Lord Justice Clerk.**—At Courts and Levées wears a Scarlet Cloth Robe with Hood of the same; White Silk Tippet lined with Scarlet, and perforated with numerous small holes to imitate Ermine; in front of the Tippet on each side are Two Crosses in Scarlet Silk. The edges of the Gown have a deep border of White Satin similarly perforated as before with Six Crosses on each side. The Cuffs are of White Satin also perforated.

**Ordinary Lords Commissioners of Justiciary.**—At Courts and Levées wear Robes exactly the same as those of the Justice Clerk, but the Satin is plain White and not perforated.

At Courts, under the above Robes, the Velvet Court Dress is worn, with Gilt Buckles (*see* page 65); Full Bottomed Wig and a three-cornered Black Beaver Hat with Plain Black Corded Braid, and one Button on Braid, that is, Braid coming over on left side of Hat; Lace Fall and Ruffles (no Frill or Bands).

At Levées, under the above Robes, a Court Suit of Black Cloth is worn (*see* page 66); Wig and Hat as at Courts; Lace Ruffles and Linen Fall (no Frill or Bands).

In Mourning.—Lawn Fall; Ruffles and Weepers. Black Buckles, STEEL BUCKLES on Breeches.

## SCOTTISH SHERIFFS PRINCIPAL.

At Courts and Levées wear a Court Suit of Black Cloth (*see* page 66); Black Silk Cocked Hat, with Black Silk Cockade or Rosette, and Steel Loop. A Sling-pattern Steel-hilted Sword: Black Scabbard with Steel mountings. White Gloves.

In Mourning.—White Lawn Frill and Ruffles instead of Lace. A crape band is worn on the left arm.

## SCOTTISH KING'S COUNSEL.

At Courts, wear the same as English King's Counsel, with Lace Fall instead of Lace Bands and Frill.

At Levées a Court Suit of Black Cloth (*see* page 66); Linen Fall; Steel Buckles; Black Silk Gown; Full Bottomed Wig; White Gloves.

NOTE.—The Fall is of fine linen, folded so as to be 3 inches wide and 15 inches long.

In Mourning.—Weepers and Broad-hemmed Ruffles of White Lawn on Cuffs of Coat. Fall of Lawn with hem down centre. Black Buckles instead of Steel.

## CROWN SOLICITORS, IRELAND.

COAT.—Blue Cloth, single-breasted, stand collar, gauntlet cuffs.

The fronts made to hook and eye, no buttons. Two buttons at the waist behind. The collar, cuffs and three-pointed flaps in the waist seam are embroidered with Silver Shamrock Embroidery of special design. Lined Black silk. White linen collar to button inside the collar of the coat, showing  $\frac{1}{2}$  inch of white.

BUTTONS.—Blue Cloth embroidered in Silver, with a circle having a Silver embroidered Crown and Crimson Velvet cushion within the circle.

BREECHES (worn at Courts).—White Kerseymere, with three covered buttons and Gilt buckles at the knees.

HOSE.—White Silk.

HAT.—Black Beaver Cocked Hat. Black Silk cockade. Black Ostrich feather border. Loop formed of four rows of Silver bullion with a Silver plated button struck with Tudor Crown. Plain Gold bullion tassels.

SWORD.—Black scabbard with Gilt hilt and mountings, Gold knot and tassel.

SWORD BELT.—Blue Cloth frog is worn with Levée Dress and a White Cloth frog with Full Dress.

SHOES.—Black Patent Leather with Gilt buckles.

TROUSERS (worn at Levées).—Blue Cloth, with a Silver Shamrock Lace strip  $1\frac{1}{2}$  inches wide.

BOOTS.—Plain Military, Patent Leather.

## LORD WARDEN OF THE CINQUE PORTS.

## FULL DRESS.

HAT.—A Black Silk Cocked Hat, of Naval pattern, on the right side a Gold Embroidered Loop, and gilt mounted button, as worn on Tail Coat, flat Gold Tassel, seven Gold bullions, with eleven Crimson bullions under them.

TAIL COAT.—Naval pattern, Blue cloth, double-breasted, stand-up Collar, with rounded points, two rows of buttons down front, nine in each row, and space to be left between the eighth and ninth buttons for waist belt, two buttons at waist behind, the skirts edged scarlet, the edging  $\frac{3}{4}$  inch wide at waist and  $2\frac{1}{4}$  inches wide at bottom, device in embroidery on blue cloth (Arms of the Cinque Ports) at points of skirts. The collar, cuffs (slashed and three buttons), and slashes on skirts of scarlet, the collar, cuffs and slashes to be embroidered in Gold of a special pattern and collar badges (Arms of the Cinque Ports).

EPAULETTES.—Gold, Naval pattern, with device, Arms of the Cinque Ports.

BUTTONS.—Gilt mounted, with Arms of the Cinque Ports. (Plate II, No. 38.)

GLOVES.—White.

TROUSERS.—Blue cloth, with  $1\frac{3}{4}$ -inch Gold stripe down outside seams.

SWORD BELT.—Of Crimson Morocco Leather, with four rows of Gold Lace Embroidery, the belt  $1\frac{3}{4}$  inches wide and the slings 1 inch wide and embossed gilt plate.

SWORD.—Regulation Naval pattern.

SWORD KNOT.—Gold and Crimson Cord and Acorn.

## THE CORPORATION OF THE TRINITY HOUSE.

## The Master, Deputy-Master, and Elder Brethren.

By an Order dated the 5th. *February*, 1893, Her late Majesty, Queen Victoria, was pleased to command that, from that date the Uniform of the Elder Brethren of the Trinity House should be of the Royal Navy pattern for the time being, save as respects the colour of the collar and cuffs of the full dress coat, and the description of lace, buttons, badges, and other distinguishing marks specified in the Order dated 22nd March, 1866, which remain unaltered, and are as specified below.

In October, 1913, His Majesty King George V. was pleased to command that in future the Master of the Trinity House shall wear, as the distinguishing mark of his office, a band of gold lace, one and three-quarters of an inch broad (corresponding to that worn by a Rear Admiral in the Royal Navy) above the cuffs and on the shoulder straps, in lieu of the band of gold lace, one inch broad, prescribed for the Elder Brethren.

NOTE.—In all other respects the Uniforms of the Master, the Deputy-Master, and the Elder Brethren are identical.

## FULL DRESS.

COAT.—Blue Cloth, double-breasted, with eight buttons in each row, and stand-up collar. The collar, the cuffs, and the slashes on the cuffs are of Scarlet Cloth. The collar has gold lace on top, bottom, and ends. The slashes on the cuffs are laced with gold on the top, round the points, and on the bottom, and there are three small gilt buttons on each slash. A band of gold lace ( $1\frac{3}{4}$  inches broad for the Master, and 1 inch broad for the Elder Brethren) round the top of the cuffs. Pocket flaps with three points on the waist seam, laced round with gold and a large gilt button under each point, two buttons behind at waist, and two at the bottom of the skirts. Body linings, black Silk. Skirt linings, white Kerseymere.

LACE.—Gold, Royal Navy pattern.

**BUTTONS.** Gilt, with the Trinity House Coat of Arms. (Plate II, No. 33.)

**EPAULETTES.**—Gold Bullion, with the Trinity House Coat of Arms and Crest in Silver.

**TROUSERS.**—Blue Cloth with gold stripe as for Captain, R.N.

**SWORD.**—As for Captain, R.N., but with the Trinity House Arms on the hilt.

**SWORD BELT.**—Black, with three bars of Gold lace as for Captain, R.N. Waist Clasp with the Trinity House Arms thereon.

**SWORD KNOT.**—Blue and Gold with bullion tassel.

**COCKED HAT.**—As for Captain, R.N., Trinity House button on the loop.

**BOOTS.**—Plain Patent Leather.

**GLOVES.**—White.

### The Secretary.

#### FULL DRESS.

**COAT.**—Blue Cloth, single-breasted, made to button and worn buttoned up, with six Trinity House buttons (Plate II, No. 34), Secretary's pattern, stand-up collar of Black Velvet, laced with  $\frac{1}{2}$ -inch Gold lace on top and front edges and with  $\frac{1}{4}$ -inch Gold lace on bottom edge. Velvet cuffs, with  $\frac{1}{2}$ -inch Gold lace on top edge, Velvet pointed slash with three small buttons, and  $\frac{1}{4}$ -inch Gold lace along the outside edge, pointed blue flaps on skirt laced all round with  $\frac{1}{2}$ -inch Gold lace and three buttons under them, skirts to be lined with White silk, one button at hip and bottom of each plait.

**TROUSERS.**—Blue Cloth with  $\frac{1}{2}$ -inch gold lace down outside seam.

**COCKED HAT.**—As for ordinary Court Dress, but with Trinity House pattern lace and button.

**SWORD.**—As for ordinary Court Dress, but with Corporation's arms on the "pan," and Blue and Gold knot and bullion tassel.

### Younger Brethren.

No Official Dress is prescribed for Younger Brethren of the Trinity House.

For details of the Undress Uniform, Mess and Dinner Dress, see Part III, pages 191 to 193.

### COURT DRESS.

Gentlemen who do not wear Uniform may wear either of the following dresses at Courts, Levées, and Evening State Parties :—

#### Velvet Court Dress (New Style).

COAT.—Black Silk Velvet, stand collar, single-breasted. The fronts are cut small and cannot be buttoned. Plain gauntlet cuffs. Three-pointed flaps on the waist seam. Six buttons on the Right forepart, and a similar number of notched holes on the Left. Two buttons at the waist behind, and two at the bottom of the back skirts. Pockets in the breast and in the tails. Body of the coat should be lined with White Silk and the skirts with Black.

BUTTONS.—Cut Steel. (Plate II, No. 24.)

WAISTCOAT.—White Satin or Black Silk Velvet. No collar. Four buttons of small size, to match the coat.

\*BREECHES.—Black Silk Velvet, with three small steel buttons, and steel buckles at the knees.

HOSE.—Black Silk.

SHOES.—Black Patent Leather, with cut steel buckles.

HAT.—Black Beaver or Silk Cocked Hat, with a steel loop on a black silk cockade or rosette.

SWORD.—Cut steel hilt, black scabbard with steel mountings.

SWORD BELT.—Black Silk Web with Black Velvet frog.

WHITE BOW NECKTIE and WHITE GLOVES.

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NOTE.—Insignia should be worn with this Dress as described on page 111.

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\* The Regulation allowing trousers to be worn with this style of Court Dress has been cancelled.



VELVET COURT DRESS

(NEW STYLE).



\* Velvet Court Dress (Old Style).

COAT.—Black Silk Velvet, stand collar, pigeon-breasted. Seven buttons on Right front and seven notched holes on the Left. The fronts meet edge to edge at a point on the breast, where they are secured with a hook and eye. Gauntlet cuffs, with three notched holes and buttons. Three-pointed flaps on waist seam, with three buttons, one under each point. Six buttons behind, that is, two at the waist, two at centre of skirts, and two at the bottom of the skirts. Body of the coat should be lined with White Silk and the skirts with Black. Pockets in the breast and in the tails.

BUTTONS.—Cut Steel. (Plate II, No. 24.)

BLACK SILK "WIG-BAG" is attached to the coat at the back of the neck, hanging over the collar.

WAISTCOAT.—White Satin or Black Silk Velvet. No collar. Four buttons. Skirted fronts, three-pointed flaps to the pockets, with a button under each point.

BREECHES.—Black Silk Velvet, with three small steel buttons, and cut steel buckles at the knees.

HOSE.—Black Silk.

SHOES.—Black Patent Leather, with cut steel buckles.

HAT.—Black Beaver or Silk Cocked Hat, with a steel loop on a black silk cockade or rosette.

SWORD.—Sling Sword, with cut steel hilt and black scabbard with steel mountings.

SWORD BELT.—Black Silk Web with slings.

GLOVES.—White.

LACE FRILL AND RUFFLES.

NOTE.—Insignia should be worn with this Dress as described on  
page 111.

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\* The Coloured Plate of this Dress faces page 78.

### Cloth Court Dress.

#### At Courts and Evening State Parties.

**COAT.**—Dark Coloured Cloth ; Mulberry, Claret, or Green, but not Black or Blue. Stand collar, single-breasted. The fronts are cut small and cannot be buttoned ; to be worn open. Gauntlet cuffs. Three-pointed flaps on the waist seam. Six buttons on the right forepart, and a corresponding number of “blind” or dummy holes on the left. Two buttons at the waist behind, and two at the bottom of the skirts. Black Silk linings. Gold purl embroidery on the edges of collar, cuffs, and pocket flaps.

**BUTTONS.**—Gilt, convex, mounted with the Imperial Crown. (Plate II, No. 23.)

**WAISTCOAT.**—White Corded Silk or White Marcella. No collar. Four small gilt buttons of same design as on Coat.

**BREECHES.**—Same cloth as the Coat. Three small cloth buttons, to match the breeches, and gilt buckles at the knees.

**HOSE.**—Black Silk.

**SHOES.**—Black Patent Leather, with gilt buckles.

**HAT.**—Black Beaver or Silk Cocked Hat, with black silk cockade or rosette, and gold loop with gilt button.

**SWORD.**—Court Dress Sword, with gilt hilt. Black scabbard, with gilt mountings.

**SWORD KNOT.**—Gold.

**SWORD BELT.**—Black Silk Web, with frog of cloth to match the Coat.

**WHITE BOW NECKTIE.**

**WHITE GLOVES.**

#### At Levées.

COAT,	}	As described above.
WAISTCOAT,		
SWORD,		
SWORD KNOT, &c.,		
NECKTIE,		
GLOVES,		

**TROUSERS.**—Same Cloth as Coat, with row of gold lace ( $\frac{5}{8}$  inch wide) down the side seams.

**BOOTS.**—Plain, Patent, with Military fronts and elastic sides.



VELVET COURT DRESS

(OLD STYLE)



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A black or very dark Inverness Cape, or a Cloak and Cape in black or dark grey, made on the lines of the Household or Civil Uniform Cloak and Cape, may be worn with either style of Court Dress.

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NOTE.—Insignia should be worn with this Dress as described on page 111.

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In lieu of either Civil Uniform or Court Dress, the following alternative Dress may be worn by gentlemen (other than members of Their Majesties' Households and of the Diplomatic and Consular Services) on all occasions when Uniform or Court Dress is prescribed:—

An ordinary black Evening Dress coat.

Black or white Evening Dress waistcoat.

BREECHES.—Plain black Evening Dress material or stockinet, with three small black cloth or silk buttons, and small jet or black buckles at the knee.

HOSE.—Black silk.

SHOES.—Plain Court, with bows, no buckles.

TIE.—White Evening Dress bow necktie.

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NOTE.—Insignia should be worn with this Dress as described on page 111.

### ROYAL ACADEMICIANS.

Royal Academicians wear the New Style of Velvet Court Dress (*see* page 76), but with the following alteration in details:—

BUTTONS. Gilt Mounted. Crown and R.A. (Plate II, No. 22)

SHOE AND KNEE BUCKLES.—Gilt.

SWORD AND SCABBARD. Gilt hilt and mountings.

HAT.—The Cocked Hat has a gold loop.

The Cloth Court Dress, as described on pages 77 and 78, can also be worn, but the buttons should be as detailed above.

The President wears a Gold Medallion and Gold Chain of Office.

### THE ROYAL HIBERNIAN ACADEMY OF ARTS.

The Academicians wear the New Style of Velvet Court Dress, as described on page 76. The President wears a Gold Medallion and Gold Chain of Office.

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NOTE.—Academical Gowns are not worn at Court.

## HIGHLAND DRESS.

A Full Dress DOUBLET, buttoned, Cloth or Velvet. Silk lined.

Set of silver CELTIC or CREST BUTTONS for Doublet.

Superfine Tartan Full Dress KILT.

Short TREWS, if desired.

Full Dress Tartan STOCKINGS.

Full Dress long PLAID.

Full dress white hair SPORRAN—silver mounted and Tassels.

Patent leather and silver chain STRAP for SPORRAN.

Full Dress silver mounted DIRK with Knife and Fork.

Full Dress silver mounted SKEAN DHU with Knife.

Patent leather SHOULDER BELT, silver mounted.

Patent leather WAIST BELT, silver clasp, with sword slings.

Silver mounted SHOULDER BROOCH.

Silver KILT PIN.

Lace JABOT.

Full Dress BROGUES, with buckles.

Highland CLAYMORE, black scabbard.

Glengarry or Balmoral, CREST or ORNAMENT.

## THE LORD LIEUTENANT OF IRELAND.

## Viceregal Household.

## FULL DRESS.

COATEE.—Blue Cloth, single-breasted, stand collar, the collar, cuffs, pocket flaps and back piece of Blue Cloth, embroidered with Gold Shamrocks, nine buttons up the front (to button), two at the waist behind, and two at the bottom of the skirts. White collar to button inside the collar of the coat, and to show  $\frac{1}{8}$  inch of white.

BUTTONS.—Gilt mounted, Shamrock within a Garter inscribed “Quis Separabit,” and surmounted by the Imperial Crown. (Plate II, No. 35.)

BREECHES.—White Kerseymere, with three covered buttons at the knees. Gilt buckles.

STOCKINGS.—White Silk.

SHOES.—Black Patent Leather with Gilt buckles.

SWORD of regulation pattern, with Black scabbard and Gilt mountings.

SWORD KNOT.—Gold Lace strap with Bullion tassel.

SWORD BELT.—White Cloth frog for sword.

HAT.—Black Beaver cocked hat, Black Silk cockade, Black Ostrich feather border, double Gold plaited loop with badge, Gold embroidered Shamrock within circle of St. Patrick's Blue Silk, inscribed “Quis Separabit” in Gold embroidery, surmounted by Imperial Crown, Gold bullion tassel at each end.

## LEVÉE DRESS.

COAT,	}	Same as for Full Dress.
SWORD,		
SWORD KNOT,		
HAT,		

TROUSERS.—Blue Cloth, with Gold Shamrock Lace stripes  $1\frac{3}{4}$  inches wide on side seams.

BOOTS.—Plain Military, Patent Leather, are worn with Trousers.

SWORD BELT.—Blue Cloth frog is worn with Trousers.

**GREAT COAT or CLOAK.**—Blue Cloth of any substance. Double-breasted, two rows of buttons with six buttons in each row, and 6 inches apart across. Stand and fall collar of Black Silk Velvet. The coat to reach within a foot of the ground, Blue Cloth back strap, with a large button at each end. Two cross pockets at the sides and one inside the breast. The coat lined with Scarlet Italian. There are no shoulder straps or sword flaps on the coat. Loose round cuffs 6 inches deep. Gilt mounted buttons as worn with Levée Dress. Cape of Blue Cloth to reach to the knuckles, lined Black, four small Gilt buttons down the front and a Gilt hook and chain at the neck. The cape should button on to the collar of the coat, but the coat and cape may be worn together or separately.

**CAP.**—Blue Cloth, with a peak of Blue Cloth, Black Oakleaf Mohair band,  $1\frac{3}{4}$  inches wide, with a narrow Gold braid at the top and bottom of the band, and also in the crown seam. A small button on each side.

### Aide-de-Camp.

The Uniform and Horse Furniture are the same as those of an Aide-de-Camp to the King, except that on the Tunic and also on the sword slings a device of Shamrocks in Gold Embroidery is worn, and the Frock Coat is of the pattern described as follows :—

**FROCK COAT.**—Blue Cloth, double-breasted, roll collar, the front and collar edged with  $\frac{3}{4}$ -inch Black Mohair Braid. An Austrian knot of Black Russia Braid on each sleeve reaching to 6 inches from the bottom of the cuff. Five loops of Black Russia Braid on each side of the breast, fastening with Black Olivets. Two Olivets at the waist behind. The skirts lined Black. Gold Wire twisted shoulder cord ; a small button at the top.

**GREAT COAT AND CAPE.**—Atholl Grey Milled Cloth, double-breasted. Two cross pockets ; pivot sleeves. Six buttons on either side, 8 to 10 inches apart at the top and 4 to 6 inches at the bottom. Lined with Scarlet. Plain Cloth shoulder straps, with a button at the top. Sword slit and flap at the side. Cape of the same material, similarly lined. Five buttons.

**BUTTONS.**—Same as for Viceregal Household.

**Extra Aide-de-Camp.**

Regimental Uniform, with the addition of a detachable Aiguillette, as for Aide-de-Camp to the King. The shoulder cords should be of Regimental pattern.

**Master of the Horse.****FULL DRESS.**

**TUNIC.**—Blue cloth, single-breasted, stand Collar. Collar and Cuffs blue cloth, embroidered with Gold Shamrocks. Nine Buttons up the front.

**BUTTONS.**—Same as for Viceregal Household. (Plate II, No. 35.)

**TROUSERS OR PANTALOONS.**—Blue cloth, with Gold Shamrock lace stripes  $1\frac{3}{4}$  inches wide on side seams.

**HAT AND PLUME.**—Same as for Aide-de-Camp to the King.

**SWORD BELT.**—Worn outside Tunic, and slings of gold embroidery.

**SWORD.**—Same as for Aide-de-Camp to the King.

**BOOTS.**—Plain Military, patent leather (Knee boots for mounted duties).

**SPURS.**—Plated.

**GLOVES.**—White.

**CAP.**—Same as for Viceregal Household.

**GREAT COAT.**—Same as for Viceregal Household, but with sword slit and flap at side.

**HORSE FURNITURE.**—Same as for Aide-de Camp.

**LEVÉE DRESS.**

Same as Full Dress.

**Pages of Honour.**

**TUNIC.**—Blue poplin, trimmed with silver flat Lace on edges and cuffs. Hook and eye front, braided across fronts with silver Russia. Silver Russia down side seams and on to skirts, with figures at extreme ends. White lace Collar and Cuffs.

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SASH.—White satin, fastening in bow at right side, covering sword belt.

TRUNKS.—White satin, puffed with blue poplin, worn about 3 inches above knees.

HOSE.—White silk.

SHOES.—White satin, with white satin Rosettes.

SWORD.—Silver plated square hilt, blue poplin scabbard.

SWORD BELT.—Blue poplin, with Frog.

HAT.—Similar in shape to that of His Majesty's Pages, lined white, made of blue poplin, white satin Puffs, trimmed blue Ostrich Feather.

CAPE.—Blue poplin, lined white satin, fastening with a Silver Cord. Front turned back, with silver lace to represent notched holes, with buttons.

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## THE LORD MAYOR OF LONDON\*

When attending Courts, Levées, and Evening State Parties, wears the Old Style of Velvet Court Dress (*see* page 77), with the Chain and Jewel.

At Levées, when presenting newly-appointed Lieutenants, the Lieutenancy Uniform, as described on pages 58 and 59, may be worn.

When in the presence of the Sovereign within the City :—

The CRIMSON VELVET ROBE OF STATE,† as for an Earl (*see* page 152), except that the Miniver edgings are powdered with black fur and fastened together with Gold Cordons and tassels, is worn over the Old Style of Velvet Court Dress (*see* page 77), or over the uniform for a Lieutenant of the City (*see* pages 58 and 59).

The CHAIN and JEWEL.

HAT.—Black Velvet Three-cornered, with border of black ostrich feathers, and a steel loop at side.

On other ceremonial occasions :—

The BLACK ROBE OF STATE, trimmed with gold, over the Old Style of Velvet Court Dress (*see* page 77).

The CHAIN and JEWEL.

HAT.—Three-cornered, as described above.

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\* The "London Ceremonial Book" issued to the Officers, &c., of the City Corporation details the orders of dress worn on official occasions.

† At the Coronation of the Sovereign and at ceremonies in connection therewith a State Robe of special design is worn.

THE SHERIFFS OF THE CITY OF LONDON.  
FOR COURTS OR LEVÉES.

The Old Style of Velvet Court Dress, as described on page 77.

LORDS MAYOR AND MAYORS

When attending Court in their Official capacity should wear their Chain and Badge of Office; and either the New Style of Court Dress *without* Lace Frill and Ruffles (as described on page 76). or the Old Style of Court Dress *with* Lace Frill, Ruffles, Wig-bag, &c. (*see* page 77). The Waistcoat in either case *must* be White Satin or Black Silk Velvet.

The Mayoral Chain should never be worn with a Military Uniform.

A Mayor who is also a Clergyman may attend Court in full Canonicals (*see* pages 62 and 63), wearing his Mayoral Chain over his Gown.

For Mourning a Crape Armlet,  $3\frac{1}{4}$  inches wide, should be worn on the left arm.

## THE CITY MARSHAL.

## FULL DRESS.

**COATEE.**—Scarlet cloth, single-breasted; stand collar; hook and eye up fronts; the collar and cuffs of Blue Cloth. Six double bars of gold lace across the fronts, the top bars extending to 7 inches at the point on each side, and the bottom bars to  $3\frac{1}{2}$  inches. The lace is  $\frac{5}{8}$ -inch wide, and a light of the scarlet cloth shows between the two stripes of the bars. A large gilt button at the points on both sides. Three double chevrons of  $\frac{5}{8}$ -inch lace on each cuff, the lower chevron being partly on the blue cuff. A light of the cloth shows between the stripes of the chevrons, and there is a button in the centre of each. Three larger chevrons on the skirts, with scarlet light and buttons as on the cuffs. Two buttons at the waist behind, and there is a special figure of  $\frac{5}{8}$ -inch lace on the back, and small squares of the same on the back skirts in line with the skirt chevrons. The collar is laced with  $\frac{5}{8}$ -inch lace. White Silk linings.

**LACE.**—Gold, “two vellum” pattern.

**BUTTONS.**—Gilt, dead and bright, City arms and supporters.

(Plate II, No. 37.)

**EPAULETTES.**—Gold Bullion on Scarlet Cloth.

**TROUSERS.**—Blue Cloth, Gold Oakleaf Lace Stripes 2 inches wide.

**SWORD.**—Gilt hilt and brass scabbard.

**SWORD BELT AND SLINGS.**—Gold Lace (oakleaf) with waist clasp of City arms.

**SWORD KNOT.**—Gold and Crimson Strap and Acorn.

**COCKED HAT.**—As for Staff of Army, City button on the loop.

**PLUME.**—White swan’s feathers, with red feathers under, on feathered stem 3 inches high.

**GLOVES.**—White.

**BOOTS (with trousers).**—Plain Military Patent Leather.

**SPURS.**—Gilt, swan-necked.

## METROPOLITAN POLICE.

Commissioner and Assistant Commissioners.

## FULL DRESS.

TUNIC.—Dark blue cloth. Single-breasted. Collar and gauntlet cuffs of velvet, silver oakleaf and acorn embroidery on both. Embroidered back skirts; eight buttons (seven, and one flat) down front, two at hips. Shoulder cords, plaited silver and black, as General's. Badges of rank in gold embroidery.

BUTTONS.—Silver-plated, universal civil pattern. (Plate II, No. 30.)

OVERALLS AND PANTALOONS.—Dark blue doeskin to match colour of tunic, with 2-inch silver oakleaf lace.

COCKED HAT.—Black silk, edged with black oakleaf lace, silver bullion loops and tassels.

PLUME.—White swan feathers drooping outwards, 10 inches long, with black feather under them. (*Assistant Commissioners*—8 inches long.)

WAIST SASH.—2½ inches wide, 2 black stripes ¼ inch wide, the rest silver; round tassels of silver fringe, 9 inches long.

SWORD BELT AND SLINGS.—Black leather slings, 1 inch wide, with silver oakleaf lace.

SWORD.—Mameluke hilt, ivory grip, scimitar blade. (*Assistant Commissioners*—as for Infantry of the Line.)

SCABBARD.—Steel ridged with cross lockets and rings.

SWORD KNOT.—Black and silver cord, and acorn.

SPURS.—Steel or nickel, swan-necked.

AIGUILLETTE. (*Commissioner only*.)—Silver lace. Army pattern. To be worn on the right shoulder.

CLOAK (*no Cape*).—Dark blue cloth; lined scarlet. Velvet stand and fall collar, blue underneath. Short back strap, 1½ inches in centre and 2 inches at each end, with flexible buttons. Turn-back cuffs, 6 inches deep, and long centre slit and gusset at back. Seven buttons. (Plate II, No. 30.)

## METROPOLITAN POLICE.

Deputy Assistant Commissioners and Chief Constables  
of Districts.

### FULL DRESS.

**TUNIC.**—Dark blue cloth. Single-breasted. Hook-and-eye front. Stand collar with ends blunted. Trimmed with black cord (as for Rifle regiments) as follows: one row of black square cord all round edges; 1 row on bottom edge of collar; 5 rows of drop loops and eyes across breast with knitted buttons at back and olivets on front; 2 rows on side-seam with crow's toe at top and Austrian knot on skirt. Two knitted buttons at hip. Plaited cord shoulder knots. Cuffs; 1-inch black mohair braid to point with 1 row eyes, 1 row of tracing, 1 row of scrolls with fan at top; 1 row of scrolls and fan below. Silver oak-leaves embroidered on collar, one on each side at the front.

**BADGE.**—On shoulder cords. Silver embroidered wreath, with cross batons.

**TROUSERS AND PANTALOONS.**—Dark blue cloth, with  $2\frac{1}{2}$ -inch black mohair braid on side-seams.

**COCKED HAT.**—Black silk, with black cockade and black cord loop.

**PLUME.**—Upright white and black swan feathers 6 inches long.

**SWORD BELT.**—Web, with patent leather sling, 1 inch wide.

**SWORD.**—Cavalry pattern.

**SWORD KNOT.**—Black leather with cone end.

**BOOTS.**—Butcher boots.

**SPURS.**—Steel.

**CLOAK** (*no Cape*).—Dark blue cloth; lined scarlet. Velvet stand and fall collar, blue underneath. Short back strap,  $1\frac{1}{2}$  inches in centre and 2 inches at each end, with flexible buttons. Turn-back cuffs, 6 inches deep, and long centre slit and gusset at back. Seven buttons. (Plate II, No. 30.)

## CITY OF LONDON POLICE.

## Commissioner and Assistant Commissioner.

## FULL DRESS.

TUNIC.—Dark blue cloth, single-breasted : collar and gauntlet cuffs of velvet, gold oakleaf and acorn embroidery on both. Embroidered back skirts ; 8 buttons down front, 2 at hips ; shoulder cords plaited gold and black, as General's ; badges of rank in silver embroidery.

BUTTONS.—Gold-plated. (Plate II, No. 37.)

OVERALLS AND PANTALOONS.—Dark blue doeskin with 2-inch gold oakleaf lace.

COCKED HAT.—Black silk, edged with black oakleaf lace, gold bullion loops and tassels.

PLUME.—White swan feathers drooping outwards, 10 inches long, with black feather under them. (*Assistant Commissioner*—8 inches long only.)

WAIST SASH.—2½ inches wide, 2 black stripes ¼ inch wide, the rest gold ; round tassels of gold fringe, 9 inches long.

SWORD BELT AND SLINGS.—Black leather slings, 1 inch wide, with gold oakleaf lace.

SWORD.—Mameluke hilt, ivory grip, scimitar blade. (*Assistant Commissioner*—as Infantry of the Line.)

SCABBARD.—Steel ridged, with cross lockets and rings.

SWORD KNOT.—Black and gold cord and acorn.

SPURS.—Steel or nickel, swan-necked.

AIGUILLETTE (*Commissioner only*).—Gold lace, Army pattern. To be worn on the right shoulder.

CLOAK (*no Cape*).—Dark blue cloth ; lined white. Stand and fall cloth collar. Short back strap with buttons. Turn-back cuffs 6 inches deep. Long centre slip and gussets at back. Seven buttons. (Plate II, No. 37.)

## COUNTY CHIEF CONSTABLES.

## FULL DRESS.

TUNIC.—Dark blue cloth. Single-breasted. Black velveteen collar, laced along top, bottom, and ends with  $\frac{3}{4}$ -inch lace. Gauntlet cuffs of black velveteen, trimmed at top with a line of  $\frac{3}{4}$ -inch lace, and a tracing silver Russia braid  $\frac{1}{4}$  inch below. Back skirts open with a flap on each, edged with  $\frac{3}{4}$ -inch lace, reaching to  $\frac{1}{2}$  inch from the bottom of the skirt; the flaps  $\frac{1}{2}$  inch wide at the top,  $1\frac{1}{2}$  inches at the centre point, and  $2\frac{1}{4}$  inches at the bottom; a bar of  $\frac{3}{4}$ -inch lace down the vent from the waist to the bottom of skirt. Eight buttons down the front, three on each flap, the top buttons on the flaps being at the waist. Twisted round shoulder cords, silver and black.

LACE for TUNIC.—Silver, laurel pattern.

BUTTONS for TUNIC.—Silver or white-metal, universal civil pattern. (Plate II, No. 30.)

OVERALLS, TROUSERS or PANTALOONS.—Dark blue cloth, with 2-inch black laurel lace.

COCKED HAT.—Black silk, edged with black laurel lace; two loops of  $\frac{1}{8}$ -inch silver gimp cord, and silver tassels.

SWORD BELT.—Black patent leather,  $1\frac{3}{4}$  inches wide, with 1-inch slings (worn over tunic).

WAIST PLATE.—Frosted silver or white metal rectangular plate, with burnished edges; device, as on buttons, crown within a laurel wreath.

SWORD.—Pattern as used by Rifle regiments.

SCABBARD.—Plain steel.

SWORD KNOT.—Black and silver cord, and acorn.

BOOTS.—Wellington or Butcher boots.

SPURS.—Steel.

GLOVES.—White.

CLOAK or GREAT COAT.—Dark blue cloth with black velveteen collar; lined with black shalloon. Buttons as on tunic.

## CITY AND BOROUGH CHIEF CONSTABLES.

## FULL DRESS.

**TUNIC.**—Dark blue cloth. Single-breasted. Black velveteen collar, laced along the top with  $\frac{3}{8}$ -inch lace, and along the bottom with silver Russia braid. Pointed cuffs of black velveteen, with line of  $\frac{3}{8}$ -inch lace round the top extending to  $7\frac{1}{2}$  inches from the bottom, and a tracing of silver Russia braid  $\frac{1}{2}$  inch above and below the lace, forming an Austrian knot at the top extending to  $9\frac{1}{2}$  inches from the bottom of cuff, and a small eye below. Back skirts open with a flap on each, edged with silver Russia braid reaching to  $\frac{1}{2}$  inch from the bottom of the skirt; the flaps  $\frac{1}{2}$  inch wide at the top,  $1\frac{1}{2}$  inches at the centre point, and  $2\frac{1}{4}$  inches at the bottom; a tracing of silver Russia braid down the vent from the waist to the bottom of skirt. Eight buttons down the front, three on each flap, the top buttons on the flaps being at the waist. Shoulder straps of flat cloth, edged with silver Russia braid, and small button at the top.

**LACE for TUNIC.**—Silver, laurel pattern.

**BUTTONS for TUNIC.**—Silver or white metal, of pattern worn by Force.

**OVERALLS, TROUSERS or PANTALOONS.**—Dark blue cloth, with 2-inch black laurel lace.

**HELMET.**—Pattern worn by Force, with trimmings and furniture of superior quality.

**SWORD BELT.**—Black patent leather,  $1\frac{3}{4}$  inches wide, with 1-inch slings, and buckle, with device of city or borough, in silver or white metal.

**SWORD.**—Pattern as used by Rifle regiments.

**SCABBARD.**—Plain steel.

**SWORD KNOT.**—Black and silver cord, and acorn.

**BOOTS.**—Wellington or Butcher boots.

**SPURS.**—Steel.

**CLOAK or GREAT COAT.**—Dark blue cloth, with black velveteen collar; lined with black shalloon.

## ROYAL IRISH CONSTABULARY.

Inspector-General.

## FULL DRESS.

**TUNIC.**--Black Cloth, with Black Velvet collar and cuffs. The collar embroidered in Gold. The cuffs round, 3 inches deep, with Gold embroidery  $2\frac{1}{4}$  inches deep round the top; a Black flap on each sleeve,  $6\frac{1}{2}$  inches deep and 2 inches wide between the points, embroidered in Gold. A similar flap on each skirt behind,  $\frac{1}{2}$  inch shorter than the length of the skirt and 3 inches wide at the bottom point; eight buttons down the front, three on each flap, two at the waist behind; Gold shoulder cords of plaited Gold Wire Basket Cord  $\frac{3}{16}$  inch in diameter, small Gold gimp down the centre strap of the shoulder cord  $2\frac{1}{4}$  inches wide, terminating in a small 4-inch wing. Eyelet hole at the end next to the collar for small Gilt button. The under side of the cord is lined with Black Cloth and has a Gilt or Gilding Metal fastening below. Collar badges, Royal Irish Constabulary pattern in Gilt Metal.

**EMBROIDERY.**--Shamrock pattern, in dead and bright Gold.

**LACE.**--Gold, Shamrock (4th Dragoon Guards) pattern.

**BUTTONS.**--Gilt, Royal Irish Constabulary pattern. (Plate II, No. 36.)

**OVERALLS.**--Black Cloth, with  $2\frac{1}{2}$ -inch lace, Shamrock pattern, down the side seams.

**SASH.**--Gold and Rifle Green Silk net,  $2\frac{1}{4}$  inches wide, two Rifle Green stripes  $\frac{3}{8}$  inch wide, the rest Gold; round tassels of Gold and Rifle Green fringe, 9 inches long. Web or Leather lining with loops for sword slings, fastened with buckles, when worn with the frock coat, if the web sword belt is not worn.

**SWORD SLINGS.**--Russian Leather 1 inch wide, with Gold, Shamrock pattern embroidery. Billets fitted with studs and holes.

**COCKED HAT.**--Black Beaver, with Shamrock Lace.

**PLUME.**--White Swan Feathers, drooping outwards, 10 inches long, with Rifle Green Feathers under them long enough to reach the ends of the white ones; Feathered stem 3 inches long.

**SWORD.**--Steel mounted, half-basket hilt, steel scabbard.

SWORD KNOT.—Gold and Rifle Green Cord and Acorn.

GLOVES.—White Dooskin or Buckskin.

AGUILLETTE.—Cord  $\frac{1}{4}$ -inch Gold and Rifle Green Orris basket, with plait and cord loop in front and same at back, the plaits ending in plain cord with Gilt Metal tags. The plaits and cords, front and back, are joined together by a short Black Cloth strap, in which is worked a button hole.

The Aiguillette is attached to the shoulder of the tunic of frock coat by a button placed under the outer end of the shoulder cord. The long cord is looped up on the top or front cord, the front cord and the short and long plaits are fastened together, and a small Gold Braid loop is fixed therein to attach to the top button of the tunic and frock coat, being fastened to the latter on the side on which the Aiguillette is worn. The arm is passed between the front plait and cord, and the back or long plait and cord.

The Aiguillette is worn on *the right shoulder*.

No special OVERCOAT or CLOAK.

### Deputy Inspector-General.

TUNIC.—Black Cloth, with Black Velvet collar and cuffs. The collar laced round the top and bottom with  $\frac{1}{2}$ -inch Lace; cuffs round, 3 inches deep, with two bars of  $\frac{1}{2}$ -inch Lace round the top, showing  $\frac{1}{2}$  inch of Black Velvet between the bars. A Black flap on each sleeve, 6 inches long and  $2\frac{1}{2}$  inches wide at the points, edged with  $\frac{1}{2}$ -inch Lace, and a similar flap reaching to  $\frac{1}{2}$  inch from the bottom of the skirt on each skirt behind, the flaps  $\frac{1}{2}$  inch wide at the top,  $1\frac{1}{2}$  inches at the centre point, and  $2\frac{1}{4}$  inches at the bottom. A bar of  $\frac{1}{2}$ -inch Lace from the centre of the waist to the bottom of the skirt: eight buttons down the front, three on each flap, the top buttons on the flaps behind being at the waist. The tunic lined with Black, round the waist a band of Black Leather 2 inches wide, fastened with two hooks and eyes. Twisted round Gold shoulder cords, universal pattern, lined with Black, a small button at the top. Collar badge, Royal Irish Constabulary pattern, in Gilt Metal.

EMBROIDERY, }  
 LACE, } As for Inspector-General.  
 BUTTONS, }

OVERALLS.—Black Cloth, with  $1\frac{3}{4}$ -inch Lace, Shamrock pattern, down the side-seams.

SASH.—As for Inspector-General.

SWORD SLINGS.—Russian Leather, 1 inch wide; two-stripes of Gold embroidery. Billets fitted with studs and holes.

COCKED HAT.—As for Inspector-General.

PLUME.—As for Inspector-General, except that the White Swan Feathers are only 8 inches long.

SWORD, }  
 SWORD BELT, }  
 SWORD KNOT, } As for Inspector-General.  
 GLOVES, }  
 AIGUILLETTE, }

No special OVERCOAT or CLOAK.

### Assistant Inspectors-General.

COCKED HAT and PLUME.—As for Inspector-General.

TUNIC.—As for Deputy Inspector-General, with one bar of lace only on the collar and cuffs.

OVERALLS.—As for Deputy Inspector-General.

SASH.—Gold and Rifle Green Net,  $2\frac{1}{2}$  inches wide, in  $\frac{1}{2}$ -inch stripes of Gold and Rifle Green Silk alternately (three Gold and two Rifle Green); Gold and Rifle Green runner and tassels. Morocco Leather lining.

SWORD SLINGS.—As for Deputy Inspector-General.

SWORD KNOT.—As for Inspector-General.

GLOVES.—As for Inspector-General.

### County and District Inspectors.

TUNIC.—Black cloth, black velvet Collar and Cuffs, collar edged at top and bottom with Mohair square cord, bullet holes of figuring braid all round. On each breast five loops of same

cord, terminating in a Shamrock with netted button in centre, top loop 8 inches and bottom one 5 inches in length; breast fastened with hooks and eyes and five olivets; tunic edged all round with Mohair square cord, and on back seams a double cord, forming a Shamrock on top, terminating in an Austrian knot on skirts, a similar knot on each sleeve; back cord and knots traced inside and outside with Mohair figuring braid. The skirts 9 inches deep for an officer 5 feet 9 inches in height, with a variation of a quarter of an inch, longer or shorter, for every inch of difference in the height of the wearer; skirt rounded off in front and lined with black. Mounted with shoulder straps of Mohair square cord, plaited, with netted ball button at top; width  $1\frac{3}{4}$  inches, tapering to  $1\frac{1}{4}$  inches, same as sealed pattern at Dépôt. Collar Badges, Silver bronzed Harp and Crown, on red cloth ground.

**COLLARS AND CUFFS.**—County Inspector's and First Class District Inspector's tunics have Collars edged with  $\frac{1}{2}$ -inch black Mohair braid, with Mohair figured braiding below the lace (same as Field Officers of Rifle Regiments), and  $1\frac{1}{2}$ -inch black lace round the top of the Cuff, with figured braiding above and below the lace, extending 11 inches from the bottom of the Cuff, and the Austrian knot, as on skirt and sleeves, bullet holed on outside all round.

**OVERALLS.**—Black cloth (Barathea) with black Mohair shamrock braid down outer seams; cloth footstraps to fasten under boot. The braid worn by County Inspectors is 2 inches wide, by District Inspectors  $1\frac{1}{2}$  inches wide.

**PANTALOONS.**—Black cloth (Barathea), strapped black buckskin, black shamrock braid, stripes as on Overalls.

**HELMET.**—Cork body, covered with rifle green cloth, peaked back and front. Bronze fittings. The front ornament, mounted on red cloth, consists of a wreath of Shamrocks surrounding an Irish harp and surmounted by the King's Crown. Twined with the wreath a scroll bearing the words, "Royal Irish Constabulary."

**POUCH AND BELT.**—As approved.

**SWORD.**—Steel mounted, half-basket hilt. Steel scabbard.

**SWORD BELT.**—Web waist belt, 2 inches wide, snake-hook fastening.

Slings of black patent sealskin with nickel plated mountings.

**SWORD KNOT.**—Black plaited leather cord, with Acorn, covered with leather, also plaited.

**BADGES OF RANK.**—Bronze, same as sealed patterns at Dépôt. To be worn on shoulder straps of tunic, mess jacket, service frock, and great coat.

County Inspector.—Crown, and Star below.

District Inspector, First Class.—Crown.

District Inspector, Second Class.—Three Stars.

District Inspector, Third Class.—Two Stars.

**GLOVES.**—Black Kid.

**BOOTS.**—Wellington.

## DUBLIN METROPOLITAN POLICE.

The Chief Commissioner and Assistant Commissioner.

## FULL DRESS.

TUNIC.—Dark Blue Cloth. Single-breasted, stand collar. Collar and cuffs of Blue Cloth, wide Silver Bayleaf embroidery on the fronts. The collar, cuffs and back skirts also embroidered. Plaited Gimp Silver shoulder cords. Black Silk linings.

BUTTONS.—Silver plated frosted Crown and Wreath. (Plate II, No. 30.)

TROUSERS OR PANTALOONS.—Dark Blue Cloth, with wide Silver lace stripes.

HAT.—Black Silk cocked hat with Black Feather border.

SWORD.—Infantry pattern, with Royal Cypher on the guard. Steel hilt and scabbard.

SWORD BELT and SLINGS of Silver lace.

SWORD KNOT.—Silver lace strap and Acorn.

BOOTS.—Plain Military, Patent Leather. Knee boots for mounted duties.

SPURS.—Plated.

GLOVES.—White.

CLOAK and CAPE.—Blue Cloth with sleeves, lined Blue Shalloon ; four plain Silver plated buttons on cloak, three on Cape.

### THE OFFICERS OF THE ORDERS OF KNIGHTHOOD.

The Officers of the Orders of the Thistle, St. Patrick, and Bath, wear the Household Uniform of the Fourth Class, if they have no Uniform as Officers of Arms.

The Officers of the Order of St. Michael and St. George wear a Uniform similar to the Household Uniform, but with Scarlet *Velvet* collar and cuffs, and embroidery of Laurel Leaf pattern.

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The Secretaries of the Distinguished Service Order and the Imperial Service Order wear Fourth Class Civil Uniform.

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COURT MOURNING.

When a period of Court Mourning is announced, every wearer of Uniform or Court Dress (with the exceptions mentioned below) must wear a Black Crape Band,  $3\frac{1}{4}$  inches wide, above the elbow on the left arm.

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Archbishops, Bishops and Clergy at Courts and Levées wear a BLACK CRAPE SCARF, WHITE LAWN MOURNING BANDS, WEEPERS of same on CASSECK, and BLACK KNEE and SHOE BUCKLES. When Canonicals are not worn they should only wear the regulation Crape Band and Black Buckles.

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The Lord Chancellor at Courts wears, with a COURT SUIT of BLACK VELVET, the GOLD ROBE with Broad-hemmed FRILL and RUFFLES instead of Lace; LAWN BANDS; WEEPERS on COAT; BLACK BUCKLES on BREECHES and SHOES. At Levées a BLACK PARAMATTA GOWN is worn with other details as at Courts.

At Courts the Members of the Legal Profession who are entitled to wear Silk Gowns wear Broad Hemmed FRILL and RUFFLES instead of Lace; LAWN BANDS; WEEPERS on Coat; BLACK KNEE and SHOE BUCKLES.

At Levées.—A BLACK PARAMATTA GOWN instead of Silk and other details as above.

(Weepers are of White Lawn, and are Covers on the Cuffs of the Coat.)

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Sergeants-at-Arms at Courts and Levées wear with a COURT SUIT of BLACK CLOTH, a BLACK SWORD with BLACK MOUNTINGS, BLACK KNEE and SHOE BUCKLES, and a Broad-hemmed FRILL and RUFFLES, instead of Lace.

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No indication of Mourning is worn with the alternative Dress, described on page 79.

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Black Gloves are only worn when special orders are issued by the Earl Marshal or the Lord Chamberlain.

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Gentlemen attending Courts and Levées may indicate private Mourning by wearing a Black Crape Band  $3\frac{1}{4}$  inches wide. This permission does not apply to Naval and Military Officers, who only wear a Crape Band at Court when the Court is in Mourning.



## PART II.

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### WEARING OF INSIGNIA.

## CONTENTS.

Regulations as to the wearing of the Insignia of the various Orders with Full Dress and Levée Dress.

Instructions as to wearing more than one Neck Badge by the Possessors of the Insignia of more than one Order which is so worn in uniform.

Wearing of Insignia with Court Dress.

Wearing of Insignia with Evening Dress.

Wearing of Knights Grand Cross Ribands and Neck Badges with Evening Dress.

Occasions when Orders, Miniature Decorations and Medals should be worn with Evening Dress.

Wearing of Orders, Decorations and Medals in Morning Dress.

Wearing of Orders, Decorations and Medals in Morning Dress by ladies.

Order in which Orders, Decorations and Medals are worn.

Wearing of Foreign Decorations and Medals.

Wearing of Foreign War Decorations and Medals.

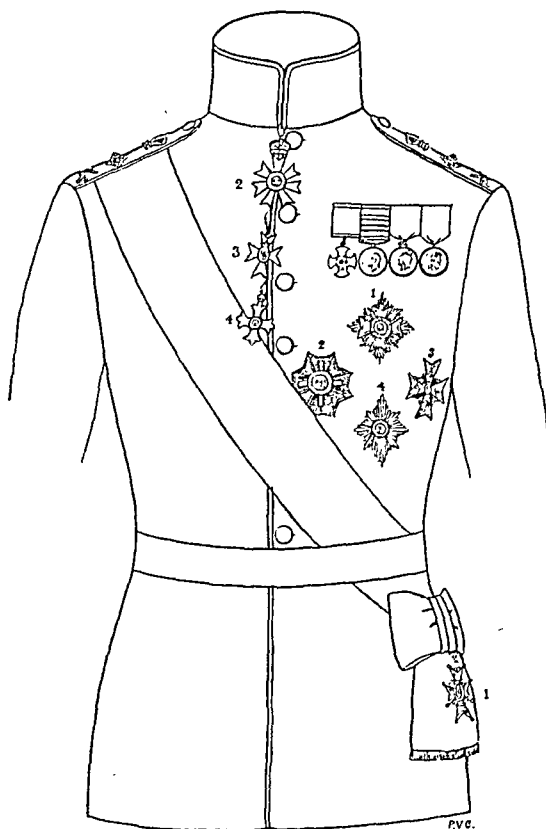
Regulations as to the return of Insignia of the various Orders on the promotion or death of a member.

Collar Days.



*To face page 105.*

**POSITIONS IN WHICH INSIGNIA OF DIFFERENT  
ORDERS SHOULD BE WORN TOGETHER.**



**STARS AND NECK BADGES ARE SHEWN WORN IN ORDER OF  
SENIORITY, ALSO ORDERS AND MEDALS ON THE BREAST.**

*(As to details of wearing more than one Neck Badge, see  
page 110).*

## REGULATIONS AS TO THE WEARING OF THE INSIGNIA OF THE VARIOUS ORDERS WITH FULL DRESS AND LEVÉE DRESS.

### THE MOST NOBLE ORDER OF THE GARTER (K.G.).

The Riband is worn over the *left* shoulder, the Badge resting on the *right* hip, and the Star affixed to the left breast.

The Garter is worn buckled below the *left* knee.

The Collar is worn on "Collar Days" (*see* page 135), and on other occasions when due notification is given ; but not after sunset, except when specially ordered. It is worn over the shoulder straps or epaulettes of Uniform Coats and also over aiguillettes, and fastened at the shoulders by White Satin Bows  $1\frac{1}{2}$  inches wide, the Collar hanging at equal distance back and front. On these occasions the Riband and Badge is not worn.

### THE MOST ANCIENT AND NOBLE ORDER OF THE THISTLE (K.T.).

The Riband is worn over the *left* shoulder, the Badge resting on the *right* hip, and the Star affixed to the left breast.

The Collar is worn on "Collar Days" (*see* page 135), and on other occasions when due notification is given ; but not after sunset, except when specially ordered. It is worn over the shoulder straps or epaulettes of Uniform Coats and also over aiguillettes, and fastened at the shoulders by White Satin Bows  $1\frac{1}{2}$  inches wide, the Collar hanging at equal distance back and front. On these occasions the Riband and Badge is not worn.

### THE MOST ILLUSTRIOUS ORDER OF ST. PATRICK (K.P.).

The Riband is worn over the *right* shoulder, the Badge resting on the *left* hip, and the Star affixed to the left breast.

The Collar is worn on "Collar Days" (*see* page 135), and on other occasions when due notification is given ; but not after sunset, except when specially ordered. It is worn over the shoulder straps or epaulettes of Uniform Coats and also over

aiguillettes and fastened at the shoulders by White Satin Bows  $1\frac{1}{2}$  inches wide, the Collar hanging at equal distance back and front. On these occasions the Riband and Badge is not worn. Only one Badge is provided, so that when the Riband is worn the Badge is removed from the Collar and *vice versa*.

#### THE MOST HONOURABLE ORDER OF THE BATH (MILITARY AND CIVIL).

G.C.B. or 1st Class ; K.C.B. or 2nd Class ; C.B. or 3rd Class.

#### THE ORDER OF MERIT.

O.M. (Military and Civil). This Order should never be worn in miniature.

#### THE MOST EXALTED ORDER OF THE STAR OF INDIA.

G.S.C.I. or 1st Class ; K.C.S.I. or 2nd Class ; C.S.I. or 3rd Class.

#### THE MOST DISTINGUISHED ORDER OF ST. MICHAEL AND ST. GEORGE.

G.C.M.G. or 1st Class ; K.C.M.G. or 2nd Class ; C.M.G. or 3rd Class.

#### THE MOST EMINENT ORDER OF THE INDIAN EMPIRE.

G.C.I.E. or 1st Class ; K.C.I.E. or 2nd Class ; C.I.E. or 3rd Class.

#### THE ROYAL VICTORIAN ORDER.

G.C.V.O. or 1st Class ; K.C.V.O. or 2nd Class ; C.V.O. or 3rd Class ;  
M.V.O. or 4th and 5th Classes.

The Royal Victorian Chain is entirely distinct from the Insignia of the Order. It may be bestowed in conjunction with, or in addition to, or without, the Grand Cross of the Order, and is worn on all occasions when the Riband is worn, either in Full Dress, Uniform, or in Evening Dress.

#### THE MOST EXCELLENT ORDER OF THE BRITISH EMPIRE (MILITARY AND CIVIL).

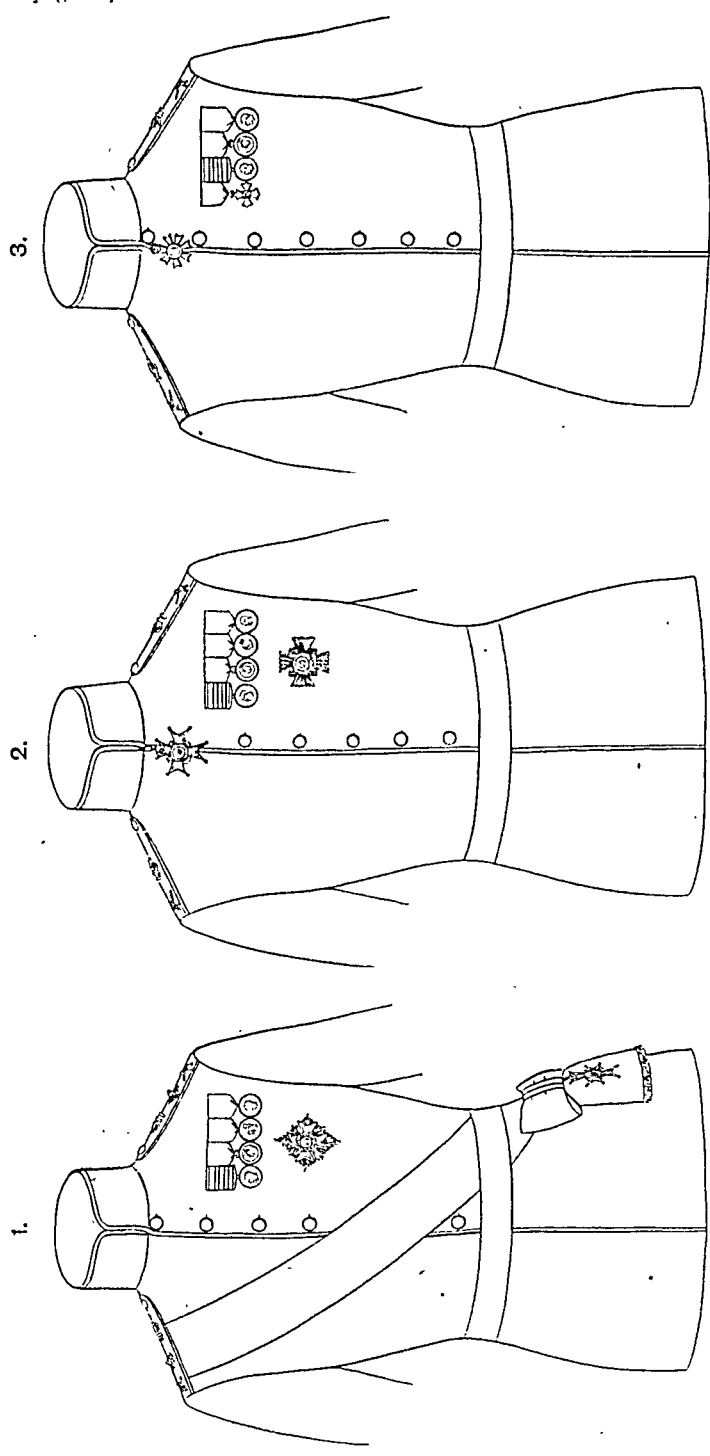
G.B.E. (men and women) or 1st Class ; K.B.E. (men), D.B.E. (women) or 2nd Class ; C.B.E. (men and women) or 3rd Class ; O.B.E. (men and women) or 4th Class ; M.B.E. (men and women) or 5th Class.

#### THE ORDER OF THE COMPANIONS OF HONOUR.

C.H. (men and women). This Order should never be worn in miniature.



POSITIONS IN WHICH INSIGNIA SHOULD BE WORN.



FIRST CLASS.

SECOND CLASS.

THIRD, FOURTH AND FIFTH CLASSES.

SKETCHES SHOWING THE MANNER IN WHICH THE INSIGNIA OF THE FIVE CLASSES OF AN ORDER SHOULD BE WORN.

NOTE.—In Diagram 3 the Third Class is the Neck Badge and the Fourth or Fifth Classes the Badge on the breast.

The Insignia of the 1st Class (Knight Grand Cross or Knight Grand Commander) are worn in the following manner:—

The Riband is worn over the right shoulder and in such a position that the bow, which rests on the left hip and from which the Badge is suspended is *immediately below* the belt or sash, as the case may be.

To ensure the Riband fitting well, the top edge should be fashioned to avoid sagging, and the ends should *not* be stitched together under the bow but held behind it by a large hook and eye, with an additional small hook and eye just above to ensure their being kept close together.

Collars are worn on "Collar Days" (*see* page 135), and on other occasions when due notification is given, but not after sunset except when specially ordered. They should be worn over the shoulder straps or epaulettes of Uniform Coats and also over aiguillettes, and fastened at the shoulders by White Satin Bows,  $1\frac{1}{2}$  inches wide, the Collar hanging at equal distance back and front.

When the Collar (from which the Badge is suspended) is worn, the Riband of that Order, with its Badge, should *not* be worn, but it may be replaced by the Riband of another Order.

In the case of a G.C.M.G., a G.C.I.E., and a G.C.V.O., one Badge only is provided, so that when the Collar is worn the Badge is removed from the Riband and attached to the Collar and *vice versa*. The G.B.E. has no Collar.

**Dames Grand Cross.**—The Riband ( $2\frac{1}{4}$  inches in width) is worn over the right shoulder. It should be attached to the dress on the shoulder and at the waist just above the bow, from which is suspended the Badge. This ensures the Riband keeping in the right position and fitting properly. The Star is worn on the left side, not higher than 6 inches above the waist.

If a Knight possesses two or more Orders which entitle him to a Riband and Collar of each, only the Riband of one Order and the Collar of another should be worn together.

**The Insignia of the 2nd Class (Knight Commander) are worn as follows :—**

The Riband with the Badge attached is worn round the neck inside and under the Collar of the Uniform Coat, so that the Badge may hang about  $\frac{3}{4}$  of an inch below the Collar, the Star being affixed to the left breast.

In the case of a Dame Commander of the Order of the British Empire, the Bow with the Badge attached should be worn on the left side, the Star being affixed below the Badge on the same side.

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When two Stars are worn they should be directly above each other, the Star of the senior Order being at the top ; but when three Stars are worn, the Star of the senior Order is worn above and the Stars of the two junior Orders beneath in line. In the case of four Stars, *see* diagram facing page 105.

This is the maximum number allowed to be worn at any one time.

**The Insignia of the 3rd Class (Companion or Commander) are worn as follows :—**

The Riband with the Badge attached is worn round the neck inside and under the Collar of the Uniform Coat, so that the Badge may hang about  $\frac{3}{4}$  inch below the Collar.

For instructions as to wearing more than one Neck Badge, *see* page 110, and diagram facing page 105.

In the case of ladies, the Badge is affixed to a Bow, and is worn on the left side.

**The Badge of the 4th and 5th Classes (Officer or Member) is worn as follows :—**

The Riband with the Badge attached is affixed to the left breast. In the case of ladies, the Badge is affixed to a Bow, and is worn on the left side.

#### THE ORDER OF MERIT.

The Riband with the Badge attached is worn round the neck, in the same manner as the Badge of the 3rd Class of other Orders. It is never worn in miniature.

#### THE ORDER OF THE COMPANIONS OF HONOUR.

The Riband with the Badge attached is worn round the neck, in the same manner as the Badge of the 3rd Class of other Orders. It is never worn in miniature.

In the case of ladies, the Badge is affixed to a Bow, and is worn on the left side.

#### THE DISTINGUISHED SERVICE ORDER.

The Badge is affixed to the left breast by a brooch.

#### THE IMPERIAL SERVICE ORDER.

The Badge is affixed to the left breast by a brooch.

In the case of ladies, the Badge is affixed to a Bow, and is worn on the left side.

**Decorations and Medals** should be worn on the left breast.

When two or more are mounted on a bar they should be arranged so that the lower edge is in line.

Orders, Miniature Decorations, and Medals are worn with the Alternative Dress (described on page 79) on Ceremonial occasions when Levée or Full Dress is worn.

For instructions as to wearing Insignia with the above Dress, and also with ordinary Evening Dress, see pages 111 to 113.

In Evening Dress, ladies may wear Orders, Decorations and Medals in miniature on occasions when Insignia are worn ; but when gentlemen wear Levée or Full Dress, ladies should wear full-size Orders, Decorations and Medals, as described above and on pages 107 and 108.

INSTRUCTIONS FOR WEARING BADGES ROUND  
THE NECK IN UNIFORM BY THE POSSES-  
SORS OF THE INSIGNIA OF MORE THAN  
ONE ORDER WHICH IS SO WORN.

Only one Riband and Badge, *i.e.*, the *senior one*, is worn round the neck inside and under the Collar of the Uniform Coat, so that the Badge hangs about an inch outside and below the front of the Collar. All other Badges are worn, one below the other, commencing about an inch below the senior badge, each suspended from a riband emerging about  $\frac{3}{4}$  inch between the buttons of the Uniform Coat. A small eye is stitched inside the coat to which the riband is fastened by a hook. (*See* diagram facing page 105.)

## WEARING OF INSIGNIA WITH THE VELVET COURT DRESS, THE CLOTH COURT DRESS, AND THE ALTERNATIVE DRESS.\*

**Ribands** of the various Orders are worn under the coat but over the waistcoat. Only one Riband, that of the senior Order, is worn (*see* diagram, page 114).

**Stars** are worn on the left side of the coat. Knights Grand Cross, and Knights Commanders on all occasions, except on Collar Days, when wearing the Stars of their Orders, should also wear a Riband and Badge, and *vice versa*.

**A Neck Badge** (full size) is suspended from a Riband of the Order and worn under the white tie, the Badge hanging about an inch below (*see* diagram, page 114).

If in possession of more than one Neck Badge, the senior one should be worn round the neck, and all other Orders, Decorations and Medals, including those of the Neck Badges, in miniature.

The Badges of the Order of Merit and Companions of Honour are never worn in miniature.

In the case of the Velvet Court Dress, *Old Style* (page 76), a Neck Badge should be worn as follows :—

The Neck Riband (preferably miniature width) should be worn under the net stock, or, where a lace fall with ordinary linen collar and evening tie are worn, under the neck band of the tie, the Badge hanging about 1 inch below the level of the neck stud and resting on the lace frill or fall.

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\* For full details of these dresses, *see* pages 76-79.

## WEARING OF INSIGNIA WITH EVENING DRESS.

(For occasions of wearing, see page 115.)

**Ribands of Knights of the Orders of the Garter, Thistle and St. Patrick, and Knights Grand Cross and Knights Grand Commanders of other Orders,** are worn under the Evening Dress coat but over the waistcoat. Only one Riband is worn. (See diagram, page 114.) If in possession of more than one Riband it is usual for the Riband of the senior Order to be worn, but it is permissible, if more appropriate, for a junior one to be worn.

**Stars** (full size *never* in miniature) are worn on the left side of the coat. Knights Grand Cross and Knights Commanders on all occasions, when wearing the Stars of their Orders, should also wear a Riband and Badge, and *vice versa*.

**A Neck Badge** (full size) is worn under the white tie suspended from a Riband of the Order (preferably miniature width), the Badge hanging about an inch below. (See diagram, page 114.) The Badges of the Order of Merit and Companions of Honour are never worn in miniature.

If in possession of more than one Neck Badge (only one should be worn at a time), it is usual for the senior one to be worn round the neck, but as it may be more appropriate for a junior one to be so worn, it is permissible to wear *all* the Neck Badges (with the exception of the Order of Merit and Companions of Honour) in miniature with the Decorations and Medals on the lapel of the coat, and in addition the full-size Neck Badge most appropriate to the occasion round the neck.

Thus, in the case of the holder of a K.C.M.G., a C.B., and a C.S.I., at an Official India Office Dinner, the C.S.I. Badge would be worn round the neck, and the K.C.M.G., C.B. and C.S.I. Badges in miniature on the lapel of the coat, and, of course, the K.C.M.G. Star.

It is important to note that this applies only to the possessor of more than one Neck Badge. If only possessed of *one* Neck Badge, it is always worn full size round the neck and never in miniature on the lapel of the coat.

These remarks also apply to possessors of Foreign Neck Badges, as it would, for instance, be more appropriate for the holder of a Legion of Honour Neck Badge to wear it at an official dinner at the French Embassy, in place of his senior Neck Badge usually worn.

Orders worn on the breast, Decorations and Medals are worn in miniature on the left lapel of the coat. The width of ribands should be  $\frac{5}{8}$  inch and the length  $1\frac{1}{4}$  inches, but when two or more are mounted on a bar they should be arranged so that the lower edge is in line.

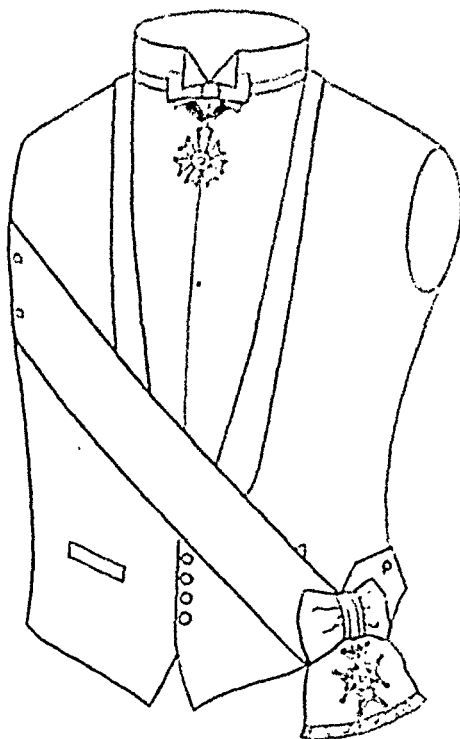
These instructions will not affect the existing regulations with regard to the wearing of Insignia, in miniature, by Naval, Military, and Air Force Officers.

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In Evening Dress, ladies may wear Orders, Decorations and Medals in miniature on occasions when Insignia are worn; but when gentlemen wear Levée or Full Dress, ladies should wear full size Orders, Decorations and Medals, as described on pages 107 to 109.

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THE WEARING OF KNIGHTS GRAND CROSS  
RIBANDS AND NECK BADGES WITH  
EVENING DRESS.



The **Knight Grand Cross Riband** is worn on the waistcoat and does not pass over the shoulder and down the back as with the uniform coat. It is fastened at the front of the armhole with two holes and buttons and at the opposite hip front by a button-holed pointed flap (as shown in the above Sketch). The top edge of the Riband should be fashioned to avoid sagging and undue covering of the shirt front.

A **Neck Badge** (full size) is worn *under* the white tie, suspended from a riband of the Order (preferably miniature width), the Badge hanging about an inch below.

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NOTE.—For further particulars as to wearing Insignia with Evening Dress, see pages 112 and 113.

## OCCASIONS WHEN ORDERS, MINIATURE DECORATIONS AND MEDALS SHOULD BE WORN WITH EVENING DRESS.

By His Majesty's Commands the Regulations issued in June, 1912, defining the occasions when Orders, Miniature Decorations and Medals are worn with Evening Dress, are cancelled.

In future, Knights Grand Cross and Knights Commanders on all occasions, when wearing the Stars of their Orders, will also wear a Riband and Badge, and *vice versa*.

The following are the occasions upon which Orders, Miniature Decorations and Medals are to be worn *with Evening Dress*, viz. :—

1. At all Parties and Dinners when the Members of the Royal Family referred to in the list overleaf are present.

(The host should notify his guests if any of these Members of the Royal Family will be present.)

2. At all Parties and Dinners given in houses of Ambassadors and Ministers accredited to this Court, unless otherwise notified by the Ambassador or Minister concerned.

(A Decoration of the Country concerned should be worn in preference to a British one, and if both are worn, the former should take precedence.)

3. At all Official Dinners and Receptions, including Naval, Military and Air Force Dinners, Dinners of City Livery Companies, and Public Dinners.

(The word "Decorations" on the invitation card to be the intimation from the host that the entertainment is an official one.)

4. On official occasions when entertained by :—

The Lord Lieutenant of a County within his County.

Cabinet Ministers.

Ex-Cabinet Ministers.

Knights of the Order of the Garter.

Knights of the Order of the Thistle.

Knights of the Order of St. Patrick.

Great Officers of State and of the King's Household.

Lord Mayors and Mayors.

Lord Provosts and Provosts.

(The word "Decorations" on the invitation card to be the intimation from the host that the entertainment is an official one.)

Nothing in the preceding Regulations shall affect in any way the practice of the Knights of the Orders of the Garter, Thistle and St. Patrick and Members of the Order of Merit with regard to wearing their Insignia in accordance with previous custom.

At Evening Parties and Dinners when any of the following Members of the Royal Family are present, Riband and Badge Stars, Miniature Decorations and Medals will be worn.

Their Majesties—

The King and Queen.

Queen Alexandra.

Their Royal Highnesses—

The Prince of Wales.

The Duke of York.

The Prince Henry.

Princess Mary.

The Princess Royal.

Princess Victoria.

The Duke of Connaught.

Princess Christian.

Princess Louise, Duchess of Argyll.

Princess Beatrice.

The Duchess of Albany.

Prince and Princess Arthur of Connaught.

Princess Alice, Countess of Athlone.

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## WEARING OF ORDERS, DECORATIONS AND MEDALS IN MORNING DRESS.

All Members of the various Orders of Knighthood, &c., and all persons who have been awarded Decorations and Medals may, *should they wish to do so*, wear their Insignia, Decorations and Medals with Morning Dress on Official Occasions and at Public Functions.

The Ribands of the Orders, Decorations and Medals may be worn on all occasions *at the discretion of the holder*.

The method of wearing the Insignia of Orders, also Decorations and Medals, on Official Occasions and at Public Functions with Morning Dress is as follows :—

Knights Grand Cross	} Should wear the <i>Star only</i> on the left breast of the coat.
Knights Grand Commanders	
Knights Commanders	
Members of the Orders of Merit and Companions of Honour	} Should wear the riband (preferably of miniature width) to which the Badge is suspended under the tie, <i>which should be a bow</i> , the Badge hanging about an inch below. (See diagram, page 114.)
Companions of the several Orders of Knighthood	
Commanders of the Royal Victorian Order	
Commanders of the Order of the British Empire	
Companions of the Distinguished Service Order	} Should wear the Badges, Decorations and Medals on the left breast of the coat.
Officers of the Order of the British Empire	
Members of the 4th and 5th Classes of the Royal Victorian Order and the Order of the British Empire	
Companions of the Imperial Service Order	

Those who have been decorated with:—

The Victoria Cross  
 The Distinguished Service Cross  
 The Military Cross  
 The Distinguished Flying Cross  
 The Air Force Cross

Should wear the Badges,  
 Decorations, and  
 Medals on the left  
 breast of the coat.

Persons who have been awarded medals }

The method of wearing the *ribands* of Orders, Decorations and Medals, which will be the same in all cases, is as follows:—

A piece of the riband  $1\frac{1}{2}$  inches wide, or the width of the medal riband, and half an inch in depth, mounted on a bar of metal in the form of a brooch, to be worn on the left breast of the coat.

NOTE.—The above intimation only refers to Morning Dress and does not alter the regulations with regard to wearing Orders, Decorations and Medals with Uniform or with Evening Dress.

## WEARING OF ORDERS, DECORATIONS AND MEDALS BY LADIES IN MORNING DRESS.

All Members of the various Orders, etc., and all those who have been awarded Decorations and Medals may, *should they wish to do so*, wear their Insignia, Decorations and Medals with Morning Dress on Official Occasions and at Public Functions.

The method of wearing is as follows :—

Dames Grand Cross	} Should wear the <i>Star only</i> on the left side of the dress, a few inches below any Badges or Medals.
Dames Commanders	

Members of the Orders of Merit,  
Crown of India, and Com-  
panions of Honour

Members of the 3rd, 4th or 5th  
Classes of the Order of the  
British Empire, and Com-  
panions of the Imperial  
Service Order

Ladies who have been decorated  
with the Victoria Cross, The  
Royal Red Cross, or who  
have been awarded Medals

} Should wear the Badges,  
Decorations and Medals on  
the left side of the dress,  
about 8 inches above the  
waist.

The Ribands of the Orders, Decorations and Medals may be worn on all occasions *at the discretion of the holder*.

The method of wearing, which will be the same in all cases, is as follows :—

A piece of the riband, one and a half inches wide, or the width of the medal riband, and half an inch in depth, mounted on a bar of metal in the form of a brooch, to be worn on the left side of the dress.

In Evening Dress, ladies may wear Orders, Decorations and Medals in miniature on occasions when Insignia are worn ; but when gentlemen wear Levée or Full Dress, ladies should wear full-size Orders, Decorations and Medals, as described on pages 107 to 109.

## ORDER IN WHICH ORDERS, DECORATIONS AND MEDALS SHOULD BE WORN.

The following list shows the order in which Orders, Decorations and Medals should be worn, *but in no way affects the precedence conferred by the Statutes of certain Orders upon the Members thereof*:—

### Victoria Cross.

#### (1) BRITISH ORDERS OF KNIGHTHOOD, ETC.

ORDER OF THE GARTER.

ORDER OF THE THISTLE.

ORDER OF ST. PATRICK.

ORDER OF THE BATH.

ORDER OF MERIT (immediately after Knights Grand Cross of the Order of the Bath).

ORDER OF THE STAR OF INDIA.

ORDER OF ST. MICHAEL AND ST. GEORGE.

ORDER OF THE INDIAN EMPIRE.

ORDER OF THE CROWN OF INDIA.

ROYAL VICTORIAN ORDER (Classes I, II and III).

ORDER OF THE BRITISH EMPIRE (Classes I, II and III).

ORDER OF THE COMPANIONS OF HONOUR (immediately after Knights and Dames Grand Cross of the Order of the British Empire).

DISTINGUISHED SERVICE ORDER.

ROYAL VICTORIAN ORDER (Class IV).

ORDER OF THE BRITISH EMPIRE (Class IV).

IMPERIAL SERVICE ORDER.

ROYAL VICTORIAN ORDER (Class V).

ORDER OF THE BRITISH EMPIRE (Class V).

NOTE.—The above applies to those Orders of similar grades. When the miniature, or riband, of a higher grade of a junior Order is worn with that of a lower grade of a senior Order, the higher grade miniature, or riband, should come first, *e.g.*, the miniature, or riband, of a K.C.I.E. will come before a C.B., and that of a G.C.M.G. before a K.C.B.

#### (2) DECORATIONS.

ROYAL RED CROSS (Class I).

DISTINGUISHED SERVICE CROSS.

MILITARY CROSS.

DISTINGUISHED FLYING CROSS.

AIR FORCE CROSS.

ROYAL RED CROSS (Class II).

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**(3) ORDERS GIVEN ONLY IN INDIA.**

ORDER OF BRITISH INDIA.

\*INDIAN ORDER OF MERIT (Military).

KAISER-I-HIND MEDAL.

ORDER OF ST. JOHN OF JERUSALEM IN ENGLAND.

ALBERT MEDAL.

**(4) MEDALS FOR DISTINGUISHED CONDUCT, *i.e.*, FOR GALLANTRY.**

MEDAL FOR DISTINGUISHED CONDUCT IN THE FIELD.

CONSPICUOUS GALLANTRY MEDAL.

DISTINGUISHED SERVICE MEDAL.

MILITARY MEDAL.

DISTINGUISHED FLYING MEDAL.

AIR FORCE MEDAL.

INDIAN DISTINGUISHED SERVICE MEDAL.

**(5) WAR MEDALS (in order of date).****(6) POLAR MEDALS.**

ARCTIC MEDAL, 1815-1855.

ARCTIC MEDAL, 1876.

ANTARCTIC MEDAL, 1901-1903.

**(7) MEDALS FOR SAVING LIFE.**

CONSTABULARY MEDAL (Ireland).

BOARD OF TRADE MEDAL FOR SAVING LIFE AT SEA.

\*INDIAN ORDER OF MERIT (Civil).

EDWARD MEDAL.

KING'S POLICE MEDAL.

**(8) JUBILEE, CORONATION AND DURBAR MEDALS.**

QUEEN VICTORIA'S JUBILEE MEDAL, 1887 (Gold, Silver, and Bronze).

QUEEN VICTORIA'S POLICE JUBILEE MEDAL, 1887.

QUEEN VICTORIA'S JUBILEE MEDAL, 1897 (Gold, Silver, and Bronze).

QUEEN VICTORIA'S POLICE JUBILEE MEDAL, 1897.

QUEEN VICTORIA'S COMMEMORATION MEDAL, 1900 (Ireland).

KING EDWARD'S CORONATION MEDAL.

KING EDWARD'S POLICE CORONATION MEDAL.

KING EDWARD'S DURBAR MEDAL (Gold, Silver, and Bronze).

KING EDWARD'S POLICE MEDAL, 1903 (Scotland).

KING EDWARD'S VISIT COMMEMORATION MEDAL, 1903 (Ireland).

KING GEORGE'S CORONATION MEDAL.

KING GEORGE'S POLICE CORONATION MEDAL.

KING GEORGE'S VISIT POLICE COMMEMORATION MEDAL, 1911 (Ireland).

KING GEORGE'S DURBAR MEDAL (Gold,† Silver, and Bronze).

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\* The Indian Order of Merit (Military and Civil) is distinct from the Order of Merit instituted in 1902.

† King George's Durbar Medal in Gold can be worn in the United Kingdom by Ruling Chiefs of India only.

**(9) EFFICIENCY AND LONG SERVICE MEDALS.**

LONG SERVICE AND GOOD CONDUCT MEDAL.

NAVAL LONG SERVICE AND GOOD CONDUCT MEDAL

MEDAL FOR MERITORIOUS SERVICE.

INDIAN LONG SERVICE AND GOOD CONDUCT MEDAL (for Europeans of Indian Army).

INDIAN MERITORIOUS SERVICE MEDAL (for Europeans of Indian Army).

ROYAL MARINE MERITORIOUS SERVICE MEDAL.

INDIAN LONG SERVICE AND GOOD CONDUCT MEDAL (for Native Army).

INDIAN MERITORIOUS SERVICE MEDAL (for Native Army).

VOLUNTEER OFFICERS' DECORATION.

VOLUNTEER LONG SERVICE MEDAL.

VOLUNTEER OFFICERS' DECORATION (for India and the Colonies).

VOLUNTEER LONG SERVICE MEDAL (for India and the Colonies).

COLONIAL AUXILIARY FORCES OFFICERS' DECORATION.

COLONIAL AUXILIARY FORCES LONG SERVICE MEDAL.

MEDAL FOR GOOD SHOOTING (Naval).

MILITIA LONG SERVICE MEDAL.

IMPERIAL YEOMANRY LONG SERVICE MEDAL.

TERRITORIAL DECORATION.

TERRITORIAL FORCE EFFICIENCY MEDAL.

SPECIAL RESERVE LONG SERVICE AND GOOD CONDUCT MEDAL.

DECORATION FOR OFFICERS OF THE ROYAL NAVAL RESERVE.

DECORATION FOR OFFICERS OF THE ROYAL NAVAL VOLUNTEER RESERVE.

ROYAL NAVAL RESERVE LONG SERVICE AND GOOD CONDUCT MEDAL.

ROYAL NAVAL VOLUNTEER RESERVE LONG SERVICE MEDAL.

SPECIAL CONSTABULARY LONG SERVICE MEDAL.

UNION OF SOUTH AFRICA COMMEMORATION MEDAL.

**(10) MEDALS BELONGING TO ORDERS.**

ROYAL VICTORIAN MEDAL (Gold and Silver).

IMPERIAL SERVICE MEDAL.

MEDAL OF THE ORDER OF THE BRITISH EMPIRE.

MEDAL OF THE ORDER OF ST. JOHN OF JERUSALEM IN ENGLAND.

BADGE OF THE ORDER OF THE LEAGUE OF MERCY.

ROYAL VICTORIAN MEDAL (Bronze).

**FOREIGN ORDERS** (in order of date of award).

**FOREIGN DECORATIONS** (in order of date of award).

**FOREIGN MEDALS** (in order of date of award).

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NOTE.—Medals awarded by the Royal Humane Society (including the Stanhope Gold Medal) and the Royal National Lifeboat Institution, are worn on the right breast.

## WEARING OF FOREIGN ORDERS, DECORATIONS AND MEDALS.

*NOTE.*—All communications relating to permission to accept and wear Foreign Decorations and Medals should be addressed to the Under Secretary of State, Foreign Office, excepting those which should be referred in the first instance to other Departments of His Majesty's Government, as indicated under the heading "War Decorations and Medals (Foreign)" on page 131.

Regulations respecting Foreign Orders and Medals applicable to persons in the Service of the Crown.

### ORDERS.

1. It is the King's wish that no subject of His Majesty in the Service of the Crown shall accept and wear the Insignia of any Foreign Order without having previously obtained His Majesty's permission to do so, signified either :

- (a) By Warrant under the Royal Sign-Manual, or
- (b) By restricted permission conveyed through His Majesty's Private Secretary.

2. Permission given by Warrant under the Royal Sign-Manual will enable the Insignia of the Foreign Order to be worn at all times and without any restriction.

Restricted permission will only enable the Insignia to be worn on the occasions specified in the terms of the letter from the King's Private Secretary conveying the Royal sanction.

3. Full and unrestricted permission by Warrant under the Royal Sign-Manual is contemplated in the following cases :—

For a Decoration conferred—

On an Officer in His Majesty's Naval, Military or Air Forces lent to a Foreign Government ; on an Officer in His Majesty's Naval, Military or Air Forces attached by his Government to a Foreign Navy or Army during hostilities ; or on any British Official lent to a Foreign Government and not in receipt of any emoluments from British public funds during the period of such loan.

Red Cross and kindred services will only be regarded as "valuable" for the purposes of these Regulations when they have been rendered in a war in which the Empire has itself been engaged, and when the Decoration for the wearing of which permission is sought has been conferred by an Allied State.

4. Restricted permission is contemplated for Decorations which have been conferred in recognition of personal attention to the Head of a Foreign State, and which are therefore of a more or less complimentary character, and will, as a rule, only be given on exceptional occasions when in the public interest and for political reasons it is deemed expedient that the acceptance of a Foreign Decoration should not be declined. Restricted permission will generally be given in the following cases:—

For a Decoration conferred—

(1) On British Ambassadors or Ministers abroad when the King pays a State visit to the country to which they are accredited;

(*Note.*—A State visit is defined as one on which the King is accompanied by a Minister or High Official in attendance.)

(2) On members of Deputations of British Regiments to Foreign Heads of States;

(3) On members of Special Missions when the King is represented at a Foreign Coronation, Wedding, or Funeral; or on any Diplomatic Representative when specially accredited to represent His Majesty on such occasions; and such Members of his Staff who actually attend the ceremonies in their official capacity;

(4) On Naval, Military, and Air Attachés only after completion of five years' service at the post to which they are appointed in that capacity.

5. Restricted permission will *not* be given to—

(1) British Ambassadors or Ministers abroad when leaving;

(2) Members of British Missions announcing the Accession of a Sovereign;

(3) British Officers attending Foreign Manœuvres;

(4) Naval Officers of British Squadrons visiting Foreign Waters.

6. The desire of the Head of a Foreign State to confer upon a British subject in the Service of the Crown the Insignia of an Order

must be notified to His Majesty's Principal Secretary of State for Foreign Affairs, either through the British Diplomatic Representative accredited to the Head of the Foreign State, or through his Diplomatic Representative at the Court of St. James.

7. When His Majesty's Principal Secretary of State for Foreign Affairs shall have taken the King's pleasure on any such application, and shall have obtained His Majesty's permission for the person in whose favour it has been made to wear the Insignia of a Foreign Order, he shall signify the same to His Majesty's Principal Secretary of State for the Home Department, in order that he may cause a Warrant, if it be a case for the issue of a Warrant as defined in Rule 2, to be prepared for the Royal Sign-Manual.

When such Warrant shall have been signed by the King, a notification thereof shall be inserted in the "Gazette," stating the service for which the Foreign Order has been conferred.

Persons in whose favour such Warrants are issued will be required to pay to His Majesty's Principal Secretary of State for the Home Department a stamp duty of 10s.

8. The Warrant signifying His Majesty's permission may, at the request and at the expense of the person who has obtained it, be registered in the College of Arms. Every such Warrant as aforesaid shall contain a clause providing that His Majesty's licence and permission does not authorise the assumption of any style, appellation, rank, precedence, or privilege appertaining to a Knight Bachelor of His Majesty's Realms.

9. When a British subject in the Service of the Crown has received the Royal permission, full or restricted, to accept and wear the Decoration of a Foreign Order, he will not be allowed to accept and wear the Decoration of a higher class of the same Order without His Majesty's approval, which will only be given if the higher honour is being conferred in circumstances contemplated by these Regulations.

#### MEDALS.

10. Medals conferred by the Head or Government of a Foreign State for saving or attempting to save life at sea or on land may be accepted and worn without His Majesty's special permission.

11. Other Medals, with the exceptions specified below, are subject to the Regulations in the same manner as Orders, but permission is given by Letter and not by Royal Warrant.

12. In the case of medals for Red Cross services, permission will only be granted in the conditions laid down in Rule 3 above.

13. Applications for His Majesty's permission to wear Medals conferred by Private Societies or Institutions and Commemorative Medals cannot be entertained.

14. The King's unrestricted permission to accept and wear a Foreign War Medal will only be given to (1) Officers of His Majesty's Naval, Military, or Air Forces if serving with a Foreign Army or Navy with His Majesty's licence, and (2) Naval, Military, or Air Attachés or other Officers officially attached to Foreign Armies or Navies during hostilities.

15. In exceptional cases, when for special reasons it is deemed expedient that the acceptance of the Medal should not be declined, His Majesty will grant restricted permission. Such cases will be judged on their merits, and the circumstances in which the Medal may be worn will be specified in the Letter conveying His Majesty's permission.

#### GENERAL.

16. The term "person in the Service of the Crown" includes persons in receipt of a salary or pension from Public Funds, or holding a Royal Commission in any part of His Majesty's Dominions, Protectorates, or Possessions.

17. Ladies are subject to the Regulations in all respects in the same manner as gentlemen.

#### *Foreign Office.*

As regards Foreign Decorations and Medals conferred in connection with the War of 1914-18, see page 131.

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## WEARING OF FOREIGN ORDERS, DECORATIONS AND MEDALS.

NOTE.—*All communications relating to permission to accept and wear Foreign Decorations and Medals should be addressed to the Under Secretary of State, Foreign Office, excepting those which should be referred in the first instance to other Departments of His Majesty's Government, as indicated under the heading "War Decorations and Medals (Foreign)" on page 131.*

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Regulations respecting Foreign Orders and Medals  
applicable to persons *NOT* in the Service of the  
Crown.

### ORDERS.

1. It is the King's wish that no subject of His Majesty shall wear the Insignia of any Foreign Order without having previously obtained His Majesty's permission to do so, signified either :

(a) By Warrant under the Royal Sign-Manual, or

(b) By restricted permission conveyed through His Majesty's Private Secretary.

2. Permission given by Warrant under the Royal Sign-Manual will enable the Insignia of the Foreign Order to be worn at all times and without any restriction.

Restricted permission will only enable the Insignia to be worn on the occasions specified in the terms of the letter from the King's Private Secretary conveying the Royal sanction.

3. The full and unrestricted permission by Warrant under the Royal Sign-Manual is designed to meet cases where the Decoration may be said to have been earned by some valuable service rendered to the Head of the State conferring it, or to the State itself. Application will be made to His Majesty for full permission by His Majesty's Principal Secretary of State for Foreign Affairs on behalf of any person who, not being at the time in the Service of the Crown, is either in the salaried employment of a Foreign State or has rendered

valuable services within the period of two years immediately preceding the notification of the Decoration to His Majesty's Government as prescribed under Rule 5.

The expression "valuable services" must be construed as meaning some service rendered to a Foreign Head of State or Government specifically, and must be indisputably valuable in the strict sense of the word. Though such services need not necessarily be gratuitous, as in the case of a person actually in the employ of a Foreign Government, they must be unconnected with any transaction of a commercial or financial character brought about in the ordinary course of business. The term "valuable services" does not therefore, as a general rule, apply to services connected with the fulfilment of Government or Municipal contracts, the financing of Government or Municipal loans. It also does not include the presentation of objects of value to Public Museums and Institutions, pecuniary donations or endowments, personal performances, services in connection with Exhibitions and Industrial Congresses, services in the domain of art, literature, science, education and agriculture, services rendered by British subjects in the capacity of honorary foreign Consular Officers.

Red Cross and kindred services will only be regarded as "valuable" for the purposes of these Regulations when they have been rendered in a war in which the Empire has itself been engaged, and when the Decoration for wearing of which permission is sought has been conferred by an Allied State.

4. Restricted permission is contemplated for Decorations which have been conferred in recognition of personal attention to the Head of a Foreign State or Member of a Reigning House, and which are therefore of a more or less complimentary character. Restricted permission is, as a rule, only given on exceptional occasions, when in the public interest and for political reasons it is deemed expedient that the acceptance of a Foreign Decoration should not be declined.

5. Both in the case of full and in that of restricted permission the matter will be submitted to the King by His Majesty's Principal Secretary of State for Foreign Affairs.

The desire of the Head of a Foreign State to confer upon a

British subject the Insignia of an Order, or the fact that he has done so, must be notified to His Majesty's Principal Secretary of State for Foreign Affairs either through the British Diplomatic Representative accredited to the Head of the Foreign State, or through the Diplomatic Representative of the latter at the Court of St. James. His Majesty's Principal Secretary of State for Foreign Affairs shall be under no obligation to consider claims that are not brought to his notice through one of these channels.

6. When His Majesty's Principal Secretary of State for Foreign Affairs shall have taken the King's pleasure on any such application, and shall have obtained His Majesty's permission for the person in whose favour it has been made to wear the Insignia of a Foreign Order, he shall signify the same to His Majesty's Principal Secretary of State for the Home Department in order that he may cause a Warrant, if it be a case for the issue of a Warrant as defined in Rule 2, to be prepared for the Royal Sign-Manual.

When such Warrant shall have been signed by the King, a notification thereof shall be inserted in the "Gazette," stating the service for which the Foreign Order has been conferred.

Persons in whose favour such Warrants are issued will be required to pay to His Majesty's Principal Secretary of State for the Home Department a stamp duty of 10s.

7. The Warrant signifying His Majesty's permission may, at the request and at the expense of the person who has obtained it, be registered in the College of Arms. Every such Warrant as aforesaid shall contain a clause providing that His Majesty's licence and permission does not authorise the assumption of any style, appellation, rank, precedence, or privilege appertaining to a Knight Bachelor of His Majesty's Realms.

8. When a British subject has received the Royal permission, full or restricted, to accept and wear the Decoration of a Foreign Order, he will not be allowed to accept the Decoration of a higher class of the same Order without His Majesty's approval. His Majesty will in such cases grant permission only if the promotion in the Order is conferred for fresh services which come within these Regulations.

9. These Regulations apply only to Orders of Chivalry. Decorations conferred by Private Societies and Decorations of a purely academic nature, and all Decorations not being Orders of Chivalry, may be accepted without His Majesty's permission, but must not be worn.

Exception is made in the case of a few Foreign Orders, which, though not in strictness Orders of Chivalry, yet are of such a high distinction that, for the purpose of these Regulations, they are to be considered and treated as Orders of Chivalry.

### MEDALS.

10. Medals, with the exceptions specified below, are subject to the Regulations in the same manner as Orders, but permission to wear is given by Letter and not by Royal Warrant. No permission is needed to accept a Foreign Medal if it is not to be worn.

11. Medals for saving or attempting to save life at sea or on land conferred on behalf of the Head or Government of a Foreign State may be accepted and worn without His Majesty's special permission.

12. In the case of Medals for Red Cross services, permission will only be granted in the conditions laid down in Rule 3, paragraph 3, above.

13. Applications for His Majesty's permission to wear Medal conferred by Private Societies or Institutions and Commemorative Medals cannot be entertained.

14. His Majesty will not grant permission to wear any Foreign War Medal if the person on whom it is to be or has been conferred was during the war acting in contravention of the Foreign Enlistment Act.

### GENERAL.

15. Ladies are subject to the Regulations in all respects in the same manner as gentlemen.

*Foreign Office.*

## WAR DECORATIONS AND MEDALS (FOREIGN).

Applications from members or ex-members of His Majesty's Forces for the benefit of the King's general permission for the wearing of Decorations or Medals awarded by Allied Governments for services in connexion with the War of 1914-1918 should be addressed to the Admiralty, War Office, or Air Ministry, as may be appropriate, with a view to the publication of the awards in the *London Gazette* (if this has not already been effected), together with an announcement that the recipients of such Decorations or Medals are authorized to wear them.

Beyond this publication, no formality is required to give effect to the King's pleasure in such cases; the issue of Warrants under the Royal Sign Manual, as prescribed by the Foreign Order Regulations in ordinary cases, being dispensed with.

Persons awarded decorations or medals by the Allied Governments for war services of a civilian character should address their applications to the Foreign Office.

The general permission granted by His Majesty does not apply in the case of awards made in respect of Services rendered subsequent to the signing of the Peace Treaty with Germany on June 28th, 1919.

*Foreign Office.*

## REGULATIONS AS TO THE RETURN OF THE INSIGNIA OF THE VARIOUS ORDERS ON THE PROMOTION OR DEATH OF A MEMBER.

**On Promotion** to a higher class of an Order, the Insignia of the lower class should be returned to the Registrar and Secretary of the Central Chancery of the Orders of Knighthood, St. James's Palace, with the exception of the Insignia of the Order of St. Michael and St. George, which should be returned to the Chancery of the Order, Downing Street, and that of the Royal Victorian Order, which should be returned to the Secretary of the Order, Buckingham Palace.

The Insignia of the Orders of the Star of India and Indian Empire are returned to the Registrar and Secretary of the Central Chancery or, if the recipient is in India, are returned to the Secretary of the Order in India.

**In the event of the Death** of a Member of any of the Orders, the following practice, in accordance with the Statutes, should be followed :—

### The Most Noble Order of the Garter.

**K.G.**—The Badge and Star are delivered up by the Knight's nearest male relative to the Sovereign of the Order at an Audience.

The Collar, with Badge appendant, and the Garter should be returned to the Registrar and Secretary of the Central Chancery of the Orders of Knighthood, St. James's Palace.

### The Most Ancient and Most Noble Order of the Thistle.

**K.T.**—The Badge and Star are delivered up by the Knight's nearest male relative to the Sovereign of the Order at an Audience.

The Collar, with Badge appendant should be returned to the Registrar and Secretary of the Central Chancery of the Orders of Knighthood, St. James's Palace.

**The Most Illustrious Order of St. Patrick.**

K.P.—The Collar, with Badge appendant and Star,\* should be returned to Ulster King of Arms, Dublin Castle, and delivered subsequently to the Sovereign of the Order at an Audience, by the Knight's nearest male relative.

**The Most Honourable Order of the Bath.**

G.C.B.—The Collar, with Badge appendant, should be returned to the Registrar and Secretary of the Central Chancery of the Orders of Knighthood, St. James's Palace. The Investment Badge and Star are not returned.

K.C.B.—The Badge and Star are not returned.

C.B.—The Badge is not returned.

**The Order of Merit.**

O.M.—The Badge is not returned.

**The Most Exalted Order of the Star of India.**

G.C.S.I.,	{	The whole of the Insignia of the several Classes of this Order are returned to the Registrar and Secretary of the Central Chancery of the Orders of Knighthood, St. James's Palace, or to the Secretary of the Order in India if the member dies in that country.
K.C.S.I.,		
C.S.I.,		

**The Most Distinguished Order of St. Michael and St. George.**

G.C.M.G.,	{	The whole of the Insignia of the several Classes of this Order are not returned.
K.C.M.G.,		
C.M.G.,		

**The Most Eminent Order of the Indian Empire.**

G.C.I.E.,	{	The whole of the Insignia of these Classes are returned to the Registrar and Secretary of the Central Chancery of the Orders of Knighthood, St. James's Palace, or to the Secretary of the Order in India if the member dies in that country.
K.C.I.E.,		

C.I.E.—The Badge is not returned.

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\* Stars of Knights invested prior to the year 1919 are not returned.

### The Royal Victorian Order.

G.C.V.O.—The Collar should be returned to the Secretary of the Order, Buckingham Palace. The Investment Badge and Star are not returned.

K.C.V.O.,	}	The whole of the Insignia of these Classes of the Order are not returned.
C.V.O.,		
M.V.O.,		

### The Most Excellent Order of the British Empire.

G.B.E.,	}	The whole of the Insignia of the several Classes of this Order are not returned.
K.B.E.,		
D.B.E.,		
C.B.E.,		
O.B.E.,		
M.B.E.,		

### The Order of the Companions of Honour.

C.H.—The Badge is not returned.

### The Distinguished Service Order.

D.S.O.—The Badge is not returned.

### The Imperial Service Order.

I.S.O.—The Badge is not returned.

## COLLAR DAYS.

Easter Sunday.		Whit Sunday.
„ Monday.		„ Monday.
„ Tuesday.		„ Tuesday.
Ascension Day.		Trinity Sunday.
January	1st.	New Year's Day.
	6th.	Twelfth Day.
February	2nd.	Candlemas Day.
	24th.	St. Matthias.
March	1st.	St. David.
	17th.	St. Patrick.
	25th.	Lady Day.
April	23rd.	St. George.
	25th.	St. Mark.
May	1st.	St. Philip and St. James.
	6th.	The King's Accession.
	26th.	The Queen's Birthday.
	29th.	Restoration of Royal Family.
June	3rd.	The King's Birthday.
	22nd.	The King's Coronation.
	24th.	St. John the Baptist.
	29th.	St. Peter.
July	25th.	St. James.
August	24th.	St. Bartholomew.
September	21st.	St. Matthew.
	29th.	St. Michael the Archangel.
October	18th.	St. Luke.
	28th.	St. Simon and St. Jude.
November	1st.	All Saints.
	30th.	St. Andrew.
December	1st.	Queen Alexandra's Birthday.
	21st.	St. Thomas.
	25th.	Christmas Day.

Collars of Orders of Knighthood are worn on the above Days and on other occasions when due notification is given. They are also worn when His Majesty opens or prorogues Parliament, and by those taking part in the Ceremony of an Introduction of a Peer in the House of Lords. They are not worn after sunset, unless directions to that effect are specially given. They should be worn over the shoulder straps or epaulettes of Uniform Coats, and also over aiguillettes, and fastened by White Satin Bows  $1\frac{1}{2}$  inches wide, the Collar hanging at equal distance back and front.

In the case of possessors of two or more Collars, only one should be worn at a time.

When the Collar (from which the Badge is suspended) is worn, the Riband with its Badge should *not* be worn but it may be replaced by the Riband of another Order.







## SCALE OF GENERAL OR SOCIAL PRECEDENCE.

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The precedence here indicated is that which is known as general or social precedence, and is admitted on all occasions and in all society. The Clergy, the Bar, the Military, and other classes have amongst themselves a certain relative rank; but such relative rank is peculiar to each of these classes, and gives them no position on the general or social scale. The following scale comprises those only who enjoy dignities, or (in case of men) official appointments coming within some one of the authorities here cited of statute, patent, or usage.

The marks, or absence of marks, show the authorities.	{	* Denotes by Statute, 31 Henry VIII., cap. 10.
		† ——— by Statute, 1 William and Mary, cap. 21.
		— — — by Letters Patent, 9, 10, & 14 James I.
		☞ ——— by Statute, 1 Edward VI., c. 7, s. 3, which enumerates the then names of dignity, thus : "Duke, Archbishop, Marquis, Earl, Viscount, Baron, Bishop, Knight, Justice of either Bench, or Serjeant-at-law."
		———— by Ancient Usage and Established Custom.

The King.

\*The Prince of Wales.

\*The King's younger Sons.

\* ——— Grandsons.

\* ——— Brothers.

\* ——— Uncles.

\* ——— Nephews (Brothers' and Sisters' Sons).

☞ Archbishop of Canterbury, Primate of all England.

\*Lord High Chancellor, or Lord Keeper, if a Peer.

☞ Archbishop of York, Primate of England.

The Prime Minister (α).

Lord Chancellor of Ireland.

\*Lord High Treasurer.

\*Lord President of the Privy Council.

Speaker of the House of Commons.

- 
- |   |   |   |
|---|---|---|
| *Lord Privy Seal.   | } | Above all<br>Peers of<br>their own<br>degree. |
| *Lord Great Chamberlain (a).  |   |   |
| *Lord High Constable.   |   |   |
| *Earl Marshal.  |   |   |
| *Lord High Admiral.   |   |   |
| *Lord Steward of His Majesty's Household.<br>Lord Chamberlain of His Majesty's Household.<br>Master of the Horse (b). |   |   |
| ¶ *Dukes of England.  |   |   |
| *Dukes of Scotland.   |   |   |
| *Dukes of Great Britain.  |   |   |
| *Dukes of Ireland.  |   |   |
| *Dukes of the United Kingdom and Dukes of Ireland, created<br>since the Union.  |   |   |
| Eldest Sons of Dukes of the Blood Royal.  |   |   |
| ¶ *Marquesses of England.   |   |   |
| *Marquesses of Scotland.  |   |   |
| *Marquesses of Great Britain.   |   |   |
| *Marquesses of Ireland.   |   |   |
| *Marquesses of the United Kingdom and Marquesses of Ireland,<br>created since the Union.                              |   |   |
| Dukes' eldest Sons.   |   |   |
| ¶ *Earls of England.  |   |   |
| *Earls of Scotland.   |   |   |
| *Earls of Great Britain.  |   |   |
| *Earls of Ireland.  |   |   |
| *Earls of the United Kingdom and Earls of Ireland, created since<br>the Union.  |   |   |
| Younger Sons of Dukes of the Blood Royal.   |   |   |
| Marquesses' eldest Sons.  |   |   |
| Dukes' younger Sons.  |   |   |
| ¶ *Viscounts of England.  |   |   |
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(a) Lord Great Chamberlain, when in actual performance of official duty, statute  
1st George I.

(b) By Royal Warrant.

\*Viscounts of Scotland.

\*Viscounts of Great Britain.

\*Viscounts of Ireland.

\*Viscounts of the United Kingdom and Viscounts of Ireland,  
created since the Union.

Earls' eldest Sons.

Marquesses' younger Sons.

¶\*Bishop of London.

¶\*—— of Durham.

¶\*—— of Winchester.

¶\*Other Bishops of the Church of England, according to seniority  
of consecration.

Secretaries of State and Chief Secretary to the Lord-Lieutenant  
of Ireland, if of the degree of a Baron.

¶\*Barons of England.

\*Barons of Scotland.

\*Barons of Great Britain.

\*Barons of Ireland.

\*Barons of the United Kingdom, Barons of Ireland, created since  
the Union, and Lords Appeal in Ordinary.

†Commissioners of the Great Seal.

Treasurer of the Household.

Comptroller of the Household.

Vice-Chamberlain of the Household.

\*Secretaries of State and Chief Secretary to the Lord-Lieutenant of  
Ireland, being under the degree of a Baron.

Viscounts' eldest Sons.

Earls' younger Sons.

Barons' eldest Sons.

||Knights of the Garter.

Knights of St. Patrick.

||Privy Councillors.

||Chancellor of the Exchequer.

||Chancellor of the Duchy of Lancaster.

¶||The Lord Chief Justice.

||Master of the Rolls.

Lords Justices of Appeal, and the President of the Probate, Divorce and Admiralty Division of the High Court of Justice as *ex-officio* Judge of the Court of Appeal, according to the time and order of their appointment, 14 & 15 Vict., cap. 83, sect. 3; and Judicial Act 1881, and 44 & 45 Vict., cap. 68, sec. 4.

Judges of the High Court of Justice, who take rank among themselves according to seniority of appointment.

||Viscounts' younger Sons.

Barons' younger Sons.

Sons of Lords of Appeal in Ordinary according to seniority of creation.

||Baronets.

Knights Grand Cross of the Bath.

Knights Grand Commanders of the Star of India.

Knights Grand Cross of St. Michael and St. George.

Knights Grand Commanders of the Order of the Indian Empire.

Knights Grand Cross of the Royal Victorian Order.

Knights Grand Cross of the Order of the British Empire.

Knights Commanders of the Bath.

Knights Commanders of the Star of India.

Knights Commanders of St. Michael and St. George.

Knights Commanders of the Order of the Indian Empire.

Knights Commanders of the Royal Victorian Order.

Knights Commanders of the Order of the British Empire.

Knights Bachelor.

Judges of County Courts (a) and Judges of City of London Court.

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(a) Her Majesty Queen Victoria was pleased, by Warrant dated 12th October, 1885, to declare that the Judges of the County Courts in Ireland shall be each called, known, and addressed by the style and title of "His Honour," prefixed to the word "Judge" before his name, and that the said Judges of the County Courts of Ireland shall have the same precedence as that accorded to the County Court Judges of England and Wales, but as certain legal functionaries hold rank in Ireland by ancient usage the Irish County Court Judges are placed after them. These legal functionaries are the Judge of the High Court of Admiralty, the Attorney-General, the Solicitor-General, the Serjeants-at-Law, and the Judges of the Court of Bankruptcy.

¶Serjeants-at-law.

Masters in Lunacy (pursuant to the 8 & 9 Vict., cap. 100).

Companions of the Bath.

Companions of the Star of India.

Companions of St. Michael and St. George.

Companions of the Order of the Indian Empire.

Commanders of the Royal Victorian Order.

Commanders of the Order of the British Empire.

Companions of the Distinguished Service Order.

Members of the Fourth Class of the Royal Victorian Order.

Officers of the Order of the British Empire.

Companions of the Imperial Service Order.

Eldest Sons of the younger Sons of Peers.

Baronets' eldest Sons.

Eldest Sons of Knights of the Garter.

Eldest Sons of Knights, according to their fathers' precedence.

Members of the Fifth Class of the Royal Victorian Order.

Members of the Order of the British Empire.

Baronets' younger Sons.

Knights' younger Sons.

Esquires.

Gentlemen.

#### SCALE OF GENERAL OR SOCIAL PRECEDENCE OF LADIES.

The Queen.

Queen Dowager.

The Princess of Wales.

The King's Daughters.

Wives of the King's younger Sons.

The King's Granddaughters.

Wives of the King's Grandsons.

The King's Sisters.

Wives of the King's Brothers.

The King's Aunts.

Wives of the King's Uncles.

The King's Nieces.

Wives of the King's Nephews (Brothers' and Sisters' Daughters).

Granddaughters of the King not bearing the style of Royal Highness.

Duchesses of England.

Duchesses of Scotland.

Duchesses of Great Britain.

Duchesses of Ireland.

Duchesses of the United Kingdom and Duchesses of Ireland of titles created since the Union.

Wives of the eldest Sons of Dukes of the Blood Royal.

Marchionesses of England.

Marchionesses of Scotland.

Marchionesses of Great Britain.

Marchionesses of Ireland.

Marchionesses of the United Kingdom and Marchionesses of Ireland of titles created since the Union.

Wives of the eldest Sons of Dukes.

Daughters of Dukes.

Countesses of England.

Countesses of Scotland.

Countesses of Great Britain.

Countesses of Ireland.

Countesses of the United Kingdom and Countesses of Ireland of titles created since the Union.

Wives of the younger Sons of Dukes of the Blood Royal.

Wives of the eldest Sons of Marquesses.

Daughters of Marquesses.

Wives of the younger Sons of Dukes.

Viscountesses of England.

Viscountesses of Scotland.

Viscountesses of Great Britain.

Viscountesses of Ireland.

Viscountesses of the United Kingdom and Viscountesses of Ireland of titles created since the Union.

Wives of the eldest Sons of Earls.

Daughters of Earls.

Wives of the younger Sons of Marquesses.

Baronesses of England.

Baronesses of Scotland.

Baronesses of Great Britain.

Baronesses of Ireland.

Baronesses of the United Kingdom, Baronesses of Ireland of titles created since the Union, and Wives of Lords of Appeal in Ordinary.

Wives of the eldest Sons of Viscounts.

Daughters of Viscounts.

Wives of the younger Sons of Earls.

Wives of the eldest Sons of Barons.

Daughters of Barons.

Maids of Honour to the Queen Regnant, the Queen Consort, or the Queen Dowager.

Wives of Knights of the Garter.

Wives of Knights of St. Patrick.

Wives of the younger Sons of Viscounts.

Wives of the younger Sons of Barons.

Daughters of Lords of Appeal in Ordinary, according to seniority of creation of title.

Wives of Sons of Lords of Appeal in Ordinary, according to seniority of creation of title.

Wives of Baronets, according to the dates of their Husbands' creations.

Dames Grand Cross of the Order of the British Empire.

Wives of Knights Grand Cross of the Bath.

Wives of Knights Grand Commanders of the Star of India.

Wives of Knights Grand Cross of St. Michael and St. George.

Wives of Knights Grand Commanders of the Order of the Indian Empire.

Wives of Knights Grand Cross of the Royal Victorian Order.

Wives of Knights Grand Cross of the Order of the British Empire.

Dame Commanders of the Order of the British Empire.

Wives of Knights Commanders of the Bath.  
Wives of Knights Commanders of the Star of India.  
Wives of Knights Commanders of St. Michael and St. George.  
Wives of Knights Commanders of the Order of the Indian Empire.  
Wives of Knights Commanders of the Royal Victorian Order.  
Wives of Knights Commanders of the Order of the British Empire.  
Wives of Knights Bachelor.  
Commanders of the Order of the British Empire.  
Wives of Companions of the Bath.  
Wives of Companions of the Star of India.  
Wives of Companions of St. Michael and St. George.  
Wives of Companions of the Order of the Indian Empire.  
Wives of Commanders of the Royal Victorian Order.  
Wives of Commanders of the Order of the British Empire.  
Wives of Companions of the Distinguished Service Order.  
Officers of the Order of the British Empire.  
Wives of Members of the Fourth Class of the Royal Victorian Order.  
Wives of Officers of the Order of the British Empire.  
Companions of the Imperial Service Order.  
Wives of Companions of the Imperial Service Order.  
Wives of the eldest Sons of the younger Sons of Peers.  
Daughters of the younger Sons of Peers.  
Wives of the eldest Sons of Baronets.  
Daughters of Baronets.  
Wives of the eldest Sons of Knights of the Garter.  
Wives of the eldest Sons of Knights.  
Daughters of Knights.  
Members of the Order of the British Empire.  
Wives of Members of the Fifth Class of the Royal Victorian Order.  
Wives of Members of the Order of the British Empire.  
Wives of the younger Sons of Baronets.  
Wives of the younger Sons of Knights.  
To these are usually added the Wives of Esquires and Gentlemen.

CEREMONIAL DEPARTMENT,

ST. JAMES'S PALACE, S.W. 1.

23rd December, 1920.

THEIR MAJESTIES' COURTS, 1921.

LORD CHAMBERLAIN'S REGULATIONS.

(1) Ladies who have been presented and who wish to be summoned to one of Their Majesties' Courts during the coming year, are requested to make written application to the Comptroller, Ceremonial Department, St. James's Palace, S.W. 1, on the 1st January next, but not before that date.

(2) A lady attending a Court may present one lady, for whom she must be responsible, in addition to her daughter or daughter-in-law. The names of ladies to be presented should be forwarded by the lady who wishes to make the presentation when she sends in her own name.

(3) A lady presented for the first time can only present her daughter or daughter-in-law at the Court at which she is presented.

(4) No applications can be received from ladies who wish to be presented. Their names must be forwarded by the ladies who wish to make the presentations.

(5) Ladies may be accompanied to Court by their husbands if the latter have been presented, but gentlemen do not pass before the King and Queen. Ladies who wish to be accompanied by their husbands should state the fact in their applications, and they should also state if the ladies they desire to present wish to be accompanied by their husbands. Once the summons has been issued the amending of a summons card in order to include a lady's husband can only be permitted under the most exceptional circumstances.

(6) Summonses are issued about three weeks before the date of each Court, and should it not be convenient for a lady to attend the particular Court to which she is summoned, it will be open to her to make her excuses to the Lord Chamberlain in writing, when her name can, if desired, and if possible, be transferred to another list.

(7) The Dress Regulations are :—Ladies : Court Dress, *without* feathers and trains. Gentlemen : Full Court Dress.

It is urgently requested that all applications will be made strictly in accordance with the above Regulations.

SANDHURST,

*Lord Chamberlain.*

CEREMONIAL DEPARTMENT,

ST. JAMES'S PALACE, S.W. 1.

*January, 1921.*

DRESS TO BE WORN BY LADIES ATTENDING  
THEIR MAJESTIES' COURTS.

Feathers, Veils, and Trains have now been abolished, and the style of dress for ladies attending Courts is the same as they would wear at any official evening reception, with Jewels, Full-size Orders, Decorations and Medals (*see* pages 107-109).

Sketches showing the style of dress expected are on view at the Ceremonial Office, St. James's Palace.

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CEREMONIAL DEPARTMENT,  
ST. JAMES'S PALACE, S.W.,  
*February, 1921.*

REGULATIONS FOR HIS MAJESTY'S LEVÉES.

1. Gentlemen who have been presented and who wish to attend a Levée should make a written application, *as detailed below.*

2. No applications can be received from gentlemen wishing to be presented. Their names must be forwarded by the gentlemen making the presentation.

3. All Officers, whether on the active or retired lists of the Royal Navy and the Royal Marines, of whatever rank, will communicate with and obtain their cards from the Private Secretary to the First Lord of the Admiralty. All Civil Officers of the Admiralty will follow the same rule.

4. All Officers, whether on the active or retired lists of the Army, except those on the Indian and Colonial Establishments, will communicate with and obtain their cards from the Secretary, War Office, but Officers of the Household Cavalry or the Brigade of Guards should communicate with the Comptroller, Ceremonial Department, St. James's Palace.

5. All Officers of the Royal Air Force, of whatever rank, whether on the active or retired lists, will communicate with and obtain their cards through the usual channels.

6. All Officers of the Indian Civil Service and of the Indian Army, of whatever rank, whether on the active or retired lists, will communicate with and obtain their cards from the Private Secretary to the Secretary of State at the India Office, Whitehall.

7. All Officers of the Colonial Service and Colonial Forces, of whatever rank, whether on the active or retired lists, will communicate with and obtain their cards from the Colonial Office, Whitehall, with

the exception of Officers of the local Forces of the self-governing Dominions, who will apply to the Secretary, War Office, for their cards for attendance or for presentation, supporting their application in all cases by a credential from the Governor-General, Governor, Officer commanding the local Forces, or the representative in London of the Dominion concerned.

8. Lords Mayor and Mayors, High Sheriffs, Sheriffs, Recorders, Chairmen of Quarter Sessions, Metropolitan Police Magistrates and other Stipendiary Magistrates, and all gentlemen connected with the Home Office, will make their applications through the Private Secretary to the Secretary of State for the Home Department.

9. Chairmen of County Councils, and all gentlemen connected with the Ministry of Health, will make their applications through the Private Secretary to the Minister of Health.

10. Judges, Law Officers, King's Counsel, and all Legal Officials holding appointments under the Crown, other than those already mentioned, will make their applications through the Private Secretary to the Lord Chancellor.

11. Similarly, all gentlemen connected with the Foreign Office or any other Government Department, will communicate with and obtain their cards for attendance or presentation from the Department under which they serve.

12. Peers, Bishops, His Majesty's Lieutenants for Counties, Deputy Lieutenants for Counties, Members of Parliament, Officials connected with the Houses of Parliament, Clergy of all Denominations, and all gentlemen other than the above mentioned, should communicate with the Comptroller, Ceremonial Department, St. James's Palace.

13. The names both for attendance and presentation must be received at the various offices above indicated not later than ten days prior to the date of each Levée.

SANDHURST,

*Lord Chamberlain.*

### PEERS' ROBES.

The STATE ROBE or MANTLE is made of Crimson Velvet edged with Miniver, the Cape furred with Miniver pure and powdered with bars or rows of Ermine (*i.e.*, narrow pieces of black fur), according to the degree, viz. :—

For a **Duke**, four rows.

For a **Marquis**, three rows and a half.

For an **Earl**, three rows.

For a **Viscount**, two rows and a half.

For a **Baron**, two rows.

The Robe is worn over Full Dress Regimentals, or Uniform of any rank or appointment held, or over the Old Style of Black Velvet Court Dress, as described on pages 76 and 77.

CORONETS are made of Silver Gilt, with Crimson Velvet Cap turned up with Ermine with a gold tassel in the centre. Above the chased Rim or Circlet are



For a **Duke**, eight Gold Strawberry Leaves.



For a **Marquess**, four Gold Strawberry Leaves and four Silver Balls alternately, the latter a little raised on Points.



For an **Earl**. Eight Silver Balls raised upon Points with Gold Strawberry Leaves between the Points.



For a **Viscount**. Immediately above and adjoining the Rim are sixteen Silver Balls.



For a **Baron**. The Circlet is plain and above the rim are six Silver Balls at equal distances.

No jewels or precious stones are used in the Coronets, or counterfeit pearls. The Coronets of Peeresses are reduced facsimiles of those of the Peers.

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The PEERS' ROBE of SCARLET CLOTH (known as the "PARLIAMENTARY ROBE") is of Scarlet Superfine Cloth, with Ermine and Gold Lace, and is trimmed according to rank. It is worn in the House of Lords or when the Peers proceed *as a body* to a Church Service or other Ceremony.

It is worn also over uniform by Peers who form part of the Procession in front of His Majesty on State occasions, such as the Opening of Parliament, and over morning dress on ordinary occasions, such as the introduction of newly created Peers in the House of Lords.

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## MANTLES OF THE VARIOUS ORDERS OF KNIGHTHOOD.

Knights of the Most Noble Order of the Garter wear Mantles of blue velvet lined with white ducape silk having on the right shoulder a crimson Hood of the same material. The Mantles are fastened by a cordon of silk of the colour of mantle and gold thread, having two blue silk and gold Tassels attached thereto. On the left side of the Mantle is embroidered a representation of the Badge of the Order a silver Escutcheon charged with a Red Cross, the Arms of St. George, and encircled with the Garter and motto "*Honi soit qui mal y pense.*"

Knights of the Most Ancient and Most Noble Order of the Thistle wear Mantles or Robes of green velvet lined with white silk, having on the right shoulder a blue Hood of the same material. The Mantles are fastened by a cordon of silk of the colour of the Mantle and gold thread, having two green and gold Tassels attached thereto. On the left side of the Mantle is a St. Andrew's Cross of silver embroidery, with rays going out between the points of the Cross, on the middle of which a Thistle of green heightened with gold upon a field of gold is surrounded by a circle of green upon which is the motto "*Nemo me impune lacessit*" in letters of gold.

Knights of the Most Illustrious Order of St. Patrick wear Mantles of sky-blue satin or silk wrought in Ireland, lined with white silk, having on the right shoulder a Hood of the same material. The Mantles are fastened by a cordon of blue silk and gold, having two blue silk and gold Tassels attached thereto. On the left side of the Mantles is embroidered a representation of the Star of a Knight Companion, composed of silver, consisting of eight points, that is to say, four greater and four lesser, issuing from a centre enclosing a representation of the Badge of the Order, but without the wreath of trefoils.

Knights Grand Cross of the Most Honourable Order of the Bath wear Mantles of crimson satin, lined with white silk. The Mantles are fastened with a cordon of white silk, having two

Tassels of crimson silk and gold attached thereto. On the left side of the Mantle, below a white silk lace, is embroidered a representation of the Star of a Knight Grand Cross of this Order, which Star is in the case of every Military Knight Grand Cross, as follows, that is to say, composed of rays of silver, charged with a Maltese Cross Or, in the centre whereof, on a ground Argent, are three Imperial Crowns, one and two Or, the said three Imperial Crowns within a circle Gules, inscribed with the motto of the Order, viz., "*Tria Juncta in Uno*," in letters of gold, and the said circle, encompassed by two branches of laurel, in proper colours, issuant from an escrol Azure whereon is inscribed "*Ich Dien*," also in letters of gold. The Star which is represented upon the Mantles of Civil Knights Grand Cross is in every case as follows, that is to say, composed of rays of silver, issuing from a centre, and charged with three Imperial Crowns, one and two Or, within a circle Gules, whereon is inscribed "*Tria Juncta in Uno*," in letters of gold.

**Knights Grand Commanders of the Most Exalted Order of the Star of India** wear Mantles of light blue satin lined with white silk. The Mantles are fastened with a cordon of white silk, having two blue silk and silver Tassels attached thereto. On the left side of the Mantle is embroidered the Star of a Knight Grand Commander, which is composed of rays of gold issuing from a centre having thereon a Star of five points in diamonds resting upon a light blue enamelled circular ribbon tied at the ends, inscribed with the motto of the Order, that is to say, "*Heaven's Light Our Guide*," also in diamonds.

**Knights Grand Cross of the Most Distinguished Order of St. Michael and St. George** wear Mantles of Saxon blue satin, lined with scarlet silk. The Mantles are fastened with a cordon of blue and scarlet silk and gold, having two Tassels of the same colours attached thereto. On the left side of the Mantle, below a gold lace, is embroidered a representation of the Star of a Knight Grand Cross of the Order, composed of seven rays of silver, between each of which issues a small ray of gold, over all the Cross of St. George, Gules; and in the centre of the said Star, within a circle Azure,

whereon is inscribed in letters of gold the motto "*Auspicium Melioris Ævi*," a representation of the Archangel Saint Michael holding in his dexter hand a flaming sword, and encountering Satan.

**Knights Grand Commanders of the Most Eminent Order of the Indian Empire** wear Mantles of purple satin lined with white silk. The Mantles are fastened with a cordon of white silk, having two purple silk and gold Tassels attached thereto. On the left side of the Mantle is embroidered the Star of a Knight Grand Commander, which is composed of five rays of silver having a smaller ray of gold between each of them, the whole alternately plain and scaled, issuing from a gold centre having thereon the Effigy of Her late Majesty Queen Victoria within a purple circle inscribed with the motto of the Order, "*Imperatricis Auspiciis*," in letters of gold, the circle surmounted by an Imperial Crown, also gold.

**Knights Grand Cross of the Royal Victorian Order** wear Mantles of dark blue satin edged with red satin two inches in width, the edging of the collar being half an inch wide, lined with white silk. The Mantles are fastened with a cordon of dark blue silk and gold, having two dark blue silk and gold Tassels attached thereto. On the left side of the Mantles is embroidered a representation of the Star of a Knight Grand Cross of the said Royal Order. A Hood of red satin edged with blue is worn on the right shoulder.

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N.B.—Sealed patterns or designs of the Mantles of the Orders of the Garter, Thistle, Bath, Star of India, St. Michael and St. George, Indian Empire; and the Royal Victorian Order can be seen at the Central Chancery of the Orders of Knighthood, St. James's Palace, and that of the Order of St. Patrick at the Chancery of the Order Dublin Castle.

## MILITARY KNIGHTS OF WINDSOR.

## UNDRESS.

FROCK COAT.—Blue Cloth, single-breasted, eight buttons down the front at regular intervals, short side edges, two buttons on each skirt, two small buttons on cuffs. Stand collar.

BUTTONS.—Gilt, half dome, Garter, Star, and Crown above. (Plate I, No. 7.)

SCALES.—Gilt crescents, with embroidered St. George's Cross, "G.R." and badges of rank above.

TROUSERS.—As for Full Dress.

FORAGE CAP.—Universal pattern. Blue Cloth,  $3\frac{1}{2}$  inches deep, with a Scarlet band  $1\frac{1}{2}$  inches. Scarlet welt round Crown and Blue welt at top of band. Peak of Black Patent Leather, and chin strap with Gilt struck buttons at sides.

FORAGE CAP BADGE.—Silver Lace Shield on Blue Cloth, with Crimson Velvet Cross, edged with Gold.

## SUPERINTENDENTS OF THE ROYAL MEWS.

## UNDRESS.

SERGE FROCK.—Blue, universal pattern, with Royal Cypher and Crown on shoulder straps. Buttons as for Full Dress. (Plate I, No. 8.)

FORAGE CAP.—Universal pattern, with scarlet band and Royal Household badge, peak according to military rank.

WATERPROOF.—Grey waterproof (optional).

BELT AND SCABBARD.—“Sam Browne” belt and scabbard, and sword knot.

SWORD.—Regimental sword may be used.

GLOVES.—Brown leather gloves.

OVERALLS AND BREECHES.—Blue cloth, with scarlet cloth stripes,  $2\frac{1}{2}$  inches wide.

BOOTS.—*With Breeches*: Butcher boots, steel spurs and chain.

*With Overalls*: Patent leather Wellingtons, with steel box spurs.

## THE INSPECTORS OF PALACES.

(Buckingham Palace, Windsor Castle, and Holyrood.)

COAT.—Blue cloth, single-breasted, stand collar. The collar and gauntlet cuffs are of scarlet cloth, and the pocket flaps of blue cloth. Nine buttons up the front (made to button), two at the waist behind, and two at the bottom of the back skirts. Black Twill lining. The Collar is laced with 1-inch Gold Oakleaf lace, and the cuffs and pocket flaps with  $1\frac{1}{2}$ -inch lace of same pattern.

BUTTONS.—Gilt, the Royal Cypher and Imperial Crown. Struck. (Plate I, No. 8.)

BREECHES.—White Kerseymere with three covered buttons and plain gilt buckles at the knees.

HOSE.—White Silk.

SHOES.—Black patent leather with gilt fluted buckles.

TROUSERS.—Blue Cloth with stripes of Gold Oakleaf lace  $1\frac{3}{4}$  inches wide.

BOOTS.—Plain Military, patent leather.

HAT.—Black Beaver cocked hat with  $\frac{1}{2}$ -inch Gold Oakleaf lace loop, bullion tassels, no feather edge.

SWORD.—Of Regulation pattern, with black scabbard and gilt mountings.

SWORD KNOT.—Gold lace strap, with bullion tassel.

SWORD BELTS.—(Two), White Web, one with blue cloth Frog and one with white cloth Frog.

CAP.—Blue cloth, soft, plain blue cloth peak, with black  $1\frac{1}{4}$ -inch Oakleaf braid and a row of Gold Russia braid top and bottom, scarlet cloth welt round crown seam, gold braided figure on top, black leather strap.

## CHILDREN OF HIS MAJESTY'S CHAPELS ROYAL.

### FULL DRESS.

COAT.—Scarlet, with long skirts. Heavily trimmed all over with Gold Lace, a light of Blue Velvet between. White Lace Falls at throat or White Bands as the case may be.

BUTTONS.—Gilt. A Crown with a circle inscribed "His Majesty's Chapels Royal." (Plate I, No. 17.)

BREECHES.—Scarlet Cloth, three Gilt buttons at knees.

HAT.—College cap, with Black tassel.

GLOVES.—White Cotton.

STOCKINGS.—Black.

SHOES.—Black.

### UNDRESS.

JACKET.—Eton pattern without collar, Blue Cloth, piped Scarlet, with Gilt buttons.

BUTTONS.—Gilt. A Crown with a circle inscribed "His Majesty's Chapels Royal." (Plate I, No. 17.)

VEST.—Blue Cloth, with Scarlet piping and Gilt buttons.

TROUSERS.—Blue Cloth, with Scarlet piping.

CLOAK.—Blue Cloth, Inverness Cape, with Gilt buttons.

## THE KING'S BODY GUARD OF THE YEOMEN OF THE GUARD. (YEOMEN.)

Scarlet Cloth Tudor DOUBLET, embroidered, back and front cut whole. Full sleeves gathered into wrist band with one hole and small button. Four skirts pleated into waist. Three small buttons and holes on left shoulder, and five small buttons and holes on left side seam. Blue Velvet and Gold lace shoulder strap on left shoulder with one large button.

EMBROIDERY.—Rose, Thistle and Shamrock, with scroll and G.R. surmounted by a Tudor Crown on back and front. *Trimmings*:  $\frac{3}{4}$ -inch Gold Spot Lace and Blue Velvet. *Linings*: White Cotton, body and sleeves, Blue Shalloon Skirts.

BUTTONS.—Gilt, Crown and Border (Plate I, No. 18).

SERGEANT-MAJORS.—On right arm four chevrons of  $\frac{3}{4}$ -inch Gold spot lace surmounted by Crown.

BREECHES.—Scarlet Cloth, split falls,  $\frac{3}{4}$ -inch Gold spot lace garter, with Gilt buckle at knee; and three small buttons and holes. Red, White and Blue ribbon rosettes at knee.

HAT.—Flat brimmed Black Velvet Tudor hat, gossamer body, crown 5 inches deep, brim  $2\frac{3}{4}$  inches. Red, White and Blue ribbons in bows all round close above brim.

SWORD BELT.—Maroon Leather, diced,  $3\frac{1}{4}$  inches wide, laced as Shoulder Belt with large baldrick frog, Gilt oval buckle the width of belt, with Gilt metal slide.

SHOULDER BELT.—Scarlet Cloth  $3\frac{1}{4}$  inches wide, lined Blue Shalloon; four rows Gold  $\frac{3}{8}$ -inch lace showing light in centre of belt of 1-inch Scarlet Cloth, and  $\frac{3}{8}$ -inch light of Blue Velvet between the laces; two Gilt eyelets 4 inches from bottom of each end with Blue ribbon tie; a large Gilt swivel riveted with two plates to end of belt.

HOSE.—Scarlet Merino Stockings.

SHOES.—Patent Leather Oxford, with rosette-buckle, and Red, White and Blue ribbon rosettes.

RUFFS.—White Muslin, four rows 3 inches deep, goffered into neck band with Tape drawstring.

**CLOAK.**—Blue Inverness with hood, lined Scarlet Italian, Gilt Rose clasp at neck, and eight buttons (Plate I, No. 18).

**GLOVES.**—White Buckskin.

**PARTIZANS.**—(For Yeomen.)—Steel head, Blue and Gilt with Royal Arms and Royal Cypher and Crown, fitted into long Gilt socket, below which is a large Yellow and Crimson tassel. A Lance Wood staff 6 feet 2 inches long to top of tassel, Steel shoe.

**STICK.**—(For Sergeant-Majors.)—Black Varnished Stick, Silver boss let in top device, Royal Cypher and Crown, with Rose, Thistle, and Shamrock, and motto, Plated band, eyes for tassel, Plated ferrule.

**SWORD.**—Gilt hilt, half basket, with three bars; Royal Crest; Crown pommel; White Fish-skin grip, Gilt wired. Blade Blued and Gilt, with Royal Cypher and Crown; Black Leather scabbard, Gilt locket with hook, Royal Cypher engraved above hook; Gilt shoe.

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### HIS MAJESTY'S SWAN KEEPER.

**BLUE SERGE JACKET.**—Double-breasted, two rows buttons down front, four in each row. Round cuffs, two buttons.

**BUTTONS.**—Gilt, G.R.V, and Crown. (Plate I, No. 19.)

**BLUE SERGE WAISTCOAT.**—Single-breasted, no collar, six buttons as above.

**BLUE SERGE TROUSERS.**—Plain.

**BLUE PILOT JACKET.**—Exactly as Jacket described above, but of Blue Whitney instead of Serge.

**STRAW HAT,** with plain Black band.

### HIS MAJESTY'S BARGEMASTER.

COATEE.—Scarlet Cloth, single-breasted, edged all round and up back skirt with  $\frac{3}{4}$ -inch Gold Lace. Scarlet Collar, with a dark blue velvet Gorget patch and small buttons. The base of Collar, Cuffs and Pocket Flaps are laced round with  $\frac{3}{4}$ -inch Gold Lace. An octagonal Plastron on back and front, laced all round, the front one fastened by 18 buttons, the back one sewn on. On each Plastron a chased Silver Gilt Badge, composed of the Royal Arms, encircled by a Garter with the motto "Honi soit qui mal y pense," surmounted by a Royal Crown in the centre, upon a placque of the National Emblems, the Rose, Shamrock and Thistle, with their foliage, and a ribbon bearing the motto "Dieu et mon droit" underneath.

Above this badge is a Silver Gilt Imperial Crown, and at the sides the initials in Silver Gilt of the reigning Sovereign.

One button showing on Coatee at top and bottom of front Plastron, two buttons at waist behind, and two at the bottom of the back skirts. Three buttons just below lace on each cuff.

BUTTONS.—Gilt, G.R.V, and Crown. (Plate I, No. 19.)

BREECHES.—Scarlet Cloth, 4 small buttons at knees. Gold Lace Garters.

HAT.—Dark Blue Velvet Hunting Cap.

STOCKINGS.—White Silk.

SHOES.—Black Patent Leather, with plain Gilt buckles.

GLOVES.—White Cotton.

### HIS MAJESTY'S WATERMEN.

COAT.—Scarlet, Regulation Watermen's shape, with full skirts. Scarlet collar with Dark Blue Velvet Gorget patches in front with small button. Small three-point slash on sleeve with five small Gilt buttons. Silver Badge on front and back, similar to that worn by His Majesty's Bargemaster, fastened on by 18 large Gilt buttons in front and sewn on at back. Lined Blue Serge.

BUTTONS.—Gilt, G.R.V, and Crown. (Plate I, No. 19.)

BREECHES.—Scarlet Cloth, split falls, 4 small buttons at knees.

HAT.—Dark Blue Velvet Hunting Cap.

STOCKINGS.—Scarlet.

SHOES.—Black Calf, laced.

GLOVES.—White Cotton.

## HIS MAJESTY'S MARSHALMEN.

## FULL DRESS.

**COAT.**—Scarlet Cloth, double-breasted, stand collar, nine buttons up each front, two at the waist behind, and two at the bottom of the skirts, three pointed flaps of Scarlet Cloth, with a button under each point. The collar and cuffs of Blue Cloth. The collar, cuffs and flaps laced with  $\frac{3}{4}$ -inch Gold Lace. Lined Blue Shalloon.

**ALOUETTE.**—Gold Cord, with a Blue Cloth shoulder strap mounted with the Royal Arms, Gilt.

**BUTTONS.**—Gilt, Laurel wreath and Crown. (Plate I, No. 2c.)

**TROUSERS.**—Blue Doeskin, laced with Gold Lace  $1\frac{1}{2}$  inches wide.

**SWORD.**—A short ( $\frac{3}{4}$ -length) sword, Black scabbard, Gilt mounts. Gilt hilt and guard with Royal Cypher and Crown on the guard, Black Hide and Gold Gimp grip, a Bullion sword knot with Gold and Crimson Lace.

**SWORD BELT.**—Black Leather waist belt with Leather frog, and Gilt clasp mounted with Royal Arms.

**GLOVES.**—White Mock Buck.

**STAFF OR BATON.**—Black Ebony, with Gilt mounts at each end. The Royal Arms engraved around one end and the City of Westminster Arms around the other.

**CHAPEL.**—Black Silk Plush on Felt body, Japanned Leather top and peak. The body is bound with Black Velvet and has a row of Gold Lace  $\frac{3}{4}$ -inch wide at bottom edge next to the velvet binding, a row of Gold Lace  $1\frac{1}{2}$  inches wide round the top, a Black Silk band in front, and V-shaped pieces of  $\frac{3}{4}$ -inch Gold Lace at sides, opening out to 5 inches at the top. Gilt Royal Arms plate in front.

## UNDRESS.

## HOLYROOD HIGH CONSTABLES.

COATEE.—Light Blue cloth, single-breasted, with eight buttons down front, and with turned back collar, not open at neck, white cloth cuffs  $3\frac{1}{2}$  inches deep, two buttons at waist behind and two buttons on bottom of tails. Shoulder straps of blue cloth with hole and button.

BUTTONS.—Silver, mounted with a stag's head. Cross between Antlers and Crown above. (Plate II, No. 21.)

TROUSERS.—Light Blue cloth, with  $1\frac{1}{4}$ -inch white cloth stripes down sides.

HAT.—Black beaver with brim turned up on right side, with stag's head, badge, and black cock feather.

BOOTS.—Wellington, patent leather.

JABOT.—Cambric neck cloth and lace fall.

BATON.—Made of Beech wood, enamelled in gilt. Decoration Coat of Arms surmounted by Crown, the lower part decorated Rose and Thistle, and in the centre of Baton the Sovereign's Cypher.

GLOVES.—White dogskin.

## DIPLOMATIC SERVICE.

## EVENING DRESS.

EVENING DRESS COAT of Blue Cloth with Black Velvet collar (the collar cut with notched ends). Black Silk linings. Four buttons on each front, two at the waist behind and two at the bottom of the skirts; also two small buttons on a 3-inch cuff and one above.

BUTTONS.—Gilt, mounted, the Royal Arms with supporters. (Plate I, No. 1.)

DRESS WAISTCOAT.—Single-breasted of White Marcella, with four small Gilt buttons to match.

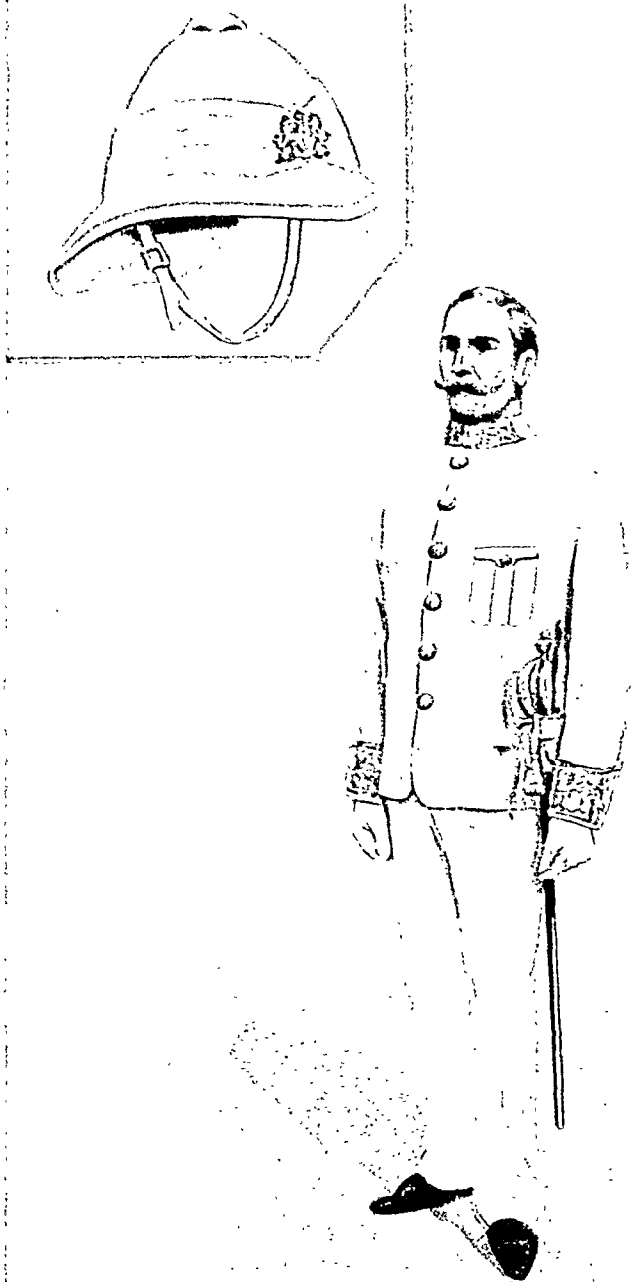
TROUSERS.—Plain Black Evening Dress Material.

## WHITE UNIFORM TO BE WORN IN HOT CLIMATES.

This uniform should be made of White Drill, with embroidery on the cuffs and collar of the same width and material as that now worn by Members of His Majesty's Diplomatic Service, but worked on White Cloth and detachable. No Lace is to be worn on the trousers. It will be worn with a White Helmet, bearing on the front a Gilt badge, the Royal Arms with supporters.

*Note.*—The sword should be worn on paying or returning official visits and on other occasions of ceremony. It should be carried in a White frog, projecting through a slit on the left side of the coat, and attached to a belt which should be worn under the coat. On these occasions a spike should be worn on the helmet.

*(The illustration facing this page is inserted by permission of the Foreign Office.)*



WHITE UNIFORM (DIPLOMATIC).



## CONSULAR SERVICE.

## UNDRESS.

Worn on ordinary occasions without sword, but in times of danger, as for instance during revolutionary disturbances or riots, when the Consular Officer may be obliged to absent himself from his office or residence on official business, and may require some further distinctive mark of his rank, the sword may be worn in addition to the undress uniform, but the authority for so doing applies only to very exceptional occasions.

It should be carried in a Blue Cloth frog projecting through a slit on the left side of the coat and attached to a belt which should be worn under the coat.

Plain COAT of Blue Cloth, with Black Velvet collar.

BUTTONS.—Gilt, convex, having the letters G.R. within a Garter surmounted by a Crown; two similar buttons of smaller dimensions on each cuff. (Plate II, No. 32.)

WAISTCOAT.—Morning, Buff; evening, White; with similar buttons of smaller dimensions.

TROUSERS.— Plain, Blue Cloth.

CAP.—Blue Cloth made up soft, with a small Silver braided top, a row of Silver Russia cord top and bottom of the Black Oakleaf band ( $1\frac{1}{4}$ -inch), and a small Cloth button at side; badge in front, G.R. embroidered in Gold, surmounted by a Crown; plain Black Leather peak.

GREAT COAT OR CLOAK.—The same as worn for Full Dress (*see* page 45).

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No Evening Dress is officially prescribed, but a plain dress coat of blue cloth with black velvet collar, plain trousers of blue cloth, buttons and waistcoat (as described in Section 4, Chapter III, of the Consular Instructions, 1907) are permissible.

## CONSULAR SERVICE.

## WHITE UNIFORM TO BE WORN IN HOT CLIMATES.

This uniform is to be made of White drill, with embroidery on the cuffs and collar of the same width and material as that worn on the Cloth uniform, according to rank, but worked on White cloth and detachable; two breast pockets, each buttoned with a small Gilt button; buttons, full dress or undress, as previously described; White drill trousers without lace; White gloves, and Black boots.

It is worn with a White helmet, bearing on the front a Gilt badge, the Royal Arms with supporters, or with the blue Consular Cap with a white cover.

*Note.*—The sword should be worn on paying or returning official visits and on other occasions of ceremony. It should be carried in a White frog projecting through a slit on the left side of the coat, and attached to a belt, which should be worn under the coat. On these occasions a spike should be worn on the helmet.

*The following is a List of the Countries and Places at which Consular Officers are authorized to wear the White Uniform:—*

<i>Abyssinia</i>	} All posts.	<i>Persia—</i>
<i>Brazil</i>		Bushire.
<i>Central America</i>		Ispahan.
<i>China</i>		Mohammerah.
<i>Congo Free State</i>		Shiraz.
<i>Corsea</i>		<i>Portugal—</i> All posts in Portu-
<i>Cuba</i>		guese Colonies.
<i>Dominican Republic</i>	}	<i>Siam—</i> All posts.
<i>Egypt</i>		<i>Syria—</i>
<i>France—</i> All posts in French Colonies except St. Pierre.		Aleppo.
<i>Greece—</i>		Beirut.
Canea.		Damascus.
<i>Hayti—</i> All posts.		<i>Tunis—</i> All posts.
<i>Hejaz—</i>		<i>Tripoli—</i>
Jeddah.		Benghazi.
<i>Liberia</i>	} All posts.	Tripoli.
<i>Mexico</i>		<i>United States—</i>
<i>Morocco</i>		Charleston.
<i>Netherlands—</i> All posts in Netherlands Colonies.		Galveston.
<i>Panamá.</i>		Manila.
<i>Paraguay.</i>		New Orleans.
		Pensacola.
		Porto Rico.
		Savannah.
		<i>Venezuela—</i> All posts.

## THE GOVERNMENT OF INDIA.

A.—RULES REGARDING UNIFORMS WORN BY  
OFFICERS IN CIVIL EMPLOY.

NOTE.—Corrected according to latest information, but consequent *inter alia* on constitutional changes the rules may be expected to be considerably modified.

- I.—The uniform (full dress and levée dress) to be worn by officers in civil employ will be that described on pages 37 and 38, but in the case of Indian gentlemen who hold any of the offices therein specified a pugree may be substituted for the cocked hat, helmet or forage cap prescribed in the rules, or the national dress which they are accustomed to wear on ceremonial occasions may be worn in place of uniform.
- II.—Civil officers who do not hold purely political appointments, but merely have some political work to do in addition to the ordinary duties of their office, are not entitled to wear political uniform.
- III.—An officer is not entitled to continue to wear the uniform of an office which he has ceased to hold.
- IV.—(a) A military officer who is appointed substantively to any civil office for which uniform is prescribed shall wear the uniform of that office.

*Exception.*—Royal Engineer officers and officers of the Indian Medical Service in civil employ, who are liable to recall to military duty and are required to maintain their military uniform, are not required to wear civil uniform, but shall wear military uniform on all occasions when military officers wear uniform.

- (b) On all State and other occasions when military officers wear uniform, military officers who are in permanent civil employ but who do not hold an appointment which

carries the right to wear civil uniform may at their option wear either military uniform or plain clothes.

*Exception.*—Royal Engineer officers, officers of the Indian Medical Service and the Survey of India and Cantonment Magistrates wear military uniform on all occasions when military officers wear uniform.

(c) Military officers who are temporarily in civil employ shall wear their military uniform, but may, if they desire, wear plain clothes instead of mess uniform, on occasions when the latter is worn by officers in military employ.

V.—An officer appointed temporarily to an office, for which a uniform is prescribed, need not wear that uniform.

VI.—Retired civil officers, who, when last on duty in India, were entitled to wear uniform, will be permitted to wear their uniform at the Court of His Majesty the King-Emperor; such officers will, when living in India, be permitted to wear their uniform at Government House and on any occasion on which, before their retirement, they would have worn it.

VII.—Civil officers whose retirement is due to misconduct will not enjoy the privilege conferred by Rule VI.

VIII.—Members of the Indian Civil Service, when on leave in England or otherwise present there during their service, will be permitted to wear their uniform at the Court of His Majesty the King-Emperor.

#### SCHEDULE.

I.—The following officers wear, for full and levée dress, uniform of the first class :—

The Governors of Madras, Bombay and Bengal.

II.—The following officers wear, for full and levée dress, uniform of the second class :—

1. Governors of United Provinces of Agra and Oudh, Punjab, Bihar and Orissa and the Lieutenant-Governor of Burma.

2. Members of the Governor-General's Executive Council.

III.—The following officers wear, for full and levée dress, uniform of the third class :—

1. Members of the Executive Councils in Governors Provinces and Ministers in Provinces.
2. The Governors of the Central Provinces and Assam, and the Chief Commissioner of Delhi.
3. The President, Members, Secretary, and Chief Engineer of the Railway Board.
4. Secretaries, Joint Secretaries, Financial Adviser, Deputy Secretaries, Deputy Financial Adviser, Solicitor, and Under-Secretaries to the Government of India other than those serving in the Foreign and Political and Army Departments, the Inspector of Office Procedure under the Government of India, and Assistant Solicitors.
5. Heads of Departments subordinate to the Government of India, namely :—
  - Comptroller and Auditor-General.
  - Director-General of Posts and Telegraphs.
  - Commissioner, Northern India Salt Revenue.
  - Inspector-General of Forests.
  - Director, Geological Survey of India.
  - Director-General of Commercial Intelligence.
  - Director-General of Archaeology.
  - Agricultural Adviser to the Government of India and Director, Agricultural Research Institute, Pusa.
  - Director-General of Observatories.
  - Controller of Printing, Stationery and Stamps.
  - Consulting Architect to the Government of India.
  - The Director, Intelligence Bureau.
  - Controller of Currency, Educational Commissioner, Census Commissioner and Sanitary Commissioner with the Government of India.



Members of the Indian Civil Service, other than the Agent to the Governor in Kathiawar, serving temporarily in the Bombay Political Department, if serving as Political Agents.\*†

The Political Agent, Rewa Kantha.\*

The Judicial Assistant in Kathiawar.

The Political Agent, Orissa Feudatory States.

The Political Agent, Bahawalpur Agency.

The Deputy Commissioner, Simla, and Superintendent, Hill States.

The Deputy Commissioner, Dera Ghazi Khan.

The Deputy Commissioners, Bhamo, Myitkyina, Upper Chindwin, Ruby Mines, Mandalay, Salween and Putao Districts, and the Deputy Commissioner of the Hill District of Arakan.

The Superintendent and Political Officer, Southern Shan States, and the Superintendent, Northern Shan States.

The Superintendent, Chin Hills.

The Political Agent, Manipur.

The Political Agent, Chattisgarh Feudatory States.

IV.—The following officers wear for full and levée dress, uniform of the 5th class :—

1. Private Secretaries to Governors of the United Provinces of Agra and Oudh, the Punjab, Bihar and Orissa, Central Provinces and Assam, and the Lieutenant-Governor of Burma, when not officers of the Army, or Members of the Political Department

\* The possession of civil uniform is optional.

† Officers who are not on the permanent graded list of the Bombay Political Department and who are appointed as Special Political Agents in charge of 1st Class Native States in Bombay when under management, or during a minority, may wear the 3rd Class uniform, and those so appointed in charge of 2nd Class States, 5th Class uniform.

of the Government of India or of the Bombay Political Department.

2. Under Secretaries to Local Governments and Administrators in the Political Department.
3. The Assistant Resident in Travancore and Cochin. Members of the Indian Civil Service serving temporarily in the Bombay Political Department, if serving as Political Assistants.\*†

The Assistant Commissioner in Sind.†

Assistant Superintendents in the Shan States.‡

V.—Description of civil uniform, other than full dress and levée dress, to be worn by the civil officers previously mentioned.

#### UNDRESS—(MORNING).

COAT.—Blue cloth (frock) with black silk lining; black velvet collar and cuffs, and gilt mounted buttons of Royal Arms (without supporters) surmounted by the Imperial Crown (Plate I, No. 2). Three buttons on each side of coat, four on cuffs, two at waist behind, none at bottom of back skirts.

WAISTCOAT.—White marcella, single-breasted, with five or six small buttons as above.

HAT.—Helmet, white Wolseley regulation, with white top button, and white silk pugree with gold fringe. Gilt chin-chain, lined with white leather, with rose-hook fixed on first seam of crown from centre of back on right side about 3 inches from centre of top button, according to sealed pattern.

\* Officers who are not on the permanent graded list of the Bombay Political Department and who are appointed as Special Political Agents in charge of 1st Class Native States in Bombay when under management, or during a minority, may wear the 3rd Class uniform, and those so appointed in charge of 2nd Class States, 5th Class uniform.

† The possession of civil uniform is optional.

‡ Uniform is not obligatory in the case of Assistant Superintendents who are not Assistant Commissioners.

OVERALLS.—Blue cloth, with gold oakleaf lace 1 inch wide, and straps.

SWORD.—Mameluke pattern. Brass scabbard.

SWORD KNOT.—Round gold cord strap, with bullion tassel.

SWORD BELT.—One and a half inches wide. Lining of red Morocco leather. Sling Russia leather 1 inch wide on red Morocco leather, the whole covered with gold oakleaf lace.

FORAGE CAP.—As for staff officers in the Army, blue cloth with gold embroidered peak on black patent leather, and band of gold oakleaf lace  $1\frac{3}{4}$  inches wide round the cap. The cap to be fitted with a removable white piqué cover, which should always be worn.

GREAT COAT AND CAPE.—Blue milled cloth. Double-breasted, two rows of gilt buttons down front, six in each row. Stand and fall collar of black velvet 4 inches deep with fly to cover band of cape. Loose round cuffs 6 inches deep, pockets at sides with flaps. Two openings at side-seams, with pointed flap 11 inches long, and three gilt buttons. Sword slit on left side. Opening behind about 25 inches long, and a gusset extending to bottom with a tab and button to close it when worn on foot. Cloth back strap with gilt buckle, 2 inches wide, to confine the coat at waist. Cape of same cloth as coat. Four medium gilt buttons down front to fasten at neck with small strap and buckle. Lined black.

N.B.—The Great Coat may be worn without the Cape, at option.

BOOTS.—Plain Wellington.

SPURS.—Box, brass, swan-necked.

GLOVES.—White dogskin.

NOTE.—The helmet described above should be worn with Full Dress and Levée Dress in the day time.

Officers who provide themselves with undress uniform need not, unless they so desire, also provide themselves with the great coat and cape described in these Regulations.

### MESS DRESS.

COAT.—Blue cloth evening coat, black lining. Velvet collar and cuffs. Facings plain black silk. Buttons as in morning undress,

three on each side of coat, two at waist behind, four on cuffs none at bottom of back skirts.

WAISTCOAT.—White marcella, single-breasted, without collar, three or four small buttons as above.

TROUSERS.—Plain black cloth.

### HOT WEATHER UNIFORM.

PATROL COAT.—White cotton drill, stand and fall collar fastened with one hook and eye. Five gilt medium buttons down front, two patch breast pockets with box plait, 1 inch wide in centre and pointed flaps with small gilt button in each. Sleeves plain with pointed cuffs 5 inches high at point and  $2\frac{1}{2}$  inches behind.

Rank will be designated by shoulder cords and number of buttons on cuffs, as follows :—

SHOULDER CORDS.—Of gold wire Lancer shoulder strap cord, on each shoulder.

Class II.—Four cords twisted.

Class III.—Two cords twisted.

Class IV.—Two cords straight.

### BUTTONS ON CUFFS.

Class II.—Four buttons.

Class III.—Three buttons.

Class IV.—Two buttons.

OVERALLS.—White cotton drill overalls with black leather foot straps.

BUTTONS.—Class II wear gilt mounted buttons with the Royal Arms, with supporters (Plate I, No. 1), on Full Dress and White Uniform.

Classes III and IV wear gilt mounted buttons without supporters, surmounted by the Imperial Crown. (Plate I, No 2.)

HELMET, BOOTS, SPURS, FORAGE CAP, SWORD AND SWORD BELT.—As for undress. Belt to be worn under the coat.

NOTE.—This uniform will be worn in substitution either for the full dress or undress uniform during such periods of the year as the Local Government may prescribe. Local Governments are authorized to declare that officers need not provide themselves with it unless an occasion arises when they will require it. When the uniform is worn as full dress, medals and decorations will be worn. When it is worn as undress, ribands only will be worn.

## HOT WEATHER EVENING DRESS UNIFORM.

MESS JACKET.—White drill, roll collar, sleeves plain with pointed cuffs, 5 inches high at point and  $2\frac{1}{2}$  inches behind. Shoulder cords and small gilt buttons on cuffs as prescribed for Hot Weather Uniform.

WAISTCOAT.—White marcella as for Mess Dress. A plain dark blue *kamarband* may be worn if preferred.

OVERALLS.—White drill with black leather foot straps. White drill trousers may be worn if preferred. If overalls are worn, plain military boots (patent leather) must be worn.

TIE.—Black silk.

NOTE.—The possession of this uniform is optional, and it may be worn in substitution for the Mess Dress during such periods as the local Government may prescribe.

B.—RULES REGARDING THE WEARING OF UNIFORM,  
OTHER THAN FULL AND LEVÉE DRESS, BY  
OFFICERS OF THE POLITICAL DEPARTMENTS  
UNDER THE GOVERNMENT OF INDIA AND  
THE GOVERNMENT OF BOMBAY.

I.—These regulations apply only to officers serving in the Secretariat of the Foreign and Political Department, to officers on the graded list of the Political Department of the Government of India, and to officers appointed permanently to the Political Department of the Government of Bombay.

II.—For the purposes of these rules, officers are divided into three classes:—

Class I.—The Secretaries in the Foreign and Political Department, Agents to the Governor-General, Residents of the 1st class, and the Agent to the Governor of Bombay in Kathiawar.

Class II.—The Deputy Secretaries and Under-Secretary in the Foreign and Political Department, and all officers of the Political Department of the Government of India,

or of the Government of Bombay, who are in receipt of a pay of more than Rs. 1,250 a month.

Class III.—Officers of the Political Department of the Government of India, or of the Government of Bombay, who are in receipt of a pay of Rs. 1,250 a month or less.

NOTE.—The term “pay” does not include the personal allowance of officers of the Indian Civil Service or the Punjab Commission.

III.—The uniform prescribed for each class is as follows :—

### UNDRESS.

*For Classes I, II and III.*

BUTTONS.—Gilt mounted, with the Royal Arms, with supporters (Plate I, No. 1), in all orders of Dress.

In the case of officers of the Political Department of the Government of Bombay, the buttons should be *without supporters*. (Plate I, No. 2.)

FROCK COAT.—Blue cloth, double-breasted, roll collar, trimmed with  $\frac{1}{4}$ -inch black mohair braid on edges and collar, and five loops of same braid on each side of the breast, fastening with netted cap buttons. Back-pleat edged with black mohair braid, forming a crow's foot at top, two cap buttons at waist. Sleeves ornamented with  $\frac{1}{4}$ -inch black mohair braid, forming a crow's foot 6 inches from bottom of cuff. Shoulder straps of twisted gold cord, fastening with a small gilt button.

FALSE VEST.—White cloth, no collar, V-shaped opening, about  $1\frac{1}{4}$  inches, to show the knot of a black silk scarf, edged with gold Russia braid, fastening with hooks and eyes.

FORAGE CAP.—As for Staff Officers in Army with gold embroidered Lion and Crown badge, with following exceptions :—

Class III.—Peak. Black patent leather furnished with a row of gold embroidery with usual twisted purl edging  $\frac{1}{2}$  inch total width.

Class II.—Same as for Class III.

Class I.—Same as for Class II, but the embroidery on peak to be  $\frac{7}{8}$  inch wide.

The band for each class to be of white cloth.

The Forage Cap to be fitted with a removable white piqué cover and a similar khaki drill cover for use as circumstances require.

**GRAY COAT AND CAPE.**—Blue milled cloth; double-breasted, two rows of gilt buttons down front, six in each row; stand and fall collar of black velvet, 4 inches deep, with fly to cover band of cape. Loose round cuffs, 6 inches deep, pockets at sides with flaps. Two openings at side-seams, with pointed flap 11 inches long, and three gilt buttons. Sword slit on left side. Opening behind about 26 inches long, and a gusset extending to bottom with a tab and button to close it when worn on foot. Cloth back strap with gilt buckle, 2 inches wide, to confine the coat at waist. Cape of same cloth as coat. Four medium gilt buttons down front to fasten at neck with small strap and buckle, lined black.

**HIGHLIGHT.**—White Wolsley regulation, gilt spike and floral base, Pugree, white muslin, with  $\frac{1}{4}$ -inch gold French braid, showing  $\frac{1}{2}$  inch from top edge of pugree. Chin-strap of light metal gilt on white leather.

**OVERKILT.**—Blue cloth, with gold oakleaf lace, 1 inch wide, with straps.

**BOOTS.**—Wellington.

**SPURS.**—Box, brass, swan-necked.

**SWORD.**—Mameluke pattern, brass scabbard.

**SWORD BELT.**—Gold oakleaf lace,  $1\frac{1}{2}$  inches wide, with slings 1 inch wide on white Morocco leather. Waistplate round gilt clasp.

Royal Coat of Arms on centre-piece, universal ends.

**GLOVES.**—White dogskin.

#### (FOR MOUNTED DUTIES.)

**PANTALOONS.**—Blue cloth, with gold oakleaf lace, 1 inch wide.

**BOOTS.**—Black leather knee boots, military pattern.

**SPURS.**—Brass, swan-necked, with chains and straps.

At State ceremonies at which full dress (with trousers) or levée dress is prescribed an officer on mounted duties will wear the undress uniform prescribed above for mounted duties.

## EVENING DRESS.

*For Classes I, II and III.*

COAT.—Blue cloth evening coat ; white silk facings, white silk lining, black velvet collar and cuffs, gilt buttons, four small gilt buttons on cuffs.

WAISTCOAT.—White marcella, single-breasted, three or four small gilt buttons.

TROUSERS.—Plain black cloth.

## HOT WEATHER UNIFORM.

## COAT.—

*For Class III.*

White cotton drill patrol; stand and fall collar fastened with one hook and eye ; five gilt medium political mounted buttons down front ; patch breast pocket with box pleat in centre and pointed flap and small gilt button on each side of breast outside. On shoulders a double line of white round cord (not twisted) with a small gilt button at top.

Sleeves trimmed with a chevron of white cotton 1-inch braid traced above and below, and finishing in a knot, both above and below the chevron point.

*For Class II.*

As for Class III, with following additions:—

Collar to be edged with white cotton 1-inch braid with a row of tracing braid inside forming an eye in each corner, and back to have white cotton 1-inch braid down side body seams with a row of tracing braid on each side of the 1-inch braid forming three eyes at top at angles formed by braid.

Gold instead of white cord shoulder straps (not twisted).

*For Class I.*

As for Class II, with following additions:—

A line of white cotton braid along each pocket flap traced all round, the tracing braid forming an eye in each of the four corners.

Shoulder straps of gold twisted cord.

## TROUSERS.—

White cotton drill with black leather foot-straps.

White cotton drill with black leather foot-straps.

White cotton drill with black leather foot-straps.

## FORAGE CAP.—

Same as for undress uniform.

Same as for undress uniform.

Same as for undress uniform.

## HELMET, BOOTS, SPURS, SWORD AND SWORD BELT.—

Same as prescribed for undress uniform. Belt to be worn under the coat.

Same as prescribed for undress uniform. Belt to be worn under the coat.

Same as prescribed for undress uniform. Belt to be worn under the coat.

GLOVES.—Gloves are not worn with the hot weather uniform.

NOTE.—This uniform will be worn during the hot weather months in substitution either for the full dress (page 37) or the undress uniform (page 178). When the uniform is worn as full dress, medals and decorations will be worn. When it is worn as undress, ribands only will be worn.

## HOT WEATHER EVENING DRESS UNIFORM.

White drill mess jacket, roll collar, sleeves plain with pointed cuffs, 5 inches high at point and  $2\frac{1}{2}$  inches behind. Small gilt buttons on cuffs, four for Class I, three for Class II, and two for Class III.

Shoulder straps as for hot weather uniform.

Waistcoat, white, as for ordinary evening dress uniform (page 177), or plain white *kamarband*, as required.

White drill overalls, with black leather foot-straps, or trousers without foot-straps, may be worn as directed for any particular station.

## SERVICE DRESS.

*For Classes I, II and III.*

COAT.—Blue serge, patrol jacket, shape cut rather loose, same pattern as the “Khaki Universal Fatigue Coat,” shoulder straps the same as prescribed for the hot weather uniform. Medium gilt buttons in front, small on pockets and shoulder straps. White cloth tabs on collar,  $2\frac{1}{2}$  inches long,  $1\frac{1}{4}$  inches wide, pointed at the outer end, a loop of gold Russia braid in centre of tab, with a gilt stud at the end near the point.

On Frontier service, a khaki coat of the above pattern is permitted.

PANTALOONS.—Khaki, or drab Bedford cord.

HELMET.—Regulation khaki, without a spike or chain, leather chin strap.

SWORD.—Regulation cavalry pattern, with wooden scabbard, covered with brown leather.

BELT.—Brown leather, Sam Browne pattern.

BOOTS.—Brown, Elcho pattern, or brown laced ankle boots with brown gaiters, or puttees.

SPURS.—Jack, nickel-plated.

CAP.—Same as for undress uniform.

GLOVES.—Brown regulation, with gauntlets.

I.—On service, the ordinary undress uniform will be used as full dress, and white dogskin gloves will be worn.

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- II.—When on active service with troops, Political Officers may, if they hold permanent or temporary Military rank, wear plain khaki shoulder straps with their badges of Military rank, if they so desire.
- III.—Officers are not obliged to provide themselves with the “Service dress” until ordered on service.
- IV.—Military officers can wear their military uniform, if preferred, until such time as they may be permanently brought on to the graded list of the Political Department. Military officers, who hold an *ex-officio* political appointment conjoined with a military appointment, such as the Commandant of the Mewar Bhil Corps, &c., will wear their military uniform.
- V.—The possession of the hot weather evening dress uniform is optional.
- VI.—Officers of the Political Departments of the Government of India and of the Government of Bombay, when on leave in England or otherwise present there during their service, will be permitted to wear their uniform at the Court of His Majesty the King-Emperor.
- VII.—Retired officers, who, when last on duty in India, were entitled to wear uniform, will be permitted to wear their uniform at the Court of His Majesty the King-Emperor; and, when living in India, at Government houses and on any occasion on which before their retirement, they would have worn it.
- VIII.—Officers whose retirement is due to misconduct will not enjoy the privilege conferred by Rule VII.
- IX.—Complete sets of photographs of the uniform prescribed are kept for reference at the Foreign Office, Calcutta and Simla, and the India Office, London.

DRESS TO BE WORN BY THE PRESIDENTS OF THE  
COUNCIL OF STATE AND OF THE LEGISLATIVE  
ASSEMBLY AND BY PRESIDENTS OF LEGISLATIVE  
COUNCILS IN GOVERNORS' PROVINCES.

*I. Ordinary occasions when the Council or Assembly is sitting.*

A Judge's coat and waistcoat, dark trousers.

Or, for Indians (in the alternative),

Black chapkan, with white or black trousers.

Over all :—a Black Silk Gown.

White cambric bands.

*II. Occasions when levée or full dress is prescribed.*

The Velvet Court Dress (old style) as described on  
page 77.

Or, for Indians (in the alternative),

Black chapkan, with white or black trousers.

Over all :—For the President of the Council of State and the  
President of the Legislative Assembly—State Robe of  
Black Satin Damask trimmed with gold ; for the Presidents  
of Legislative Councils—Black Silk Gown, with full  
bottomed wig, lace bands and white gloves.

Indians may wear, instead of the wig, the Headdress usually  
worn on ceremonial occasions.

*III. Evening functions when levée or full dress is not prescribed.*

Mess dress, as described in the description of Civil Uniform.

Or, for Indians (in the alternative),

Chapkan, with white or black trousers, and also Choga or  
Jubba if customarily worn on ceremonial occasions.

## VICEREGAL STAFF, INDIA.

## EVENING DRESS.

EVENING DRESS COAT.—Blue, with black velvet collar. “Star of India,” blue silk facings and skirt linings, with silk linings to match. Three gilt buttons on each front and two at waist behind. Four small buttons on each cuff.

BUTTONS.—Gilt mounted. The Royal Cypher and Imperial Crown (Plate I, No. 8).

DRESS WAISTCOAT.—Single-breasted, white marcella (with lapels). Three small gilt buttons.

TROUSERS.—Plain black evening dress material.

## COLONIAL SERVICE.

## EVENING DRESS.

The following should be worn by the Staffs of all Governors-General and Governors :—

EVENING DRESS COAT of blue cloth, with dark blue velvet collar and St. Patrick's blue silk facings.\* Four buttons on each front, two at waist behind, two at bottom of skirts ; two small buttons on each cuff.

BUTTONS.—Gilt mounted, the Royal Cypher surmounted by the Imperial Crown. (Plate I, No. 8.)

DRESS WAISTCOAT.—White Marcella or Pique, no collar, and four small gilt buttons as above.

BLACK DRESS TROUSERS.

WHITE TIE.

BOOTS.—Plain Military, patent leather.

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\* In the case of the Governor-General of the Commonwealth of Australia darker blue facings are worn.

## HIS MAJESTY'S LIEUTENANTS OF COUNTIES.

## SERVICE DRESS.

CAP.—Universal Military pattern. Blue cloth with scarlet band and welts, blue welt round crown. The peak to droop at an angle of 45 degrees, to be 2 inches deep in the middle, and to be embroidered with a double row of oakleaf embroidery in silver. To be worn without cover.

BADGE.—As on shoulder cords of tunic.

JACKET.—Universal service dress pattern. Buttons as on tunic. Worn with drab flannel shirt and collar and drab tie. Badges on shoulder straps as on shoulder cords of tunic, but in gilt metal. Gorget patches on collar.

GORGET PATCHES.—Blue cloth with line of silver oakleaf embroidery and small buttons.

BELT.—“Sam Browne,” brown leather.

BREECHES.—Bedford cord.

BOOTS.—Field, brown.

SWORD.—As in full dress, but with brown leather scabbard.

SWORD KNOT.—Brown leather.

SPURS.—Steel, hunting.

Trousers and brown ankle boots may be worn if desired, instead of breeches, field boots, and spurs.

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H.M. Lieutenants who are entitled to wear military uniform may wear their military service dress in lieu of that prescribed for H.M. Lieutenants, with the badges of their military rank; badges of military rank will not be worn with the Lieutenancy uniform.

Undress uniform has been abolished.

## LIEUTENANTS FOR THE CITY OF LONDON.

## SERVICE DRESS.

CAP.—Universal Military pattern ; blue cloth with scarlet band and welts, blue welt round crown. The peak to droop at an angle of 45 degrees, to be 2 inches deep in the middle, and to be embroidered with a single row of oakleaf embroidery in silver on the lower edge. To be worn without cover.

BADGE.—As on shoulder cords of tunic.

JACKET.—Universal service dress pattern. Buttons as on tunic. Worn with drab flannel shirt and collar and drab tie. Badges on shoulder straps as on shoulder cords of tunic, but in gilt metal. Gorget patches on collar.

GORGET PATCHES.—Blue cloth, with line of crimson gimp and small button.

BELT.—“Sam Browne,” brown leather.

BREECHES.—Bedford cord.

BOOTS.—Field, brown.

SWORD.—As in full dress, but with brown leather scabbard.

SWORD KNOT.—Brown leather.

SPURS.—Steel, hunting.

Trousers and brown ankle boots may be worn if desired, instead of breeches, field boots, and spurs.

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Lieutenants of the City of London who are entitled to wear military uniform may wear their military service dress in lieu of that prescribed for Lieutenants of the City of London, with the badges of their military rank ; badges of military rank will not be worn with the Lieutenancy uniform.

Undress uniform has been abolished.

## DEPUTY-LIEUTENANTS AND VICE-LIEUTENANTS OF COUNTIES.

### SERVICE DRESS.

CAP.—Universal Military pattern. Blue cloth, with scarlet band and welts, blue welt round crown. The peak to droop at an angle of 45 degrees, to be 2 inches deep in the middle, and to be embroidered with a single row of oakleaf embroidery in silver on the lower edge. To be worn without cover.

BADGE.—As on shoulder cords of tunic.

JACKET.—Universal service dress pattern. Buttons as on tunic. Worn with drab flannel shirt and collar and drab tie. Badges on shoulder straps as on shoulder cords of tunic, but in gilt metal.\* Gorget patches on collar.

GORGET PATCHES.—Blue cloth, with line of crimson gimp and small button.

BELT.—“Sam Browne,” brown leather.

BREECHES.—Bedford cord.

BOOTS.—Field, brown.

SWORD.—As in full dress, but with brown leather scabbard.

SWORD KNOT.—Brown leather.

SPURS.—Steel, hunting.

Trousers and brown ankle boots may be worn if desired instead of breeches, field boots and spurs.

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Deputy-Lieutenants and Vice-Lieutenants who are entitled to wear military uniform may wear their military service dress in lieu of that prescribed for Deputy- and Vice-Lieutenants, with the badges of their military rank; badges of military rank will not be worn with the Lieutenancy uniform.

Undress uniform has been abolished.

## THE LORD WARDEN OF THE CINQUE PORTS.

### UNIFORM.

FRONT COAT.—Fine cloth double-breasted similar cloth collar and cuffs (elated and three buttons). Two rows of buttons down front, five on each side. Two buttons at waist behind and two on skirts and two on shoulder straps.

BUTTONS.—Gilt Mounted with Arms of the Cinque Ports. Plate II.  
No. 38.

VEST.—Buff Cassimere, six mounted gilt buttons.

TROUSERS.—Plain blue no stripe.

CAP.—With badge of Arms of the Cinque Ports. One row of gold lace on peak.

SWORD BELT.—Black Patent Leather.

## NAVAL CHAPLAINS.

## MESS DRESS.

A Chaplain's Ordinary Mess Dress is a Clerical Court Coat (*see* page 63), a Waistcoat, and Trousers, all of Black Cloth; but, in the evening, when Officers wear Full Dress, or Ball Dress, the waistcoat should be a Black Silk Cassock one, and, instead of trousers, Black Cloth Knee Breeches should be worn, with Black Silk Hose and Patent Leather Shoes, with Silver or Plated Buckles.

Chaplains wear White Jackets on the occasions when these are worn.

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## ARMY AND TERRITORIAL FORCE CHAPLAINS.

## EVENING DRESS.

A Clerical Court Coat (*see* page 63), single-breasted. Black Silk Cassock Waistcoat. Black Cloth Knee Breeches, with Black Silk Stockings, Patent Leather Shoes, and plain Silver Buckles. Three-cornered Silk Hat.

## THE CORPORATION OF THE TRINITY HOUSE.

The Master, Deputy Master, and Elder Brethren.

By an Order dated the *5th February*, 1893, Her late Majesty, Queen Victoria, was pleased to command that, from that date the Uniform of the Elder Brethren of the Trinity House shall be of the Royal Navy pattern for the time being, save as respects the colour of the collar and cuffs of the full dress coat, and the description of lace, buttons, badges, and other distinguishing marks specified in the Order dated 22nd March, 1866, which remain unaltered, and are as specified below.

In October, 1913, His Majesty King George V. was pleased to command that in future the Master of the Trinity House shall wear, as the distinguishing mark of his office, a band of gold lace one and three-quarters of an inch broad (corresponding to that worn by a Rear-Admiral in the Royal Navy) above the cuffs, and on the shoulder straps, in lieu of the band of gold lace one inch broad prescribed for the Elder Brethren.

(NOTE.—In all other respects the uniforms of the Master, the Deputy Master, and the Elder Brethren are identical.)

## UNDRESS UNIFORM.

FROCK COAT.—Blue Cloth, double-breasted, with padded turn-down collar, five buttons aside, four to button, two buttons at waist behind. Side edges on back skirts with a button at the bottom. A band of Gold lace ( $1\frac{3}{4}$  inches broad for the Master, and 1 inch broad for the Elder Brethren) round the cuffs, with three large buttons below, and a bar of  $\frac{1}{2}$ -inch lace below each button, forming a point at the bottom of the cuffs. Slides for the Epaulettes on the shoulders. Black linings. Trinity House Buttons, gilt, as for Full Dress. (Plate II, No. 33.)

VEST.—Blue Cloth, single-breasted, with six small gilt buttons.

TROUSERS.—Blue Cloth, plain.

BELT.—Black Leather, with slings, Trinity House Arms on Clasp.

COCKED HAT,	} As for Full Dress.
EPAULETTES,	
SWORD, &c.,	

CAP.—Royal Navy pattern, with Gold embroidery on the Peak as for Captain. Band of Black plain Mohair braid, Black Leather Strap (or Chin Stay), with two small black buttons. The Trinity House Arms embroidered in gold for the badge.

#### MESS AND DINNER DRESS.

MESS JACKET.—Blue Cloth as for Captain, R.N., but with Gold lace and buttons on cuffs as for the Frock Coat described above. Trinity House buttons, gilt. (Plate II, No. 33.)

VEST.—Blue Cloth, single-breasted, cut low, with roll collar, four small gilt buttons.

TROUSERS.—Blue Cloth, plain.

DINNER COAT.—Blue Cloth Evening Dress Coat, double-breasted, lined with Black Silk. Six button holes in each row, four in the turn and two below, padded turn-down collar. Two buttons at the waist behind, and two at the bottom of the skirts. Pointed flaps, with three notched holes of Black twist, and buttons under. Gold lace and buttons on cuffs as for the Frock Coat described above. Trinity House buttons, gilt. (Plate II, No. 33.) Shoulders fitted for Epaulettes.

VEST.—White Marcella, single-breasted, cut low, with roll collar, and four small gilt buttons.

TROUSERS.—Blue Cloth, Gold laced as for Full Dress.

NECKTIE.—Black Silk, as for Captain, R.N. (for Mess and Dinner Dresses).

GREAT COAT, Boat Cloak, and Mackintosh, all of Royal Navy pattern, with the Trinity House buttons. There are special pattern shoulder straps for the Great Coat.

#### The Secretary.

#### UNDRESS UNIFORM.

FROCK COAT.—Blue Cloth, double-breasted, with five buttons aside, four to button, padded turn-down collar. Side edges on back skirts with a button at top and bottom, the two upper buttons being on the waist line. A band of Gold lace,  $\frac{3}{4}$  inch broad, and a band of white cloth round the cuffs, with three large buttons below, and a bar of Gold lace from each button to bottom of cuff, ending in a point. Black linings. All buttons of the Trinity House (Secretary's) pattern, gilt. (Plate II, No. 34.)

WAISTCOAT.—Blue Cloth, single-breasted, with six small gilt buttons to match.

TROUSERS.—Blue Cloth, plain.

CAP.—Royal Navy pattern for Civil Branch of Secretary's rank, with Trinity House Arms on badge.

SWORD.—Royal Navy pattern, with Trinity House Arms on hilt.

SWORD BELT.—Black Morocco leather, with slings, with Trinity House Arms on clasp.

#### DINNER DRESS.

COAT.—Blue Cloth Evening Dress Coat, with turned down collar and cuffs of same material as the coat, and with gold lace, white cloth and buttons on the cuffs, as for the Frock Coat described above, pointed Blue flaps on the skirt with three buttons under them, the skirts to be lined with White Silk and to have one button at the hip and bottom of each plait, the buttons to be of the usual Trinity House (Secretary's) pattern. (Plate II, No. 34.)

WAISTCOAT.—White Marcella Evening Waistcoat with small buttons.

TROUSERS.—Blue Cloth, Gold laced, as for Full Dress.

TIE.—Bow Tie.

#### *Note.*

At Courts held for the purpose of swearing in the Master or Honorary Elder Brethren, or at such other times as may be specially ordered, and on occasions of State or Ceremony, the Deputy Master and Elder Brethren and the Secretary wear the Full Dress Uniform.

On other occasions the Undress Uniform is worn with, or without, the Sword and Belt and Epaulettes, as the occasion may require.

The Orders of Dress and Regulations issued by the Admiralty will be observed.

#### Younger Brethren.

No Official Dress is prescribed for Younger Brethren of the Trinity House.

## METROPOLITAN POLICE.

Commissioner, Assistant Commissioners, Deputy Assistant Commissioners, and Chief Constables of Districts.

### UNIFORM.

**FROCK.**—Blue serge, single-breasted, cut as a lounge coat to the waist and back seams, loose at the chest and shoulders, but fitted at the waist; waist seam and belt with white metal buckle; stand-up collar. Skirt and pockets as military frock. Five small buttons down front, the bottom one just below the edge of the waistband; pointed cuffs, with two buttons at slit; plain shoulder-straps, fastened with a small button.

**BUTTONS.**—Silver-plated, universal civil pattern. (Plate II, No. 30.)

**CAP.**—Blue cloth; band of plain black braid,  $1\frac{1}{2}$  inches wide; chin strap of black patent leather, buttoned on to two  $\frac{1}{2}$ -inch silver buttons. The peak to droop at an angle of 45 degrees, with two rows of silver oakleaf embroidery for Commissioner and Assistant Commissioners, and one row for Deputy Assistant Commissioners and Chief Constables.

**BADGE.**—Silver 7-point star-shape, with crown at centre top with  $\frac{3}{16}$ -inch circle of blue enamel, "Metropolitan Police" thereon in silver block letters, enclosing Royal Cypher with black composition background in centre.

### BADGES OF RANK:—

**Commissioner.**—Silver Crown, star, and special badge, according to sealed pattern.

**Assistant Commissioners.**—Silver star and special badge, according to sealed pattern.

**Deputy Assistant Commissioners.**—Special badge, according to sealed pattern.

**Chief Constables.**—Special badge, according to sealed pattern.

**GORGET PATCHES.**—Blue velvet,  $4\frac{1}{2}$  inches long, with the following ornamentations:—

Commissioner.—A line of silver oakleaf embroidery down the centre; small silver or white metal button 1 inch from the point.

Assistant Commissioner.—A line of silver gimp down the centre; small button 1 inch from the point.

Deputy Assistant Commissioners and Chief Constables.—A line of silver Russia braid and small button 1 inch from point.

OVERALLS, PANTALOONS and TROUSERS.—Blue cloth, with 2½-inch plain black mohair braid down the side seams.

GLOVES.—White, or brown kid or leather.

BOOTS and SPURS.—With Butcher boots, steel hunting spurs with steel chains and black leather straps.

With Wellington boots, steel box spurs with dummy rowels.

## CITY OF LONDON POLICE.

Commissioner and Assistant Commissioner.

## UNDRESS.

FROCK.—Dark blue serge, single-breasted, turn-down collar, cut as lounge coat to waist, loose at chest and shoulders, fitted at waist. Waist seam and belt—serge  $2\frac{1}{2}$  inches wide, with gilt metal buckle. Skirt and pockets as Military frock. Five gilt buttons down front, small gilt buttons to pockets. Plain shoulder straps of serge fastened with small gilt buttons. Badges of rank in gold embroidery.

BUTTONS.—As for Full Dress. (Plate II, No. 37.)

GORGET PATCHES.—Blue velvet,  $4\frac{1}{2}$  inches long, with line of gold oakleaf embroidery down centre (Assistant Commissioner, line of gold gimp), small gilt button 1 inch from point.

PANTALOONS or TROUSERS.—Dark blue doeskin, with  $2\frac{1}{2}$ -inch black oakleaf embroidery down side seams.

CAP.—Blue cloth, with band of  $1\frac{3}{4}$ -inch black oakleaf lace. Drooping peak with two rows of gold oakleaf embroidery. Cap Badge as for Superintendents of City Police.

GLOVES.—Brown leather.

**DUBLIN METROPOLITAN POLICE.**

The Chief Commissioner and Assistant Commissioner.

**UNDRESS.**

**TUNIC.**—Dark Blue Serge. Single-breasted, open collar. Collar and cuffs of Blue Serge, with two buttons on each cuff. Flap pockets on each breast and skirt fastened with one button each. Plaited Gimp shoulder cords.

**BUTTONS.**—As for Full Dress. (Plate II, No. 30.)

**TROUSERS OR PANTALOONS.**—Dark Blue Serge.

**CAP.**—Staff pattern, Dark Blue Cloth with Black Mohair braid band. Badge in centre. Peak decorated with, for Commissioner, two rows; for Assistant Commissioner, one row, Silver Oakleaf braid.

**SWORD.**—As for Full Dress, with brown leather scabbard.

**SWORD BELT AND SLINGS.**—Brown leather, "Sam Browne" pattern.

**SWORD KNOT.**—Brown leather strap and acorn.

**BOOTS, SPURS, CLOAK AND CAPE.**—As for Full Dress.

**GLOVES.**—Brown.

## THE LORD LIEUTENANT OF IRELAND.

## VICEREGAL HOUSEHOLD EVENING DRESS.

EVENING DRESS COAT of Blue Cloth with Black Velvet Collar.

St. Patrick's Blue Poplin breastfacings and skirt linings. Three buttons on each front, two at waist behind, two at bottom of skirts ; three small buttons on each cuff.

BUTTONS.—Gilt mounted, as worn on Full Dress Coat. (Plate II, No. 35.)

DRESS WAISTCOAT.—Single-breasted, White Marcella ; three small Gilt mounted buttons.

TROUSERS.—Plain Black Evening Dress Material.

BREECHES, HOSE AND SHOES.—When specially ordered.

## THE CITY MARSHAL.

## UNDRESS.

COAT.—Blue Cloth, cut as for Full Dress, scarlet cloth collar and cuffs. The buttons on the front, lace chevrons on the cuffs and skirts, and small squares on the back skirts as on the Full Dress Coat. No lace on back. Small squares of lace on the collar ends. Body lined White Italian, skirt lined black.

SKIRT.—Gold shoulder straps on blue cloth.

BELT.—As on Full Dress (Plate II, No. 37), except those on the sleeves and tails of coat, which are of same pattern but of smaller size.

TROUSERS.—Blue Cloth, with stripes of scarlet cloth 2 inches wide. All other articles as in Full Dress.

The Army Pattern Waterproof Cambric is worn when required, separately of special pattern.

## FOR MOUNTED DUTIES.

BLUE PANTALOONS, with stripes as on the trousers.

PATENT LEATHER KNUCKLES, Army pattern.

GILT STICKS AND CHAINS.

### JUDGES OF THE HIGH COURT.

At the Opening of Parliament, or when attending St. Paul's Cathedral, or a Special Thanksgiving Ceremony, or other occasions of State, Judges of the Appeal Court and the President of the Probate Division wear the Velvet Court Suit (*see* page 65); Black Damask Robes, trimmed with Gold; Lace Bands; White Gloves; Full-Bottomed Wig; Beaver Hat.

Judges of the Chancery, King's Bench, and Probate Divisions wear the Velvet Court Suit (*see* page 65); Scarlet Cloth Robes; Hood and Mantle, trimmed with Ermine; Girdle; Scarf; Tippet; Plain Bands; White Gloves; Full-Bottomed Wig; Beaver Hat.

The Recorder of London wears the Velvet Court Suit (*see* page 65), Scarlet Robe with Black Velvet facings.

Red Letter Days on which the Judges of the High Court (King's Bench Division) wear, at Sittings of the Court of Law, their Scarlet Robes:—

January	25.	Conversion of Saint Paul.
February	2.	Purification of the Blessed Virgin Mary.
"	24.	Saint Matthias.
		Ash Wednesday. (Movable.)
March	25.	Annunciation of the Blessed Virgin Mary.
April	25.	Saint Mark.
May	1.	Saint Philip and Saint James.
		Ascension Day. Holy Thursday. (Movable.)
"	6.	The King's Accession.
"	26.	The Queen's Birthday.
June	3.	The King's Birthday.
"	11.	Saint Barnabas.
"	22.	The King's Coronation.
"	23.	Prince of Wales's Birthday.
"	24.	Saint John the Baptist.
"	29.	Saint Peter.
		Celebration of His Majesty's Birthday. (Movable.)
July	25.	Saint James.
October	18.	Saint Luke.
"	28.	Saint Simon and Saint Jude.
November	1.	All Saints.
"	9.	Lord Mayor's Day.
"	30.	Saint Andrew.
December	1.	Birthday of Queen Alexandra.
"	21.	Saint Thomas.

Recorders when reading an Address to the King should wear the same as at Court.

## MANNER OF WEARING UNIFORM.

A soft fronted shirt with white cuffs is the best to wear with uniform.

When breeches are worn, pants should reach to the knees only or a combination suit to reach to the knees.

With stockings it is advisable to wear a *thin* pair of cotton hose under the silk. This prevents the flesh being seen through the silk. Both pairs should be well pulled up over the knees and should fit closely. Shoes should not have too thin a sole unless they are worn for dancing. Care should be taken to secure sword belts from showing below coats or waistcoats or above waistcoat openings. This end may be achieved by wearing the belt under the braces.

With Court Suits plain Gold or Pearl studs should be in the shirt-front, and watch chains should not be worn. The Black Silk fob with seal, if worn, should hang from the fob pocket on the right side.

## THE CARE AND PRESERVATION OF UNIFORM.

All gold and silver laced garments or articles should be folded or wrapped in the paper made for the purpose and placed in air-tight tin cases. Care should be taken that no article is put away damp. All articles liable to be eaten by moth should be unfolded at intervals and well beaten and brushed in the open air.

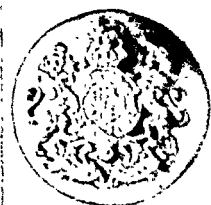
Russia leather parings, powdered camphor, naphthaline, carbolized paper, or turpentine sprinkled on brown paper should be placed among the articles of uniform which are to be packed away for any time.

Gold Lace that has become slightly tarnished can be cleaned with a mixture of cream of tartar and dry bread rubbed up very fine applied in a dry state and brushed lightly with a clean soft brush.

## BUTTONS.

## PLATE I.

Button No.			PAGE
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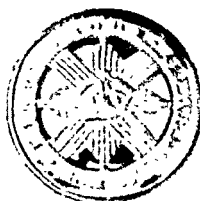
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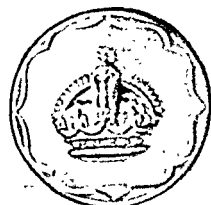
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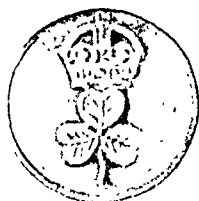
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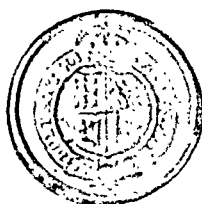
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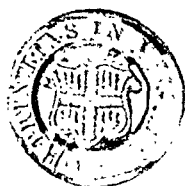
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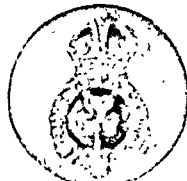
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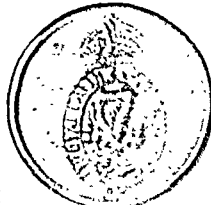
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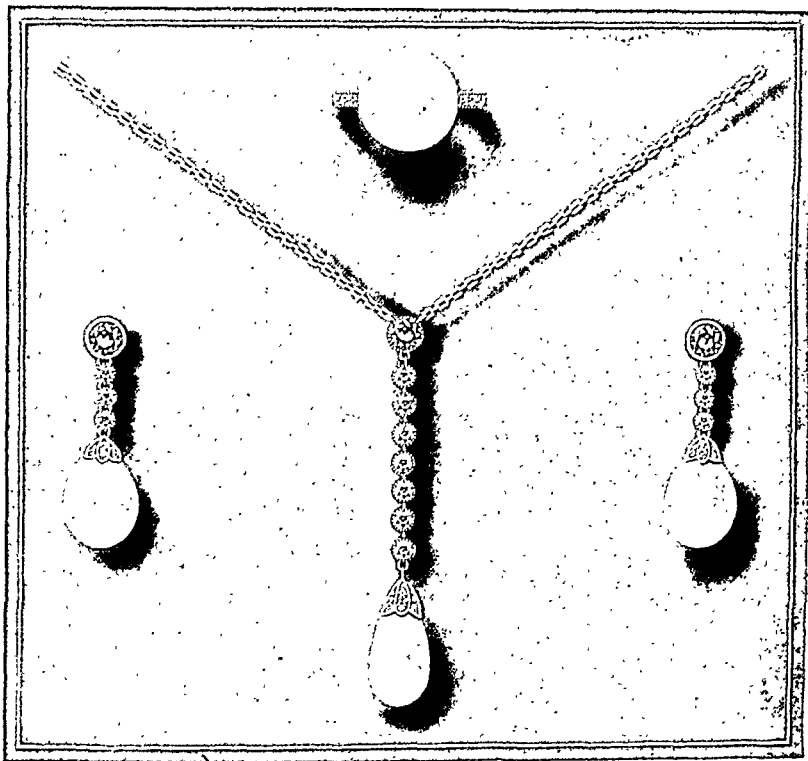


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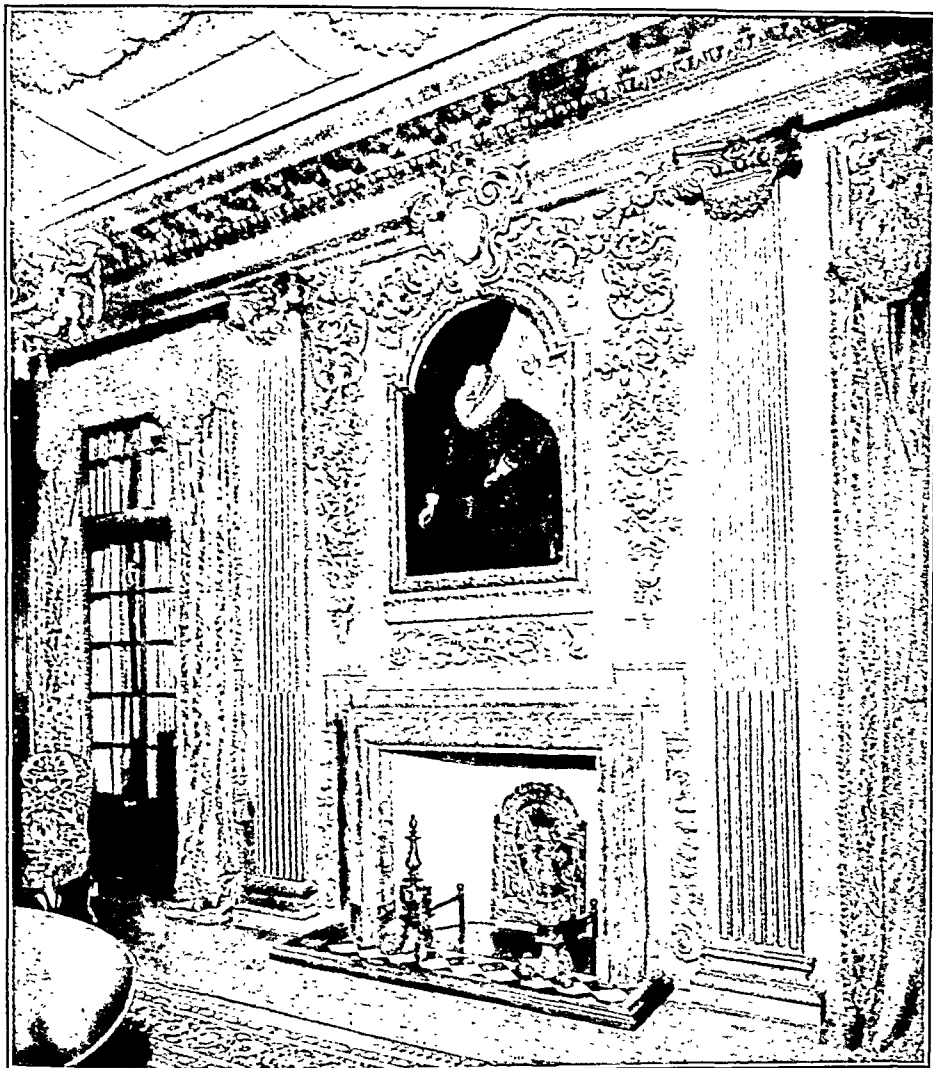
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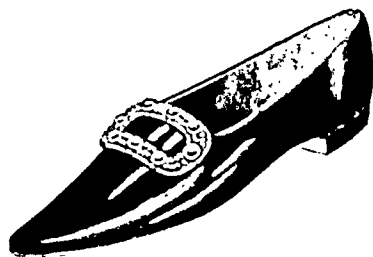
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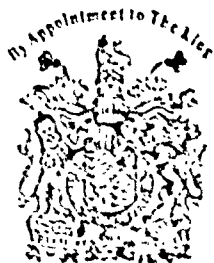
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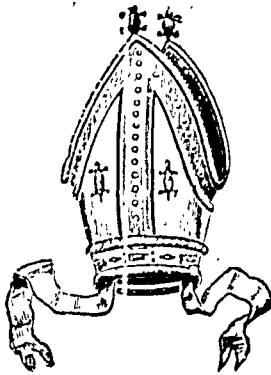
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